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ODE TO SPRING.

BY EUNICE MONROE.

Oh, soft and balmy breeze!
(Do shut that plagued door!)
How fair the budding trees!
(Put on one scuttle more.)
The silver brooklet purls along
And all the meadows ring with song—
(I wish I'd kept my overcoat
Until a season more remote!)

Ye bright and warbling birds,
(Hello! it snows again.)
Ye lambs and lowing herds,
('Twill turn to sleet and rain.)
An angel seems to walk the earth
To welcome in Spring's rosy birth!
(That shutter bangs so I can't write,
I think we'll have a frightful night.)

Oh, daisies fresh and sweet!
(Send for the plumber, dear.)
What fragrance now we greet!)
(I've caught a chill, I fear.)
The bluebird's fluted song foretells
The time of joy and lillybells;
(Just thaw this inkstand out, love, please;
I never thought the ink would freeze!)

AN UNPUBLISHED LETTER.

BY FORD MADOX HUEFFER.

MISS LUCIA SINNETT TO ROBERT SINNETT, Esq., MEDICAL STUDENT, GOWER STREET.

DEAR OLD CHAP: No. If this is the queerest of the three, I don't think it is the worst of the places I've so far "filed." You remember, I used to say I never could bear to have charge of an invalid, and, then immediately afterward, father had his stroke. Poor dear—how good he was! Now I've got an invalid to take care of. My goodness! If I were as diligent in my charge as I was then there would be no time for me to write the long letters I delight in.

What I most need is a small, cozy room to write them in. Everything here is on such a large scale. One seems to form a small inhabited oasis round one in any room one happens to be in. If only you could see me reading to Mrs. Hannibal in the drawing room after tea! There's a great white rug before the fireplace, like a raft, on which Mrs. Hannibal and I set our chairs—hers a hooded armchair, draught proof, as well as may be in these caverns; mine a small, armless cane chair, proper to one of my dependent condition. Between us, but still on the raft, stands a little round table, decorated with a silver branch candlestick and seven medicine vials. All around a shadowy vastness.

My bedroom, from the window seat of which I write, is as vast a room as any other. When I lie in bed in a vast four poster—I wonder there aren't dusty ostrich plumes at the head of each mahogany pillar—I daren't move an inch after I've warmed my small lair, for, oh! the iciness of the rest of that world of sheets!

Some times I have to move, nevertheless, for Mrs. Hannibal is an invalid of a class that needs attention in the night time. As a matter of fact I sleep with a silk cord attached to my wrist. This passes through the keyhole of the communication door between our respective bedrooms. I think Mrs. Hannibal must have read of this device; I have an idea that I have.

Fortunately, Mrs. Hannibal—horrible name; it is always in one's ears here—sleeps as soundly as I do, and has only once availed herself of the means of disturbance. Her complaint, I should say, is of the nature of vapors or megrims, or whatever the old word was. She does nothing whatever, except that, on occasions, she takes medicines· but even this engrossing habit does not rise to the level of an occupation with her. It is impossible to think of her otherwise than as sitting in a chair. I believe she once drove out in a pony chaise. She doesn't knit, she doesn't read, she does nothing. I measure out her medicine whenever she wishes for it. In the afternoon I read to her, in the evening play Patience to her; she is too dignified to finger the cards herself.

As to my social status, you remember how gloomily you used to talk about it; but it actually troubles no one—myself least of all. At other places you know how different it was; at the Pringles' I used to have all my meals in the children's room; at the Skinners' I slept among lumber, and was set down twice a day by each of the family. But it is not so here. Mrs. Hannibal doesn't treat me with any disdain—perhaps because I minister to her maladies; the servants do whatever I ask them to; there are no visitors. I don't believe any one has ever driven up the long avenue since it was planted in honor of George the Third's Jubilee. I have heard it said that Mr. Hannibal—Mrs. H.'s nephew—has a number of guests during the shooting season, and at the end of this month there is to be a hunt breakfast. But on such occasions Mrs. Hannibal avoids the draughts by enshrining herself in her own suite of rooms.

I made a curious mistake about Mr. Eustace Hannibal. It possesses the elements of comedy, but it makes me stop dead whenever I think about it. I shall incorporate it in a novel one day—in one of those golden days when I shall have leisure to write, and you have passed the last of those endless examinations. However——

I don't know why I should have taken an "instinctive dislike" to young Mr. Hannibal. It is disagreeable to consider that one is capable of such irrationality. I came to Risings prepared to detest the whole aristocratic menage, but I found it impossible to do anything but love the beautiful old place itself, and gratuitously foolish to dislike Mrs. Hannibal or the butler or the housekeeper. Therefore, when Mr. Hannibal lounged in to lunch one day I showered my hatred on him. I figured myself to myself as the meek and harmless governess who is the prey of the insolent son of the house. Of course, I couldn't go on for long thinking of myself, but him I wrote down oaf, and read insolence into all his actions and words, which were few enough. I can't say that he has hitherto molested me with unwelcome attentions. I have heard said that he is engaged to some one in the neighborhood. I found him to be of an astoundingly callous nature, for I happened (no, I won't tell you how) to overhear him say to the housekeeper: "Well, it's about time Aunt Laura died, isn't it, Mrs. Quigly?" Mrs. Quigly's reply I couldn't catch.

That same night I was awakened from the very sweetest of my first sleep by the fierce drawing of that silken cord I spoke of. I rose quickly and slipped on my dressing gown. I never saw aught as ghostly as that room. It is part of Mrs. Hannibal's theory and practice that garments should—for hygienic reasons—have air all around them. Thus the whole of her vast wardrobe is hung on lines in one of the great bedrooms, for all the world like clothes put out to dry. The clothes she has worn during the day and those she will wear on the morrow I suspend similarly every night in her own room. You may imagine what a "singular spectacle" the room "presents." If only you could have seen what I saw then. Near the bed burned a night light, and the shadows of the bed curtains and the garments hung on their lines glided over the walls in a way that was more than ghostly.

To me, coming from my dark room, Mrs. Hannibal appeared brightly illuminated. She lay back on her pillow, fighting for breath, more emaciated than anyone I ever saw. The shadows of her wrinkles made her seem even more wrinkled than she was. As I entered ——

"I am dying!" she gasped. "I know the symptoms. Go and fetch my nephew. I must bid farewell to him in private. Then call the servants. Go at once!" She gathered strength, it seemed. Her

"You brute!" I said—one gets excited at such times. "I heard what you said to Mrs. Quigly—I believe you've poisoned her."

"My dear Miss Sinnett," he began, with a smile. I cut him short.

"I shall call the servants at once to bear witness to—to" —— I had grown incoherent, and I fled to call Mrs. Quigly and the servants.

When I again reached Mrs. Hannibal's room she was talking to Mrs. Quigly, and dying fast.

"Quigly," she said, "get me my will. If Mr. Eustace is not here in three minutes I shall cut him out of it."

"Really, Mrs. Hannibal, I shall do nothing of the sort," Mrs. Quigly said, with placid effrontery. "You will only repent of it."

I don't know what I did after that. I remember calling Mrs. Quigly an "abandoned woman," and writing some stately sounding words to Mrs. Hannibal's dictation. By the time she had arrived at an "item" that gave and bequeathed to me the sum of £2,000 I had collected my thoughts enough to observe that there were several people in the room. Two of the servants witnessed the codicil that I had produced.

One of them afterward grew mutinous.

"I call it disgraceful," she said. I thought her words were aimed at my legacy, and felt my flesh actually creep with mortification. Mrs. Hannibal was dying, with hideous asps and convulsions of her whole body—"to call us out of our warm beds on a night like this."

"My God!" I said. "Are you all fiends, to behave like this to a dying woman?"

"My dear Miss Sinnett," said Eustace Hannibal behind me, "it's humiliating to have to confess it, but this is one of my aunt's regular functions. She dies like this at least ten or a dozen times a year. I'm sorry you should have given yourself so much trouble."

"You'll catch your death of cold, miss, Mrs. Quigly said tartly. Mrs. Hannibal gave a terrible, gasping cry, and writhed incredibly. Then I realized that I was standing the sole excited person in a group that was certainly better attired than myself. I must have looked a fright, with my hair flying loose. It is ten days ago, but I assure you I daren't look Mr. Hannibal in the face even yet. Mrs. H. has just sent for me to pour out her medicine. I will write a little more in a day or two.

TUESDAY.

Mr. Hannibal has proposed to me! I know you knew as much from the beginning of the letter. I haven't refused him, but I explained matters to him. I said he was engaged to Miss Tottenham. He assured me that he was much more engaged to her engaging married sister, and that he would have married the one to flirt more conveniently with the other. I called him a person of no principle. He said I must reform him. I told him that all the world would say that I had angled for him. He agreed quite calmly. I said that I was a nobody and penniless. He declared himself to be not anybody, and that I, having cut him off with a shilling, was in duty bound to keep him on my savings. I sent him away to think it over. He returned in twenty minutes, and declared that he had been thinking hard. Nor could he for the life of him imagine how so hurried a toilet as I must have made on the occasion of his aunt's death could have been so abominably becoming.

I don't know what will come of it. He says he shall tell his aunt tomorrow. You know, it's very tempting, Bob. Oh!—I wish I could talk it over with you, you poor old Bob! I will write some more tomorrow. He made me promise not to wear that cord tonight, and snapped a bracelet on my wrist to take its place. He says it will keep me from catching cold.

WEDNESDAY.

A dreadful thing has happened. Mrs. Hannibal is dead. That silk cord was dragged right up to the keyhole. She was lying just as if she were drawing at it when she died. Meet me at Charing Cross tomorrow.—*Sketch.*

THE GOLFER.

See the golfer on the links,
Muddy links.
See him raise his driver high
For a careful, mighty try,
That will split the azure sky—
So he thinks.

See the club plough up the ground,
Frozen ground;
Hear the profane golfer roar,
For he knows his bloomin' score
Is increased by just one more
In that round.

See him make another stroke,
Careful stroke;
See the slender driver fall,
See it hasten toward the ball,
But—he's missed it, that is all;
Holy smoke!

Did you hear the golfer's speech,
Hasty speech?
See him hit it this time—wough!
He's advanced it ten yards now.
But ten beats nothing, anyhow;
(More rash speech.)

Now he takes another stick,
Pretty stick;
Strikes a vicious, heavy blow,
Club stops short—more earth, you know;
See him take his bag and go;
Cowardly trick!

See the atmosphere turn blue,
Very blue;
Hear him rend the ambient air;
Smash his clubs and rant and swear
That he'll quit the game for e'er;
Wouldn't you?

See his caddie leer and grin,
Cursed grin!
See the smirk upon his face
When they start to leave the place;
To murder him in such a case
Is no sin.

—*Colorado Springs Gazette.*

ADA CRAVEN

Was born in England, but her parents came to this country when she was eight years of age, and made their home in Toronto, Can. Her first stage work was as a concert singer, but she shortly entered the regular dramatic field. After a number of years' experience, including stock work in Kansas City, Mo., and Chicago, Ill., and heading companies of her own in repertory, she made her first essay in the line of characters as Priscilla, in A. Y. Pearson's "Midnight Alarm." Then followed a similar partin support of Lillian Kennedy, in "She Couldn't Marry Three," and the part of Bella, in "Our Flat," with Miss Bancker. It was the successful interpretation of this latter role which led to her present engagement by Messrs. Broadhurst Bros. for the character of Helena, the Swedish serving maid, in their principal company playing "What Happened to Jones." Her name in private life is Mrs. J. W. Cope, her husband being a member of the same company.

BASS DRUM WITH A HISTORY.

The Hon. James W. Eldridge, of Hartford, Conn., a collector of antiques and relics of the War of the Rebellion, has purchased from the estate of the late Harvey B. Dodworth, founder of Dodworth's famous band, a bass drum that has a history. The drum was made in Pittsfield, Mass., in 1836, was in continuous use for upward of forty years, and is still in a good state of preservation. It has taken part in the inauguration of Presidents Van Buren, Harrison, Buchanan, Lincoln, Garfield, Cleveland and Benjamin Harrison. It was used at the reception of Kossuth, the reception to the Prince of Wales, the opening of the Erie Canal, the opening of the suspension bridge at Niagara Falls and a serenade to Jenny Lind. It also did duty for twenty-four years at the concerts on the Mall at Central Park. In the fifties it was used with the band by the New York regiments on parades, and when in June, 1861, the Seventy-first Regiment went to the front the band went with it, and was present at the battle of Bull Run. There are two bullet holes through the head of the drum as a mark of the battle. There was a lively competition at the sale to secure the relics as souvenirs, but Mr. Eldridge succeeded in getting the drum. D. S. Pillsbury, of this city, secured the gold A-flat cornet with which Mr. Dodworth led the band for many years, which was presented to him by the National Guard in 1861.

AT ST. PAUL'S, London, Eng., they have constituted another sort of "record." Mr. Lockey, the tenor who sang at the production of "Elijah," under Mendelssohn, this year completes the long period of forty years of non-appearance at St. Paul's Cathedral. Once a Vicar choral always a Vicar choral, and as Mr. Lockey's voice failed him in 1859 he has not sung since, although officially retaining his post at St. Paul's and at the Chapel Royal, where he was appointed fifty-one years ago. Of course at both churches he has an efficient deputy.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., March 25.

John Hare's revival of "Caste," the last of his series of Robertson revivals, took place at the Globe 18, and will hold the stage there until April 8, when Mr. Pinero's new play, "The Gay Lord Quex," is due, and I may add looked forward to with not a little interest. The play is in four acts, and is thoroughly modern, judging from the characters and a synopsis of the scenes, for the former includes a manicure lady and a "professional palmist," while two of the acts are laid in the shop of the lady who looks after one's fingers and toes, and "dispenses articles for the toilet." As she has four pretty assistants there will evidently be a good deal of fun in the scenes in the shop. As for "Caste," it is, of course, worth seeing on account of Mr. Hare's impersonation of Eccles, but so thoroughly stale has it become that there would be no sense in reviewing the cast, which is, of course, a good one and pretty well up to the demands of the piece. Gilbert Hare played Sam Gerridge almost as well as his father used to do, and scored the decided hit of the performance after the paternal Eccles.

Another recent production was the one act play by H. Woodville, called "A Woman's Love," put on as a curtain raiser on the occasion of the one hundredth performance of "On and Off" at the Vaudeville. It certainly provides a startling contrast to the screamingly funny farce which follows, for it is melodramatic throughout, and has a tragic ending. Briefly the story is as follows: Antoine, a young communist, pursued by soldiers, takes refuge in the hut of Madame Dubois, the mother of his sweetheart, Suzanne, on the outskirts of Paris. He is completely exhausted with privation, and feeds like a wolf when given food. Suzanne tells him that Corporal Ducrot has been to the hut to look for him, but has gone away. Ducrot, an honest fellow, has confessed his love to her, but has been told that his suit is hopeless. Then another soldier, Sergeant Corbeille, appears, and while he is questioning Suzanne Ducrot returns. Corbeille demands that the house be searched, and Suzanne, who has hidden Antoine in her bed, behind curtains, confesses that he is there, adding, so as to give him a chance to prepare for the ordeal, "but he is dead." The two soldiers express their sympathy, and the sergeant orders the corporal to examine the body. This he does, and reports that the fugitive is a corpse, and they both depart, Suzanne having shown Ducrot how deeply she feels his kindness in aiding in the deception. She then rushes to her lover to say that all is safe, and a moment after utters a piercing shriek of horror and grief, for he is indeed a corpse. The gloomy little play is capitally acted throughout, and Beverly Sitgreaves, as Suzanne, displayed undoubted power, and made a most favorable impression.

The current changes and the forthcoming production of "Robespierre," at the Lyceum, continue to hold first place in the gossip of London stageland, and it seems to be pretty well conceded that the big rivalry of the season will be between "Robespierre" and "Carnac, Sahib." Merely as a surface opinion, based on no analysis of the two pieces or their prospects, I should say that Mr. Tree holds a hand of trumps, and that the Lyceum is just as likely as not to be in the same pleasing position when the game begins, with the not improbable additional advantage of holding the joker as well. "Carnac, Sahib" will, if at all interesting, surely draw very largely, as its scenery and atmosphere will each be a novelty, and each will be everything that money can secure in the way of splendor and realism of stage effect. On the other hand, if "Robespierre" is Sardou at his best, mounted and acted as it is sure to be at the Lyceum, it will rank a dozen rivals rolled into one. I am sure the general desire is that it prove a triumph for all concerned, but, far and above all other considerations, for Sir Henry Irving's sake. Should the health he has regained prove unequal to the task he has set himself in undertaking his forthcoming provincial and American tours, which will follow the Lyceum season, English players and playgoers at large, and those of London in particular, would feel a personal sorrow in knowing that his career at the theatre he has made so famous had not closed with as great a success as his splendid record deserved as its crowning accomplishment. The American tour is to open at New York, Oct. 30, at the Knickerbocker Theatre, and close at Providence March 17, 1900, after which the company returns at once for the second London season under the Lyceum's new management. At several periods the company will play occasional one night stands. Six hundred tons of scenery, costumes and props will be taken. The great scene in "Robespierre" is to be the "fete of the Supreme Being." It is said that "the stage will be crowded with supernumeraries, and the scene will be gay with decorations. Drums, bugles and cannon will join with the chorus of the crowd, and the elaborate ceremonial will afford full scope for Sir Henry's ability as a stage manager. Finally Robespierre will appear, carrying trophies of the harvest, burning incense to a harp accompaniment, and followed by members of the convention; after him the car of the Goddess of Agriculture, drawn by oxen." Georges Jacobi, who is preparing the incidental music for the piece, has secured the canticle which was written for the original fete by Francois Gossec, who was Robespierre's favorite composer.

Martin Harvey's season at the Lyceum, where "The Only Way" has been a decided success, closes tonight, bringing the Irving regime to a close so far as Sir Henry's personal control is concerned, for Mr. Harvey has been his tenant and not the tenant of the Lyceum, Ltd. "The Only Way" will move on Westward to the Prince of Wales' Theatre, thus being the first tenant of that house under George Edwardes' lease. There will be many immediate changes in the personel of the Lyceum staff "in front," Joseph Hurst, who for twenty-nine years has been in charge of the box office, and Edward Hurst, his brother, whose term of office has been twenty-one years, both being among those who retire; but the latter will go with Mr. Harvey, as may several other veterans of the staff. Bram Stoker, Mr. Loveday and Charles Howson will, however, remain with "the chief," as they always call Sir Henry, and will be with him on your side. Mr. Stoker has become Sir Henry's right hand, as it were, and a more loyal comradship has probably never been known in the profession than between these two men. How worthy of his chief's regard Mr. Stoker is only those who know the inside workings of the theatre and its traditions can be aware. It is also rumored that the Lyceum will be again run on the fee system, a loathsome form of enforced pocket picking that still prevails to a large extent in London, but which Sir Henry long since banished from his house. The extent of the nuisance may be understood when I say that a recent report of the Gaiety Theatre showed that the profits on programme selling and the enforced checking of cloaks, etc., was £1,500 a year. I hear, too, that the shares of the Lyceum, Ltd. are now quoted at a discount on the Stock Exchange, although they are not yet regularly listed among the "miscellaneous" securities.

One more Lyceum item. The Lydia Thompson benefit, set down for May 2, will undoubtedly prove a bumper, and the house will be as full as it will hold at about as stiff a list of prices as the committee may care to decide upon charging. It will not hold as much money as Drury Lane, where Nellie Farren's "ben" broke all records, but it will net a pretty pot of gold nevertheless. "Nellie," it is really pleasant to hear, will appear at Lydia's benefit and play a part in a little piece in one act, and other "distinguished reappearances" for this occasion will be those of Lady Bancroft and Edgar Bruce, while Lydia's farewell address is to be written for her by W. S. Gilbert.

In this connection the veteran editor of *The Entr'act* makes an interesting suggestion to the effect that music hall performers who intend to organize important benefit performances might turn their attention and talents in the direction of a comedy with a music hall cast. He says, what is doubtless a fact, that it would attract all London as well as prove an excellent advertisement for all concerned, and adds: "Suppose that 'The School for Scandal' were selected; what would be said of a cast" made up of—I do not quote it in full—the following: Sir Peter Teazle, Charles Godfrey; Sir Oliver Surface, Arthur Lloyd; Sir Harry Bumper, Herbert Campbell; Sir Benjamin Backbite, Fred Williams; Joseph Surface, G. H. Macdermott; Careless, Harry Randall; Snake, Charles Coburn; Moses, Dan Leno; Trip, Tom Leamore; Lady Teazle, Vesta Tilley; Lady Sneerwell, Fannie Leslie, and Mrs. Candour, Marie Lloyd.

BOYLE AND GRAHAM,

The well known sketch team, will star next season in "The Star Boarder," a musical farce, under the management of Matt. Smith. They have been special features with the following companies: "Prodigal Father," two seasons; "McGinty, the Sport," and "A Jay in New York." This season they are with Monroe and Mack, in "Johnnie on the Spot," and are now playing the Western circuit. Their tour in "A Star Boarder" will begin in September, at the Bijou, Pittsburg, Pa.

NOTES.—"Cyrano de Bergerac" comes to the end of its revival at the Porte St. Martin Theatre, Paris, after tomorrow, Sunday, March 26, when the 400th performance will take place. In round figures (computing at five francs to the dollar) the results have been total receipts of a little over $520,000, and the average takings $1,300 at each performance, or $300 per performance more than during the run of "Around the World in Eighty Days," hitherto the record theatrical success in Paris.....Some one has, apropos of profitable French pieces, just announced that "La Fille de Madame Angot," which is now being sung at the Gaite, Paris, has been given in that city over 1,200 times, and over 20,000 time in all parts of the world, having been translated into fourteen languages. The receipts have been—according to this statistician—$18,000,000, an average of $6,000,000 per act. As there are twenty-four airs in the score, each air has been paid for at the rate of $750,000, or at the rate of about $10,000 for each note. It will next be in order for some ultra-enthusiastic Shakespearean enthusiast to figure out what the "immortal" bard would have earned in royalities had he lived until now and received his percentages regularly on an up to date basis..... The run of "Little Miss Nobody" closes at the Lyric tonight, with the 200th performance. "L'a Amour Mouille" begins April 3.....The benefit for Jolly John Nash is set for April 17, at the Tivoli.....The Meister Glee Singers Australian tour has been postponed for two years.....The engagement of La Scala Opera Co., from Milan, at Drury Lane, looks to have fallen through.....I regret to announce the deaths of Arthur Delaney, comic singer; Tom Brown, a well known song writer, who was a member of the Nibs fraternity; Frank Manning, a comedian of the Savoy Company; Dr. Lynn, the illusionist and entertainer, and Mrs. Sam Torr, the mother of Clara Torr, a well known serio comic. Dr. Lynn was sixty-three, and had recently returned from a successful tour in India.....At a sale of the late Lady Martin's (Helen Faucit) jewels some of the ornaments brought £300, £280, £240, £230, £226, £210, £205, £200, £95, £180 and £144..... Alfred Delbosq, the comic acrobat, met with an accident at the Empire 20, but hopes to be able to resume 27.....Rose Hamilton, who has been in a private hospital, where she had to undergo a surgical operation, returns to the halls at Easter, after a three months' absence.....The Terriers' ball, at the Holborn restaurant, was somewhat spoiled by the bad weather, keeping many ticket holders away, but was very jolly nevertheless.....Osmond Tearle is among those who sail for South Africa today, and it is said to be the thirtieth anniversary of his first appearance on the stage. Among the others starting in that direction are Wells and Loretto—who were incorrectly reported to have left some weeks back—the Dartos, Riano, Johnson and Benley, Sid Black and Rene Rice. Paul Cinquevalli left for Australia 22, and is due in England again at the Court Theatre, Liverpool, for pantomime, next Christmas. The Miles Stavordale Quintet (four banjos and a harp) sail for New York April 1, and are due here again in July, going to Berlin in September. Frank de Jong leaves for South Africa April 8, and the Rousby Opera Co., under his management, follows May 6. The company will number fifty-five, the largest ever made up in England for South Africa. Edgar S. Hyman, by the way, denies the report that the Empire Palace Music Hall, at Johannesburg, passes out of his control next October, and says he is booking turns for the house three years ahead.....Lilieth Leyton had a narrow escape from a severe accident at the Brixton Theatre last week. As the heroine of "In Old Kentucky" she rode the racehorse Queen Bess upon the stage, and when she pulled the mare up at the footlights it stumbled and fell half way into the orchestra. Miss Leyton managed to keep her seat and avoided a fall, and she then slipped off and calmed the frightened mare until it was helped back to the stage. The audience cheered her heartily.....The tenor Alvarez had so rough a voyage from New York to Havre that his reappearance at the Paris Opera House had to be postponed several days until he found his land legs again.....The seventh annual report of the Theatrical and Music Hall Workers' Union—in other words, the stage hands—shows that there are over 700 members, and that the association has over £635 to its credit in bank.....The reason for the projected benefit for Jennie Lee, famous as "Jo" in the dramatization of "Bleak House," is that her little fortune was entirely lost in the failure of an Australian bank in which all her savings were invested.....Kate Vaughn returns to the stage 27, in a romantic play called "For the King," the period being that of Charles I.....The Earl of Dartmouth will preside at the fifty-fourth annual dinner in aid of the Royal General Theatrical Fund, to be given May 25, at the Hotel Metropole.....Miss Wallis' return to the stage was made successfully at Manchester, 17, in "Measure for Measure." She will bring the play to Kennington 27, and it has been twenty-three years since it was acted in London, Adelaide Neilson having appeared as Isabel at the Haymarket in 1876.....'What Happened to Jones" will not be withdrawn from the Strand after its 300th performance, as was recently announced, but will be allowed to continue its prosperous run. .....Schultz-Curtius has contracted to give opera seasons at the Lyceum from Feb. 15 to April 15 for five years, beginning in 1900.....It is probable that the Terriss Memorial Lifeboat House, at Eastbourne, will be moved a short distance from its present position, as a landowner has sued the Duke of Devonshire for £10,000 damages for obstructing his view, the Duke having, I believe, given the land on which the boat house now stands. .....Mlle. Germaine Diris, an actress in Paris, has secured a nice little advertisement by being attacked in a suburban street by "an ape of exceptional size," which knocked her down, but was driven off and escaped. Man monkeys have long been an annoyance to actresses, but this is about the first case of a monkey man paying them disagreeable attentions.....Augustus Daly has commissioned Sir Arthur Sullivan and James Davis ("Owen Hall") to write a musical play, which may be first shown in New York or London. The outcome of the litigation between Daly and Edwardes over Daly's Theatre in Leicester Square will probably determine the choice..... An English company, under the management of Levenston and Laurillard, and numbering over sixty people, will leave for a town in Russia May 6. The plays will be the Gaiety successes of the past few years..... A remarkable feat was performed last evening at the Palace Music Hall, where the American biograph pictures included the scene at the finish of the Grand National Steeplechase. The race was run at the Aintree course, near Liverpool, at 3.35 in the afternoon, and the winner passed the post at 3.42. A carriage with a fast pair carried the operators to the afternoon express for London, which was held for a few moments, and the 2,200 photographs were developed on the way to town in a specially equipped car. An effort is to be made to add a picture of the Oxford and Cambridge boat race, which is to be rowed today, to tonight's programme, but that will not approach the Grand National record, as the race is set for one o'clock and the finish is only a short hour's journey from the hall.....It is said that the Sisters Jonghman's are soon to separate.....Katie Vesey, whose dancing has made her a London favorite, has been engaged for the Savoy Company .....The big South African Show, at Earl's Court, this Summer, has had a serious set back, as the government of Cape Colony refuses to allow the four or five hundred natives to be taken to London. The objection is based on the fact that they will be led astray by the charms of civilization. The projectors of the show say they have invested £20,000 in the venture and are making every effort to secure permission to have the natives sent to London, and will give heavy bonds to guarantee that they will be looked after with paternal care. Another Earl's Court attraction this season will be a Water Carnival, managed by Wallace Ross.....Morell and Milton have renewed their lease of St. George's Hall for four years, and Geo. Grossmith will soon return there with his musical sketch, "Awful Bores," as part of the programme. Later on he will take part in a revival of the trial scene from Pickwick, and will double the parts of Mr. Winkle and Sam Weller.....Madame Cavalazzi, whose retirement from the Empire, where she has been ballet mistress and a popular "male" dancer and pantomimist for many years, I previously reported, goes to the Crystal Palace for the Summer season. She leaves the Empire on friendly terms with the management, her reason being that she did not care to appear as a "tearful and dejected woman" in the forthcoming ballet, "'Round the Town Again.".....Florence Wilton, the principal boy of this season's wonderfully successful pantomime at "the Brit," will sail for Johannesburg April 22. The pantomime closes tonight, and will be followed 27 by "The Two Orphans."".....Minnie Mario has some good bookings in London, beginning in July.....Queen Victoria telegraphed from the South of France to have a wreath inscribed "From the Queen" placed on the late Mrs. Keeley's coffin, but the gentleman to whom it was sent was away from home, and did not get it in time to carry out the royal command. Phyllis Broughton had, by the way, sent her autograph book to Mrs. Keeley three weeks before the old lady's death, at which time she was in good health. She at once returned the book with the quotation, "Age, with its stealing steps, hath claimed me in its clutch.".....At a recent Sunday evening entertainment to members of the Playgoers' Club, at the Hotel Cecil, the chief item was a lecture on Japanese theatres, and a novelty was the presence "in the chair" of a genuine Japanese surginging and dancing girl named O. Koto San.....Julie Opp received a nasty cut over one eye the other day by having a door slam against her in the British Museum. She was able, however, to get through her evening performance at the St. James.....It appears that Adelina Patti is not the only Baroness Cederstrom connected with the stage, for her husband's cousin, Baron Bror Cederstrom, an officer in the Crown Prince of Sweden's Hussars, is married to a popular Swedish actress, Madame Hartman.....A lion tamer named Alicanaza, connected with a show called "Buffalo Bill's No. 2 Menagerie," was savagely attacked by a lioness at Blyth 18. Part of his act was to wrestle with her, and she took advantage of his slipping. After a plucky fight he escaped fortunately, with no worse injuries than a lacerated cheek. This is the third time the same animal has attacked him, which goes to show that if Alicanaza is not an ass in a lion's skin he is frequently an ass in a lion's cage. So many scenes of this kind have been reported of late in England that legislation against such performances is suggested.....Mrs. Patrick Campbell's tour has been so successful that she will continue it two weeks in the London suburbs, closing April 22, at Croydon.....Some smoking concerts are now advertised here as "farniferous functions.".....Among the plays at which Charles Brookfield is at work is "Le Baron de Chrypre," which may be accepted by Sarah Bernhardt..... Although it is true that Letty Lind may not appear in the next piece at Daly's under George Edwardes' management, there is no truth in the story that she has left his management. If not in the play at Daly's she will have a leading part in another play at another house, under the Edwardes banner.....It is said, by the way, that when Mr. Lowenfeld found that Edwardes was the real purchaser of his lease of the Prince of Wales' Theatre he tried his best to call the sale off, even at a considerable personal loss. The Gaiety man declined to let go of his bargain, however, and the premium has now been paid.....Edna May continues to be an absentee at numerous matinees of "The Belle of New York," and many patrons only learn that she will not appear when they have paid their extra sixpence for a programme which has her name in the cast, and a loose slip reading: "The part of Violet Grey will be played at this performance by Belle Harper." Otherwise they might not be disappointed at all, for Miss Harper is quite as pretty, and plays the part to perfection. Nor is anything lost by the substitution of Toby Claude for Phyllis Rankin as Fifi, the performance of the newcomer being "fetching" in the extreme. Young Mr. Carleton, as Harry Bronson, has also proven himself emphatically the right man in the right place, and I should say that he is a very considerable factor in the continued drawing power the piece has shown. .....Although Mrs. Barnett and Mr. Townsend have tinkered hard and effectively, in order to shorten and improve "A Lady of Quality," it is doomed to early withdrawal from the Comedy stage, and it will be followed by "Great Cæsar," which was to have been brought out at the Opera Comique. Willie Edouin has been engaged for the piece, and will be a valuable card, while the Comedy is probably a better house for the production than the one originally selected..... Wilson Barrett sent Marie Loftus a beautiful basket of roses at Wolverhampton last week, both being playing there at different theatres.....Zarmo, the comic juggler, sails on his tenth visit to the States on April 8. He is now in Dublin.....It is stated unofficially that the Drury Lane pantomime netted close upon £20,000 for the shareholders in "the National Theatre.".....A curious coincidence in the runs of Beerbohm Tree's two greatest successes at Her Majesty's ("Julius Cæsar" and "The Musketeers") is that each came to an end after 160 performances.

ARKANSAS.

Hot Springs.—At the Opera House the Andrews Opera Co. opened a three nights' engagement March 29, presenting "Martha," to fair business. Although a number of seats had been sold in advance by subscription, the engagement was not a success. The company was excellent. The Klimt-Hearn Dramatic Co., an excellent popular price organization, opened a week's engagement April 3, presenting "Pawn Ticket 210," to a house packed from pit to dome, many being turned away unable to gain admission. A change of bill has been given nightly, and the standing room sign has been displayed at each performance. The company is excellent, and moving war pictures and up to date specialties are introduced at each performance. Booked: "A Lady of Quality" 17, Melbourne McDowell Co. 24, 25.....Our city is to try the experiment of a stock company for a season of eight weeks, which will be inaugurated April 18, under the management of Williams & Hunt. Standard dramatic productions will be presented, and first class vaudeville acts will fill in between the acts. Subscriptions are being solicited from the citizens to make the enterprise a success, and subscribers will be enabled to secure desirable seats in advance, at slightly advanced rates.

KILROY AND BRITTON.

These well known comedy sketch performers, through perseverance and energy, are fast coming to the front. Will Kilroy claims to be the originator of illustrating songs, with comic stereopticon pictures. They have in preparation a new sketch, entitled "The New Typewriter," and will produce a new picture novelty.

A NEW PLAY.

"Mrs. B. O'Shaughnessey (Wash Lady)," An Irish comedy, in three acts, by Edith Ellis Baker, was given its first production on any stage April 1, at Waukegan, Ill., by Miss St. George Hussey and company. The story: Mrs. B. O'Shaughnessey, a poor Irish woman, has hard work to support herself and three daughters, Patty, Jimmy and Daffy. At a time when life's trials are worrying the old lady most she suddenly falls heir to $100,000 through the death of a relative. Mrs. O'Shaughnessey, entirely ignorant of the care of money, carries the amount around with her in the search of a more suitable dwelling than the one she and her family had occupied. Hold M. Upp, a scheming lawyer, discovers the wash lady with the money, and is favored through circumstances in gaining possession of it. He makes an appointment to show her a dwelling completely furnished. They are assembled in the parlor, where Mrs. O'Shaughnessey is in the act of handing the lawyer the $100,000, when Daffy accidentally fires a revolver, greatly frightening her mother. She drops the money, and in the excitement Hold M. Upp gets it unobserved. Then follows the discovery of the loss, and when it is proposed to lock the doors and search everybody Hold M. Upp secretes the cash in the cushions of a chair. Michael Casey, an old friend of the late O'Shaughnessey, has for a long time paid his respects to the widow, and he being the possessor of a lottery ticket, she decides to marry him. Being reduced to poverty through the loss of the $100,000, she is about to take up life at the washtub again when Casey's lottery ticket proves lucky, and they are saved. Hold M. Upp, in the meantime, thwarted in his efforts to find the chair unoccupied in which he hid the $100,000, he is present one evening when the family propose to play "hunt the thimble." Mrs. Casey, *nee* O'Shaughnessy, is blindfolded, the thimble hidden in the chair cushions where the money is, and she finds her hidden wealth. They buy an elegant home; Hold M. Upp is exposed and retires, leaving the family happy in the end. The cast: Mrs. B. O'Shaughnessy, Miss St. George Hussey; Patty, Bessie Ellis; Jimmy, May Estella Belmont; Daffy, Maude Sheridan; Jack Montague, Edw. M. Ellis; Gett Rents, A. Blank; Michael Casey, James L. McCabe; Hold M. Upp, C. F. Lorraine; Philander, W. S. Danes.

MICHIGAN.

Kalamazoo.—At the Academy of Music "The Evil Eye" came to good business April 4. Sousa's Band delighted an immense audience 6. "Other People's Money" is booked for 10, "The Prisoner of Zenda" 12. Our local lodge of Elks will give a minstrel performance on a large scale 14. The Lyric Opera Co. will play week of 17, at popular prices.

GRAND OPERA HOUSE.—The Edna Paige Dramatic Co. played week of 3, to fair business, presenting a good repertory. Lester & Williams' Co. plays week of 17.

Grand Rapids.—At Power's Opera House "What Happened to Jones," April 7 played to a crowded house. "A Dangerous Maid" is due 17.

GRAND OPERA HOUSE.—Scott's Colored Minstrels, 3-7, played to the capacity of the house. Coming: "Remember the Maine" 8-10, "My Friend from India" 12-14, "Other People's Money" 15-17.

SMITH'S OPERA HOUSE.—Week of 12, Lester & Williams' "Me and Jack" Co.

AUDITORIUM.—John Phillip Sousa and his band 9.

Saginaw.—At the Academy of Music "A Hired Girl" drew a good house April 5. "The Evil Eye" filled the house 7, and a good advance sale is reported for "What Happened to Jones" 8. The "Geisher" comes 10, "Remember the Maine" 13.

TEXAS.

Galveston.—At the Grand Opera House the Baldwin-Melville Co., at popular prices, had well filled houses April 2, matinee and night. Eugenie Blair, in "A Lady of Quality," at advanced prices, pleased a large audience 3. Blanche Walsh and Melbourne McDowell, at advanced prices, presented "La Tosca," to a good sized audience, 4.

NEIMEYER'S MASCOT THEATRE.—Last week's people: Pearl Winans, Ethel Forrest, Mel Reilly, Rose B. Mitchell, Gussie Smith, Hattie Carlton, Bernice, Harry Lewis and Marjorie Lake, Frank Carroll, Ritchie and Ritchie, Florence B. Williams, Gloie Eller, and the stock, in "The Roman Statues." Business is big.

THE BANK EXCHANGE THEATRE reopened 4, to a large house, with the following people: Louise Albion, Harry Clemmons, Maud Martell, Relyea, contortionist: Lizzie Mitchell, Geo. W. Milton, Annie Milton, Brothers Lucier, Sarconni, Della Carroll, Allie Bell, Leona Woods, Maizie Williams and Annie Warren.

Austin.—On April 3, to a very appreciative audience, Melbourne McDowell, Blanche Walsh and company presented "La Tosca." Miss Walsh in the title role and McDowell as Le Baron Scarpia were excellent. The rest of the company was very good.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of April 2, Primrose & Dockstader's Minstrels opened to the largest business the house has had for years, and had packed houses every night. Week of 9, "The Devil's Auction."

BROADWAY.—Week of 3, Stuart Robson, in "The Meddler" and "Two Rogues and a Romance." During this engagement society turned out and packed the house nightly. Week of 10, Roland Reed.

MENTION.—Ellis Opera Co. and Mme. Melba, *en route* East, stopped a few hours in the city 2..... Peter McCourt, of the Broadway and Tabor Grand, left for a trip East 3.

UTAH.

Salt Lake City.—"The Sign of the Cross" came to the theatre March 20-22, to packed houses. The James-Kidder-Warde combination comes April 3, for one week.

NEW GRAND.—Lincoln J. Carter's "Remember the Maine" packed this popular house March 23-25. The Rays, in "A Hot Old Time," came April 3-5, followed by "McSorley's Twins" 6.

INDIANA.

Indianapolis.—At the Grand Opera House the Grand Stock Co. has had S. R. O. at every performance of "A Gilded Fool," April 3-8, and at the matinee it was necessary to put the orchestra under the stage. Howell Hansel as Chauncey Short was an immediate success. Lavina Shannon as Margaret Ruthven was equal to the requirements of the part. Miss Daily handled the character work cleverly. It was also pleasant to see Miss Field as Nell, which is a larger part than she usually gets. Mr. Kirkland, Mr. Patton, Mr. Sheldon, Mr. Conger and Mr. Miles each added to the general success of the production. The stage settings and properties were without a flaw. "Aristocracy" week of 10.

ENGLISH'S OPERA HOUSE.—"My Friend from India," 3-5 and matinee, did a light business. Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile," 10-12.

PARK THEATRE.—A house show was put on March 30-April 1. A burlesque, entitled "The Belles of Bohemia," was well liked. In the olio Raymond and Clark, Ford Brothers, Aleene and La Rue, the Mimic Four, and Kessler and Carrick were all applauded. "A Sleeping City," 3-5, did a light business. Bert Coote and Julie Kingsley, in "The New Boy," 6-8. Waite Opera Co. 10-15.

EMPIRE THEATRE.—Jarmon's Black Crook Extravaganza Co. filled a return date 3-5, to big business. The show has been strengthened since it appeared here before, and gave good satisfaction. Merry Maidens, 17-22, is next on the book.

THEODORE THOMAS' ORCHESTRA will give one concert 13, at Tomlinson Hall.

Evansville.—At the Grand Opera House a fair sized audience assembled, in spite of the inclement weather, April 3, to witness a very pleasing production of "The Little Minister." Adelaide Thurston as Babbie made a decided hit. "She Stoops to Conquer," given by local talent, was well attended, the play being given for the benefit of the High School. The Waite Comic Opera Co. is expected 17-22.

PEOPLE'S THEATRE was crowded a second time to see Joe Ott and his company, in "Looking for Trouble," 2. "Lost in New York" comes 9.

Frankfort.—"The Sleeping City," a common kind of a melodrama, did not receive much patronage at the Columbia April 1. "Mrs. B. O'Shaugnessey, Wash Lady" fared better and gave satisfaction 4. Coming: Fanny Rice, in "At the French Ball," 12; "A Jolly Lot" 20.

VIRGINIA

Norfolk.—The close of the Lenten season witnessed a general outpouring of the theatrical going public, and, as a consequence, business at the Academy of Music took a decidedly upward tendency. At advanced prices Lillian Russell, in "La Belle Helene," drew a packed house April 1. The performance received a most cordial reception. W. H. Crane followed 4-5, presenting respectively "A Virginia Courtship" and "The Head of the Family," to standing room only. Curtain calls were numerous, enthusiasm being a marked feature of both performances. Black Patti comes 13, Murray and Mack 15, Nat C. Goodwin 17.

BIJOU THEATRE.—New people for week 10 are: Kelly and St. Clair, Ida Sullivan, Flo. Esmond, Frank Francis, and Hatch and Heath. Business is good.

AUDITORIUM THEATRE.—The bill at this resort week of 10: Boston Ladies' Military Band, consisting of eighteen performers; the Four Burtons, Carmonelli and Lucille, Gibson and Melburn, Addie Favant, Hamilton and Wiley, and Jennie Cook. Business is good. Stewart and Gillen, after closing a very successful engagement at this house, will open at the Bijou, Washington, D. C., for week of 10.

ATLANTIC GARDEN.—People week of 10: Dan Nash, Ada Sullivan, Barnell, Gracie Lemuels and John Lemuels Jr. John Gracy and John Lemuels Jr. were the hit of the show week of 3.

FRANKLIN THEATRE.—People who appear for week of 10 are Perkins and Calvette, James Woodville, Rose Trestale, Marie Murphy and Fred Ferrell. Business good.

SUN BROS.' CIRCUS comes 12, 13.

Petersburg.—The Academy of Music was dark week of April 3. Eunice Goodrich repertory company is due 10-15.

MONTANA.

Butte.—Hi Henry's Minstrel, opened April 2, for three nights, at the Grand. This is a return engagement. Coming: Jno. Griffith 6-9, Nance O'Neil 10-12, Bobby Gaylor 16-18, "Spider and Fly" 20-23, Stuart Robson 26, 27, "The Battle of Manila" 28, 29, and Primrose & Dockstader's Minstrels 30-May 3.

UNION THEATRE.—This house reopened April 2, after being dark three weeks, with the comedy drama, "The Little Gypsy," presented by a strong cast, which was given last week. The play was written for Ester Wallace, who acquitted herself quite creditably, as also did Oscar Sisson and Lulu Sutton. All of Mr. Sutton's old friends turned out to witness his opening, the house being packed to the doors. Week of 9, Marie Rostelle's Burlesque Co.

CASINO.—Ed. and Juliet Niner, Ernest and Deltour, Mae N. Vernon, Jerry Owens, Alice Hamilton, Laura Perry, Gertie Stevens, Mackin and Pierce, Ada Hastings, Verda Sherwood and May Russell.

IMPERIAL.—No change of bill this week.

NEW HAMPSHIRE

Manchester.—An audience that packed the house to the doors was present at the Opera House April 4, when "Shenandoah" was given by a great cast, headed by Mary Hampton and Maurice Barrymore. The rest of the week was filled by the Waite Comedy Co. The vaudeville features introduced were enough to make a show in themselves. They included Gray's Royal Marionettes, the Wilsons, Hughey Flaherty, Mlle. Lirae, the Williams Trio, Lablanc Sisters, Kelcey and La Rose, and moving pictures of the Sharkey-McCoy fight. The week's business was very gratifying to the management. The repertory of the Waite Co. was "Cheek," "Counselor O'Flynn," "Casey's Troubles," "Uncle Sam's Visit to Cuba," "The Black Flag," "The Sultan's Daughter" (better known as "Niobe"), "A Bachelor's Housekeeper," "Young America" and a play called "Mr. Byall of Texas," which was "On the Rio Grande" under another name. Bookings: Ward and Vokes" 10, "Sowing the Wind" 13, "Under the Red Robe" 14, week of 17, Waite's Stock Co.

PARK THEATRE.—"His Better Half" Co. played 6-8, to rather light houses, no doubt occasioned by strong competition at the other playhouses. Bookings: "The Rough Rider" (local talent), 10; Scammon's Players, in "Side Tracked," 11, 12; "The Stowaway" 13-15.

PALACE MUSEUM.—Enough people visited this house week of 3 to make houses of fair proportions. Ishmael, the Hindoo, mystified them with his tricks in magic, and other good variety turns were also in evidence. Bookings for week of 10: The Higgins Bros., Viola Dupres, Lillian Washburn and Jos. La Venture.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, April 3, the Madame Scalchi Opera Co. played to large house. Sig. Alberti was in excellent voice and received several encores. Rentfrow's Jolly Pathfinders played to very large business 4-6. This was the company's return engagement. They are very popular in Charlotte.....The site for the New Opera House was purchased 5, and this assures Charlotte a fine modern play house.

IOWA.

Council Bluffs.—The Dohaney Theatre was dark week of March 19 and week of 26, except April 1, when Forest's "Uncle Tom's Cabin" Co. did a very good business. "Cindy's Wedding," described as a Creole rag time opera, will be presented by locals April 7, under the direction of W. E. Chambers. "A Bachelor's Honeymoon" comes 9. Nothing definite to follow during this week..... Arthur F. Ward, manager of "A Bachelor's Honeymoon," visited friends here 4.

PENNSYLVANIA.

Philadelphia.—Matters went well with the theatres last week. Business took a decided turn for the better and the attractions in the city made money. It should be mentioned that the after Lent boom did not assume the proportions hoped for, but there was little cause for complaint. In the way of plays there is but one novelty in the current list, but there is lots of good material in the other offerings and a splendid variety to choose from.

ACADEMY OF MUSIC.—The Actors' Fund benefit on last Thursday afternoon had a good turn out, and should have realized a large sum for this worthy charity. Future happenings at this house are the piano recital by Rafael Joseffy, on Wednesday afternoon, April 19, the performance of "Nathan der Weise," by Sonnenthal, on Tuesday evening 18, the performance of "Tristan and Isolde" on Thursday evening 20, and the concerts by Sousa's Band on Friday 21 and Saturday 22.

BROAD STREET THEATRE.—Those who attended the performance of "At the White Horse Tavern," and there were large numbers of them during the past week, were more than pleased. Without suggestiveness, and containing a good share of good, wholesome fun with some admixture of sentiment, the piece is one calculated to appeal to our best theatregoers; and that it did not appeal to them in vain was shown by the way they filled the house. It would be unjust to single out any one in the cast for mention, as the performance as a whole appeared to be without flaw. The same attraction is continued this week, being followed next week by Olga Nethersole, who will give several performances of "The Profligate" for the first time here. Joseph Jefferson 24.

CHESTNUT STREET OPERA HOUSE.—Smith and De Koven's "The Three Dragoons" has its first performances here at this house this week. The Broadway Theatre Opera Co., which is presenting the opera, displays an impressive list of names, and the orchestra is under the direction of Sig. A. De Novellis. Last week the Mask and Whig Club presented their new burlesque, "Captain Kidd, U. S. N.," and the performances were attended by large numbers of the collegians' friends, who claim that this is the best the club has ever done. Next week "A Runaway Girl," with Virginia Earle in the title role. Week of 24, Annie Russell in "Catherine."

CHESTNUT STREET THEATRE.—Kellar has lots of admirers and friends in this city, and they will, no doubt, turn out in force to see the interesting programme of magic he is presenting at this house this week. James A. Herne ended his delightful performance of "Griffith Davenport" last week, which was the second week of the engagement, and it is to be regretted that more people did not go to see this worthy production. "Way Down East" opens Monday, 17.

WALNUT STREET THEATRE.—The performances of "Cyrano de Bergerac," by Richard Mansfield and company, are continued during the present week, which brings to an end the local engagement. The attendance continued at the top notch last week. For next week we have the first local performances of "The Turtle."

PARK THEATRE.—For this, the second week of their engagement at this house, Creston Clarke and Adelaide Prince present "Belphegor the Mountebank." "A Son of France," which was the bill last week, is not a new play but a new title, the adaptation of Ponsard's "Le Lion Amoureux" having been already produced in this country. The play is well adapted to the requirements of Creston Clarke and gives him unlimited opportunity for the display of his elocutionary powers. Adelaide Prince assisted largely in the success of the performances and the company lent able support. Splendid attendance was accorded the offering last week. Next week Creston Clarke and Adelaide Prince will be seen in a production of "The Ragged Cavalier."

GRAND OPERA HOUSE.—"Excelsior Jr." is the offering this week, and the cast certainly fulfills all requirements. Theresa Vaughn and Bessie Bonehill share the honors, and of no less importance are Tim Cronin, Johnny Page, David Abrahams, the Excelsior Clipper Quartet, Ruth White, Bessie Fairbairn, John J. Raffael, Sydney De Grey, and the dancer, Amorita. Nothing is omitted in making the production a success, from a scenic point of view. The production of "Sinbad" was replete with amusing and entertaining features last week, and the management was well repaid for its efforts by the liberal patronage bestowed. It is announced that the next production will be "Adonis," with Henry E. Dixey and Amelia Summerville in the cast.

NATIONAL THEATRE.—This house has "The Sidewalks of New York" as this week's offering. The cast contains Tom Sharkey, in a character role, and he is also seen in a sparring exhibition with Bob Armstrong. Katie Rooney and "The Girl From Ireland" merited the big houses accorded them last week. This was the first time the comedy had been seen here, and it proved very acceptable to the patrons. Next week's attraction will be "What Happened to Jones."

FOREPAUGH'S THEATRE.—The stock company of the house is this week engaged in a production of "A Guilty Mother," which enlists the services of all the regular members of the company and those of Mary R. Kennevan. Both as regards the scenic investiture and the acting of the members of the stock, "The Two Orphans" was entirely praiseworthy last week, and the patrons attended in such large numbers that it was difficult to obtain even standing room. "The Vendetta" is being rehearsed for next week.

PEOPLE'S THEATRE.—During the current week at this house the boards are held by an octoroon company. Last week "The White Heather" attracted good sized audiences. Next week, "Uncle Tom's Cabin."

GIRARD AVENUE THEATRE.—A capital production of "The Three Guardsmen" is the card for this week. Walter Edwards assumes the character of D'Artagnan, and all the members of the stock company have congenial roles. Beatrice Ingram is an addition to the company for the week. The production of "The Sporting Duchess" last week was an entire success. The management spared no effort in making the production what it should be, and the members of the company did work deserving of all praise. The S. R. O. sign was in use throughout the week. "The Girl I Left Behind Me" is announced for next week.

STANDARD THEATRE.—The stock company is giving performances of "Foul Play" this week, with the usual vaudeville turns between the acts. Satisfactory attendance was bestowed on the bill last week, which consisted of "Oliver Twist" by the stock and an attractive vaudeville list.

KEITH'S.—This house continues to do a prosperous business, and last week was no exception, the house being crowded every evening. The Four Cohans, in "Running for Office," head the current bill, which is a winner, as will be seen from the following list: McAvoy and May, the De Foreests, Lizzie Evans and Harry Mills, in "Two Girls and One Man;" Harry Gilfoil, Hanley and Jarvis, Ward and Curran, Charles Kilpatrick, the Savans, Mlle. Valeska, Flatow and Dunn, Annie Wilmuth Curran, Zimmer, the biograph and a number of new views on the stereopticon.

AUDITORIUM.—Manager Gilmore has provided another attractive list of vaudeville features for the present week. Henry Lee remains, presenting a new series of great men, past and present, and the third act of "Cyrano de Bergerac." The other features provided are Fred Hallen and Molly Fuller, George Wilson, Sadi, Ethel Levy, Leroy and Clayton, Farley and Connors. The big bill last week met with favor at the hands of the patrons, who turned out in large numbers. Next week the local public is to be given the first opportunity to see "The King of the Opium Ring."

ELEVENTH STREET OPERA HOUSE.—"Canned Roast Beef" and "The Spectre's Frolic" helped to crowd the house last week, and the amount of laughter and applause clearly showed the favor they won. The same burlesques are continued this week. On Saturday afternoon and evening of this week Stephen C. Foster's old songs are to be sung.

LYCEUM THEATRE.—The Rentz-Santley Burlesque Co. holds the boards this week. The programme includes an excellent olio, and concludes with the burlesque, "A Night's Frolic." As a special feature the moving pictures of the Hotel Windsor fire will be displayed. Crowded houses were in attendance last week, and Bob Fitzsimmons and his clever company of specialists were liberally applauded. Next week, Jim Jeffries and his company.

TROCADERO.—This week's entertainment is supplied by Al. Reeves' Double Co., containing creoles and whites, and presenting "Mr. Stubb's Anniversary" and "America, Hawaii," which, with the olio, make up a programme to the patrons' satisfaction. The house was crowded to the doors last week, with Irwin's Majestic Burlesquers as the magnet to draw the people. The patrons approved of the programme heartily. Next week, Harry Morris' Little Lambs.

KENSINGTON THEATRE.—The Merry Widows disport themselves on the stage of this house this week. "Robin Hood Jr." provided the fare last week, and it was fare that proved very satisfactory to the patrons. There was excellent attendance. Next week, the Rentz-Santley Burlesque Co.

NINTH AND ARCH MUSEUM.—Victorina, sword swallower, and Herr Stadler's trained lions were two features which attracted great attention last week, and they are continued in the current bill. In the theatre a spectacle which will interest the patrons is "A Trip to the Moon," shown on the cineograph. Other acts in the vaudeville bill are supplied by Prof. Conrad's donkey, pony and monkeys; McDonald Brothers, Bell Wilton, Hill and Hill, Hill Sisters, Flynn and Stewart, Bob Scanlon and Gypsene. The large attendance kept the theatre and curio hall filled throughout last week.

NOTES.—"The Telephone Girl" is to follow "The Turtle" at the Walnut Street Theatre......Joseph F. Hortiz, J. E. Dempsey and Edwin Goldrick have their annual benefit at the Eleventh Street Opera House this week......Creston Clarke sails next month with his wife, Adelaide Prince, for Europe, to visit his father, John Sleeper Clarke......A new band pavilion is being erected at Woodside Park for the coming Summer, and it will be first occupied by Innes and his band......The series of twenty symphony concerts at Musical Fund Hall, under the direction of Henry Gordon Thunder, came to an end last Friday afternoon. The conductor and orchestra are deserving of praise for their excellent interpretation of some of the finer compositions.

Pittsburg.—Business in our show shops continues to be good.

ALVIN THEATRE.—May Irwin presents, April 10-15, "Kate Kip, Buyer," for the first time here. John Drew drew well last week. Julia Arthur appears in "The Lady of Quality" 17, for the first time here.

DUQUESNE THEATRE.—"Gayest Manhattan" is to hold the stage this week; "Hogan's Alley" will follow. Hyde's Comedians crowded the house last week.

BIJOU THEATRE.—Manager Gulick will strike "A Parlor Match" at every performance this week. Tom Sharkey will show his form in "The Sidewalks of New York" 17-22. "The Turtle" retired into his shell 8, taking a goodly number of shekels with him.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros.' Burlesquers are capering merrily this week. The American Burlesquers filled Manager Williams' coffers to overflowing last week.

GRAND OPERA HOUSE.—"A Parisian Romance" is this week's bill. "The Senator" proved a strong magnet up to 10. The current specialty bill is given by Morris' Pony Circus, Billy Van, Mitchell and Prince, Abacco Bros. and Silvermere and Emory. "Lady Windermere's Fan" is underlined for 17.

NOTES.—The Metropolitan Opera Co. has bright prospects for its brief season of grand opera, to be given at the Grand Opera House, under the management of George H. Wilson, 19. Mr. Wilson, under whose management the Pittsburg Symphony Orchestra has become an artistic and financial success, has shown excellent judgment in all the arrangements, and success is assured. The repertory comprises "Lohengrin," 17; "Barber of Seville," 18; "Faust," afternoon of 19, and "Die Walkure" night of same date......The dramatic stock company at the Grand Opera House will remove from its stage to that of the Avenue Theatre for six performances April 17-19, for which dates the Grand Opera House will be occupied by the Metropolitan Opera Company......Hugh J. Ward, first low comedian of the Grand Opera House stock company, who has probably made himself a more general and more popular favorite than any other stock actor who has ever played here, will be tendered a testimonial benefit at the Grand night of 12, at which his wife, professionally known as Grace Miller Ward, who is one of our best local sopranos, will sing......During her forthcoming engagement at the Alvin, commencing 17, Julia Arthur will play, beside "A Lady of Quality," Rosalind, Galatea, Juliet and Mercedes......The smoker given by the L. A. W. at the Avenue Theatre, 5 was an immense success. A continuous performance lasting seven hours was given by nearly all the professionals and amateurs in town......Manager Harry Davis has gone to very great expense in the production of "A Parisian Romance" at the Grand this week......Paul J. Tustin, high diver, with "The Sidewalks of New York," which comes to the Bijou next week, will give a free exhibition of high diving from the West End point bridge next week......Harry Keenan, who has recently joined the Grand Opera House Stock Co., will make his initial bow in "A Parisian Romance" this week. He has been engaged for juveniles......Aileen Dale, a talented young actress of this city, has been specially engaged to play Madame de Luce, in "A Parisian Romance," this week......Henrietta Crossman has been engaged by Manager Harry Davis to play leading business in the stock company at the Grand next season. She filled the same position for several weeks at the Avenue Theatre, when Manager Davis was playing his stock company there in the season of 1896-97.

Harrisburg.—Easter week brought increased receipts.

GRAND OPERA HOUSE.—"The Bride Elect" was a success April 3. The Princeton Glee, Mandolin and Banjo Clubs drew a large audience 4. The Harrisburg Wheel Club Minstrels, under the direction of Clarence E. Rummell, was a big success. Mr. Rummell and other members were recipients of handsome floral tributes. Mr. Rummell will leave week of 10 for Erie, Pa., where he will direct an entertainment for the Catholic Society of that place. "Pudd'nhead Wilson" had a small audience 6. Lyman H. Howe's wargraph pictures drew big audiences 7, 8. "Chattanooga" comes 10, Valentine Abt 11, Willie Collier, in "The Man from Mexico," 13; "A Bunch of Keys" 15.

NOTES.—Lee Grant White, business manager for Willie Collier, was royally entertained by a number of his friends, the legislative correspondents for the Pittsburg papers, whom he has not seen for a long time. Mr. White was most agreeably surprised to find them here. He left 7 for other cities, including Trenton, N. J., where Mr. Collier's new piece, "Mr. Smooth," will receive its initial rendition about the 15th......W. Morrow Tait, pianist, is home from Hazleton, where he was the guest of Manager Ben Lander, of the Hazleton Grand Opera Co........Manager Nathan Appell is home from a brief sojourn with the King Dramatic Co., at Erie, Pa. He reports continued big business for this organization......D. Odna Brown, representing the Rock Band Concert Co., was in the city 8......The cancellation of Lillian Russell, who was to appear here 12, in "La Belle Helene," was a great disappointment to her many admirers here.

Altoona.—At the Eleventh Avenue Opera House an octoroon company drew a good house April 3. "Pudd'nhead Wilson" did fairly well 4. Al. G. Field's Minstrels is due 8, Boston Howard Athenæum Company 10, "A Bunch of Keys" 11, "Chattanooga" 12, Doctor Gonsaulus lectures 13, "The Late Mr. Early" 14, Ott Bros.' "All Aboard" Co. 15, "Brownies in Fairyland," by local talent, 20-22.

NEW MOUNTAIN CITY THEATRE.—Bryant & Watson's Australian Beauties is booked for 10, Irwin Bros.' Burlesquers 17-19, Little Egypt Burlesque Co. 24-26.

Scranton.—At the Lyceum Willie Collier, in "The Man from Mexico," April 11; Rosenthal, pianist, 12; Edwin Mayo, in "Pudd'nhead Wilson," 14; "The Telephone Girl" (return date) 15. "The Bride Elect" came 5, to overflowing house. Local minstrels' benefit of Home of the Friendless, 7, 8, to the capacity of the house.

ACADEMY.—Hemmelein's Ideals week of 10. Irene Meyers and Chas. H. Leyburne, week of 3, came to good houses.

GAIETY.—The Monte Carlo Girls week of 10. Bryant & Watson's Australians, week of 3, had a very large business.

Wilkesbarre.—At the Nesbitt Al. G. Field's Minstrels, April 3, crowded the house. "The Bride Elect," 4, had good business. Princeton Glee, Banjo and Mandolin Clubs, 5, had a well filled house. "Ben Hur" (local talent), 6-8, in the interest of Mercy Hospital, had good attendance.

GRAND OPERA HOUSE.—The Ideals, 3-8, had very good business.

BIJOU.—The Night Owls, 3-5, were well attended. London Gaiety Girls, 6-8, had good business.

Erie.—At Park Opera House the King Dramatic Co., April 3-8, at cheap prices, was favored with large attendance during the entire week, with two matinees, giving entire satisfaction. "The Little Minister" is due 11, and has a large advance sale. "The Telephone Girl" 12, Sousa's Band 13....Prof. A. H. Knoll and Marie McNiel have just signed contracts for a six weeks' engagement on the Southern circuit of Chautauqua, and will open at Nashville, Tenn......Erie Lodge, No. 67, B. P. O. Elks, is flourishing in its new quarters, "Ensign Block."

Lancaster.—At Fulton Opera House "A Daughter of Cuba" had good business April 3. Murray & Mack, in "Finnigan's 400," pleased a large audience 4. "Chattanooga" did very well 6. Edwin Mayo, in "Pudd'nhead Wilson," had a large house 7. An octoroon company 8, "The Late Mr. Early" 10, "La Belle Helene" canceled 11, "El Capitan" 18. ......Welsh Bros.' Circus opened its season here April 15. The show wintered here, and will start on the road in first class shape.

Easton.—At the Able Opera House, April 3-8, the Bennett & Moulton Co. came to good business. Due: Edwin Mayo, in "Pudd'nhead Wilson," 10; "Natural Gas" 12, Soua's Band afternoon of 14.... The Wonderland was dark last week.

MASSACHUSETTS.

Boston.—A half dozen of our regular theatres will present changes of attractions this week, the others—the Grand Opera House, the Park Theatre and the Boston Museum—retaining last week's attractions.

HOLLIS STREET THEATRE.—Fate, somehow, appears to have worked against this house for a few months past in the shape of the unlooked for illness of two of the notable stars filling dates at the house. First it was Richard Mansfield, who was obliged to cancel his booking on account of serious illness, and now follows Olga Nethersole, who was prevented from appearing in "Camille" on Thursday, Friday and Saturday, the closing performances of her engagement, owing to the development of an abscess in her throat. Weeks of 10-17 Daniel Frohman's Lyceum Co. will present "Trelawney of the Wells."

TREMONT THEATRE.—The Jefferson de Angelis Opera Co. opens here 10 for a two weeks' stay, during which "The Jolly Musketeer" will be presented. Week of 24 "A Runaway Girl" will demonstrate its popularity by a return date.

BOSTON MUSEUM.—The engagement of Viola Allen, in "The Christian," at the Museum has proven one of the most remarkable in the history of Boston theatricals. She closed Saturday evening, 8, her fifth week, to audiences that have literally filled the house to its utmost capacity. On Monday, 10, she begins her sixth week with the house sold out almost to its limit, and the demand for tickets for weeks in advance is still heavy.

BOSTON THEATRE.—During the current week our largest amusement resort will be given up to an entertainment provided entirely by amateurs, who will present an entertainment rare in these parts and unique in its character. It is given for the benefit of the American Invalid Aid Society, an organization formed for the very worthy purpose of—if possible—stamping out that fell disease, consumption, from the New England States, and, in this respect is certainly worthy of solid support. The week will be divided in the nature of the attractions provided, Monday, Wednesday, Thursday and Saturday evening being set apart for the production of "Our New England," which is simply a series of scenes from the early history of the State. Included in these will be reproductions of "The Landing of the Pilgrims," "Governor Wintrop's Wedding," "The Boston Massacre," "The Shaw Memorial," "Paul Revere's Ride," "A Quilting Party," "A Husking Bee," "Worship in Ye Olden Time," and many others. On Tuesday evenings and Wednesday and Saturday afternoons the spectacle of "Cinderella" will be staged. Next week comes James A. Herne, who will present "Griffith Davenport." Last week the grand opera closed its brilliant season Saturday evening, with "Romeo and Juliet," to a magnificent house.

COLUMBIA THEATRE.—For the first time in four years we are to have in this city "Yon Yonson." Col. Henry, of the house, will stage it with an excellent company, led by Ben Hendricks, and the mechanical effects will include every detail requisite to the fullest delineation of the features of the play. Next week, "The Stowaway." Last week, Al. W. Martin's "Uncle Tom's Cabin."

CASTLE SQUARE THEATRE.—After a week of phenomenal business at Manager Emery's theatre "The Girl I Left Behind Me" left Boston behind and flitted to other amusement centres, and this week is followed by C. Haddon Chambers' modern society play, "The Idler," in four acts. The cast is filled by the house stock, and includes J. H. Gilmour, Lillian Laurence, Mary Saunders, Lizzie Morgan, Maude Odell, William Humphrey, Charles Mackay, Giles Shine, William Paul, and Philip Drew. Next week, "The Senator."

PARK THEATRE.—Clyde Fitch's intensely interesting society drama, "The Moth and the Flame," which drew crowded houses last week, enters 10 upon the final week of its booking here. It will be succeeded next week by the return of "A Dangerous Maid," with the full cast, headed by Madge Lessing, and with Cissie Loftus in her famed mimicry turn, as a special feature.

GRAND OPERA HOUSE.—Manager Magee made a hit when he booked the Liliputians for his house, in that they have proved an attraction so strong as to draw patronage which has filled the house at every performance. As a matter of fact, "The Golden Horseshoe" is an extremely jolly, laugh provoking extravaganza, full from first to last with fun and frolic. Incidental to the piece are three grand ballets, the French Ball, the Musical Festival, the Deep Sea Dance, etc., etc. The company remains here during the present week and will be followed 17 by Jean Mawson, in "A Daughter of Cuba."

BOWDOIN SQUARE THEATRE.—N. S. Wood begins here 10 a return engagement, appearing in the four-act drama, "The Boy Detective." Supporting the star are members of the house company, and the mounting will be fully up to every requirement of the sensational developments of the play. Next week, Mr. Wood in the drama of historic fame, "Jack Sheppard." Last week, "The James Boys."

KEITH'S THEATRE.—One of the strongest bills presented for patrons of this house in many weeks is the one arranged for the present week. It is headed by Joseph Har and Carrie de Mar. Others are: Reno and Richards, Lillie Western, Hines and Remington, Laura Burt, the Phasey double quartet of English girls, in songs, dances and instrumental music; Belmont and Weston, Frank Leon, Walz and Ardelle, Harry Thomson, Morrell and Evans, the Review Comedy Four, Sidonia, trick wire walker; Elizabeth Murray, O'Connell and Mack, Lew M. Carroll, the stereopticon, and the American biograph views.

HOWARD ATHENÆUM.—Manager Wm. MacAvoy's announcement for this week leads off with Jack Faust's Metropolitan Burlesquers, who start the show with "The Reunion of all Nations," a new idea and a genuine novelty in the line of an opening turn. The olio by the company is given by Ozeola on the double wire, Pepita and Rosita, Curtis and Wooley, the Luciers, Sophie Thorne, Amy Nelson, Pearl Woods, the Golden Gate Quartet, and for a wind up "A Trip to the Philippines." Then follows the Howard's own show, in which appear the Bon Ton Trio, Joe Hardman, Sheridan and Forest, Eugene Neidert, Demonio and Belle, Comedy juggler Weiland, the Taneans, Boyd and Flynn, Hoyt and Neff, the Allyns and Ileane Campbell.

GRAND THEATRE.—The management of this popular South End theatre has provided as an attraction for the current week the Reilly & Wood Big Show. The bill for the present week is excellent; in fact, of more than ordinary merit, and sure to meet the approval of all who "sit it out from start to finish." The show opens with Frank D. Bryan, Sam Morton, Harry Baker, Lew Reynolds, Bee Dunbar and Kittie Morton, who present the one act farce, "The Husband's Return." Then comes a selected olio, and the finale of the show is entitled "La Danse International," in which the whole troupe appear, headed by chief mirth maker Pat Reilly.

LYCEUM THEATRE.—Fred Rider's New Night Owls burlesque troupe is here this week, led by May Clark Van Osten, who will be seen in an entirely new act; also the Three Navarros, Stinson and Merton, Ed. Latell, Charles Falke, Kelley and Adams, comedians; the Bernards, vocalists; Yale and St. Clair, eccentric entertainers; and the kings of Celtic comedy, Murphy and Nolan. The opener of the show is the jolly burlesque, "A High Old Time," in which the entire company take part.

PALACE THEATRE.—The outside of this house has been vastly improved by painters and decorators since W. H. Ashton assumed the management, and in the matter of attractions he intends to book the best to be had. For the present week Girard's Interocean Vaudevilles holds the stage, headed by the European musical clowns, the Deltorellas, in a sensational turn. Others in the troupe are: Lawson and Damon, the Partellos, Klune and Clyton, Barrington and Wilson, Lew North, Laura Comstock, Dudley Prescott and Babe. Riel; also wrestling bouts between the Japanese champion and Martin Schack.

NICKELODEON.—Business at Manager Walker's house was simply immense last week, and the bill he has prepared for this week should draw fully as well. Heading the curio hall attractians are the congress of Creole beauties, in their delineations of genuine Southern life; La La Coolah, Prof. Frank's broom factory in full operation, Mlle. Alecia, the Albino beauty; Wm. Carroll, the lobster boy; Doyle Williams' automatic midget boxers and a dozen other novelties. In the theatre are Burgess and Mack's extravaganza company in burlesque and living picture presentations.

AUSTIN & STONE'S MUSEUM.—The great attraction here last week in the lecture hall was Fannie Yucca, whose feats of strength are astonishing. Other novelties are also in the hall, and on the stage can be seen this week the Great Bicknell, Murphy and Willard, Hardells Bros., Tom and Kittie Morrissey, Nellie Franklin, La Mexicana Troupe, the Lennard Family, Boston Comedy Four, the Great D'Aljoris and Elsie Le Roy.

GYPSY CAMP.—The entrance lobby to Manager Burgess' place has undergone a great change, with marked improvement, during the past week. Scenic artists took in hand the matter of transforming the existing plain and not entirely attractive walls and ceiling of the lobby into a veritable "golden grotto," and they have succeeded in producing a pleasing effect, especially at night, when lighted by the incandescent lamps to the number of one hundred and twenty-five. Massive golden stalactites hang from the ceiling and beautifully decorated walls, and, in its entirety, it is one of the handsomest entrances to a show house in this city. Business last week was very good.

NOTES.—Papinta, the "myriad" dancer, will begin, May 8, a two weeks' date at Keith's Theatre. McIntyre and Heath are booked at the same house week of May 15......Pauline Heckler's Vienna women barbers will next week make, at Austin & Stone's Museum, their first American appearance. Manager Milbank will arrange to have male patrons of the house shaved free. "Next!"......Manager Wm. McAvoy, of the Howard Athenæum, has decided to change, for the present at least, the character of the attractions presented there, and instead of burlesque will present straight variety, and among the vaudeville bookings he has made, and who will appear at the Howard in the near future, are Jones, Grant and Jones, Troja, Carr and Jordan, Ernani and Irene Franklin......Ramsey Morris' new play, "The Last of the Rohans," will be presented at the Hollis Street Theatre May 25-27, by Andrew Mack and his company, who are now rehearsing it. Maude Adams will hold the house during the other half of that week, appearing in "Romeo and Juliet."......Manager F. Keith's electrically lighted advertising wagon with its team of four splendid jet black horses is the talk of the town.

Fall River.—At the Academy of Music "The Stowaway," April 3-5, did a fairly good business. The house was dark the last half of the week. "Shenandoah," featuring Maurice Barrymore and May Hampton, comes 12; "A Milk White Flag" 13, Gus Hill's Tammany Tigers 14, 15, the Frankie Carpenter Repertory Co. week of 17, Waite's Stock Co. 24-29.

CASTO THEATRE.—The Silvers, with their illustrated songs, were so successful that Manager Haynes retains them for this week, and the other bookings are: Webb and Hassan, Nellie Burt, Clarke and Temple, John Barker, Coogan and Bacon and Waldo Whipple, with Charlie Erey and the stock company. April 17, Imogene Comer, a great favorite here, is heavily underlined.

RICH'S THEATRE.—Al. Reeves' Big Famous Co. played a return engagement at this cosey playhouse, 6-8, and repeated his former success, both from a fun making and box office standpoint. The latter half of the week will probably be dark.

NICKELODEON THEATRE.—Owing to the great success of the submarine divers at this popular resort last week, Manager Sheedy retains them for the current week, with the addition of two female divers. Others on the bill are James Wilson, Hughes and Anderson, Gertrude Warren, Briggs and Payne and the Alpha Duo. Business is at par.

NOTES.—Manager Haynes, of the Casto, has leased the Fall River 'cycle track and will open it Patriots' Day, April 19, with several amateur 'cycling events, foot races, etc. It is his intention to keep the grounds open afternoons and evenings this Summer and Fall, with not only 'cycle races, but baseball and football and athletic and acrobatic acts of every nature. The American Band has been engaged for the season. The centre will be graded, an exhibition stand and dancing hall erected, and the prospect seems favorable to a lively Summer season......Geo. A. Manchester was in town last week looking bright and fresh after a season's trooping......John M. Welch, of this city, has closed with "Town Topics" and is now booking Summer time......Lew Worth, formerly Worth and Marshall, is making a big hit with his parodies on popular songs and also his clever imitations. He is at the Palace Theatre, Boston, the present week.

Lowell.—At the Opera House the Spooner Dramatic Co. played to large houses week ending April 8. Coming attractions: "Shenandoah" 10, "American Girl" (local) 12-14, "Two Little Vagrants" 15.

MUSIC HALL.—"His Better Half," 3-5, and "Brother for Brother," 6-8, played to fair sized houses. Booked: Gus Hill's Tammany Tigers 10-12, Gus Hill's Vanity Fair 13-15.

SAVOY THEATRE.—The excellent bill offered by Manager Mack last week drew good houses. Billed 10, for week: Jessie Couthoul, Adams' Pantomime Co., the Harbecks, Bert Hale.

GAYETY THEATRE.—The first show last week drew good houses. Patronage at second show not quite so good. Booked 10, for week: The Sheerans, Dashington and Bryant, Ishmael, Francis Harrison, Irene Shannon.

PEOPLE'S THEATRE.—Billed 10, for week: John Goss, Mabel Arnold, Pauline Steadman, Bancroft and White, and Louis Beauvois. Large business last week.

PARLOR THEATRE.—Tha attendance last week was very good, and another variety bill offered this week.

DUDLEY PRESCOTT, Marie Fulton and Mabel Andrews took part in the twenty-first-anniversary of the Home Club, of this city, 9, with much success.

Lawrence.—At the Opera House the Della Fox Opera Co., in "The Little Host," played to only fair business April 3. Dunne & Riley's Co. presented "A Milk White Flag" to fair business 6. The specialties in this company call for more than special mention, and during the evening received many calls. "Shenandoah," with its grand scenic effects and augmented by a large cast, including supernumeries, played to good business 7. Ward and Vokes played to a top heavy house 8. "The Two Governors" being the bill. Coming: Maude Hillman Repertory Co. 10-15, at popular prices. The Elroy Stock Co. 17-22.

NEW THEATRE.—The Parisian Belle Burlesquers opened to fair business 6-8. "Vanity Fair" is due 10-12.

CASINO.—Business at this house continues good. The bookings for week of 10-15 include: Eddie and Josie Evans, Mabel Leslie, Dolly Scott, Charles Allen and Zara.

NOTES.—Manager Grant and Treasurer Flynn are doing the bookings for several New England park circuits for the coming Summer. Their bookings to date include some of the best known specialty acts in America. In placing an "ad." in last week's CLIPPER they were more than compensated, receiving over 700 letters in a week, and still they come.

Lynn.—At the Lynn Theatre "Shenandoah," with Maurice Barrymore and Mary Hampton, came April 3, and played to a packed house. Ward and Vokes presented "The Governors," to big business, 5. The dramatic class of the St. Joseph C. T. A. Society, local, played "On the Rio Grande" 7, to a house full of friends of the society. "A Milk White Flag" came 8, to good business. The Waite Stock Co., supporting Annie Louise Ames, is here week of 10, at popular prices, and the George Wilson Co. comes 17-22.

OXFORD GEM THEATRE.—Business was very good last week. The current bill includes Sam Archer and Carrie Garlow, musical team; Erni, one legged bicyclist; Isabel Janson and Laura Leaton, vocalists; Charles S. Knight, character songs, and the Osbornes (Charles and Minnie) in a sketch.

AL. HAYNES, manager of the Casto, Fall River, made a flying trip to Lynn last week, visiting friends.

Taunton.—At the New Theatre "Under the Red Robe" came April 8, to a fair audience. The company and performance was first class...... John L. Guthrie, as in seasons past, will furnish the attractions for the Bristol County Fair, which occurs week of Sept. 18.

RHODE ISLAND.

Providence.—Last week was a pretty good one at the theatres, and all enjoyed very good business, the Providence Opera House leading the others from a business standpoint.

PROVIDENCE OPERA HOUSE.—For the week of April 3 the Alice Neilsen Opera Co. was the offering, and although the patrons had been led to expect something pretty good, they did not expect anything as good as they got. "The Fortune Teller" was presented, and it certainly made the hit of the season. The leading roles were taken care of by Miss Neilsen and Eugene Cowles, both of whom have elegant voices, and the rest of the company is xcellent. Even the chorus was exceptionally good, and after the local press gave Tuesday morning notices the business was fully as large as the house could comfortably hold. Miss Neilsen has certainly established herself here. For the present week the attraction is a local affair, under the auspices of the Rhode Island Exchange for Women's Work, and Margaret McLaren Eager has been for some time drilling the people who are to take part. A "Marie Antoinette Fete" and "The Pied Piper of Hamelin" will be presented. It is claimed that about four hundred people will take part in the production, and, as Miss Eager has put on similar productions here before, there can be no doubt of its success. On the week to follow we are to have Richard Mansfield for two nights, in "Cyrano de Bergerac." For the rest of the week Della Fox will appear, in "The Little Host." This will be Miss Fox's first appearance in some time, and she will receive a hearty welcome, without a doubt.

KEITH'S NEW THEATRE.—Week of 3 a good vaudeville bill was presented and was well received. Ezra Kendall carried off the honors, and has been re-engaged for the present week. Business was good all the week. The present week finds another strong bill, which will include Ezra Kendall, Mr. and Mrs. Arthur Sidman, Lizzie and Vinie Daly, Zazelle and Vernon, the Troubadour Four, the Reed Family, Kreisel's Trained Dogs, Harry Allister, Belly and Hughes, Lazel, Al. Lubin, Swor and Devoe, and the biograph motion picture machine, showing new pictures, which will include the landing of the First Rhode Island Regiment at Fox Point Wharf, this city, on April 1, after being mustered out of service, in which they have been for the past ten months.

OLYMPIC THEATRE.—Dave Lewis' Broadway Burlesquers, who were here early in the season, played a return date and gave the same good show that they did on their first visit. The honors of the show were easily carried off by Carrie Scott and her little Coon Monk. Smith and Cook were not behind in getting their share of the applause from the people, and these two numbers were certainly the best in the show by far. For the present week Manager Spitz has to offer the Howard Athenæum Specialty Co. This title is well known here; in fact, as well as any show that visits this house, and the company is made up of J. J. Dowling and Myra Davis, who will be supported by their own company, and will present "A Pillar of Salt." Other members of the company are: Lotta Gladstone, Lucie Lane, Brannan and Collins, Alex Wilson, Leroy Morris, Irene Jerome, the Grahams, Hooker and Davis, and the Clarice Sisters. On the week to follow comes a new one here, entitled "A Rag Time Reception."

WESTMINSTER THEATRE.—Week of 3 we had Fred Rider's New Night Owls. The company was strengthened for this booking and as it appeared was a good show. The business was very good, indeed, fully up to what they played to when here earlier in the season. Ed. Latell was the best number on the programme and got the lion's share of the applause. The present week finds Robie's Knickerbockers here for the first time this season. In last week's report I said they would play a return date, but that was an error. This company was here last season, brought a cracker jack show and had excellent business, and there seems no doubt but that it will be repeated this season. On the week to follow the Metropolitan Burlesquers are coming, and they always do well here. Manager Batcheller says he will keep his house open until after Decoration Day, and that he has some very good bookings for the month of May.

PROVIDENCE DIME MUSEUM.—Week of 3 a good entertainment was given here and was well patronized. The leading feature was "Bonner," that wonderful horse whom everybody seems to know. This week there are to be several new things in the curio hall, and in the theatre Marion & Pearl's Vaudeville Company will entertain. Business over here seems to be good and steady all the time, and that is all the manager asks for. The season, taken as a whole, has been very good. All connected with the enterprise seem to be perfectly satisfied.

INFANTRY HALL.—On 7 Dan Godfrey's British Band came for two more concerts, which were given in aid of the Hospital Saturday Fund, and there were two good houses. The concerts were excellent. On 18 Fairman's First Regiment Band will give a concert, and, as this will be the first time they have been heard since the return from service, the house will, no doubt, be filled.

NOTES.—Manager Boyden has commenced to give Sunday dinners at this most popular place on the Bay, and by the time the regular season opens he will have them coming his way, as usual, in goodly numbers.......At the evening performance of "The Fortune Teller," 5, at the end of the second act Miss Neilsen was presented with an immense bouquet of violets, the gift of a number of her Providence admirers.......The work of tearing down the old buildings, where the new theatre is to be built by Manager Spitz, has commenced and will be pushed rapidly, as the opening date of the theatre is Sept. 4.

LOUISIANA.

New Orleans.—At the Crescent Theatre "Hogan's Alley" played to standing room only Sunday night, April 2, and good business throughout the week. The specialties of George Kaine and the acrobatic dances of Ollie Joy and Alice Clayton were the features of the show. The Wilbur Kerwin Opera Co. furnishes the bill week of 9.

TULANE THEATRE.—"Why Smith Left Home" did big business all week of 2. The company is one of the best seen here in many moons, and deserves big patronage. For week closing 15 Melbourne McDowell and Blanche Walsh will be seen in "La Tosca" and "Fedora."

HOPKINS' ST. CHARLES.—This house drew large crowds all week of 2. The stock company appeared in "The Lost Paradise," to good advantage, while the vaudeville list included Falke and Semon, Fred Niblo, Ben Turpin, Lester and Stevens. "Michael Strogoff" will be presented week of 9 by the stock company, with new vaudeville features.

ACADEMY OF MUSIC.—A big vaudeville bill, including Bryant and Saville, Conway and Leland, the Passparts, Al. and Mamie Anderson, Lawrence Sisters, F. Bader, trick bicyclist, and the Barrett Bros., drew fair crowds all week ending 8. New faces are promised for week of 9.

LEE CIRCLE.—Gentry's Dog and Pony Show opened to big business Sunday night, 2, for a two weeks' engagement, with one of the best shows they ever brought to New Orleans. They gave a street parade resembling a miniature circus.

ATHLETIC PARK will open its gates about May 1 with a theatre, concert band, gardens and a Midway as the opening attraction.

MAX PLOHM, treasurer of the Tulane Theatre, has been selected to manage and book for West End this season.

MAINE.

Portland.—At the Jefferson Theatre, April 4, "A Milk White Flag" was presented, before an excellent audience. "Shenandoah" came 5, 6, to good houses. Della Fox, in "The Little Host," was the attraction 7, 8 and matinee, playing to good business. Booked: Hanlon's "Superba" week of 10.

PORTLAND THEATRE.—This theatre had Al. Reeves' Co. 3-5. Large audiences were in attendance at all performances. "The Stowaway" came 6-8, to fair returns. Coming: "Brother for Brother" 10-12, Stetson's "U. T. C." Co. 14, 15.

H. P. HILL, manager for Edwin Maynard's Co., was in town last week.

FLORIDA.

Jacksonville.—At Park Theatre Joseph Jefferson and company played "The Rivals," to a packed house, at advanced prices, April 3. The Jacksonville Light Infantry Cake Walkers did good business at popular prices April 4.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Robin Hood," "The Queen's Lace Handkerchief," "Humbug," "The Sunny South" and "Beautiful Goldenlocks" Constitute the Current Bills—The New Comedy Theatre is Closed for the Season.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, April 11.—At the Columbia Theatre "Robin Hood" was presented last night, by the Bostonians, and the house was packed to the doors by a most enthusiastic audience. The advance sale is very large.

ALCAZAR THEATRE.—"Humbug" was presented here last night to the usual big audience.

ALHAMBRA THEATRE.—The attendance here since the initial date has been much better than the management ever expected. Agnes Herndon began an engagement here in "The Sunny South," which was produced last night.

GRAND OPERA HOUSE.—The Charles M. Southwell Opera Co. began last night its second week with a superb production of "The Queen's Lace Handkerchief." The work was splendidly sung, handsomely scened and beautifully costumed. The orchestral work, chorus and ensembles were grand and the attraction deserves much better patronage than has so far been accorded it. Business last week opened poor, but picked up wonderfully during the latter part of the week.

TIVOLI OPERA HOUSE.—"Beautiful Goldenlocks" is on for a run here and business is immense.

ORPHEUM THEATRE.—To the long list of talented holdovers Lillian Burkhart and Clara Lardinois were added and made first appearance here last night.

NOTES.—The New Comedy Theatre has closed since my last telegram, and will remain dark until next season......M. O. Buzan, a tight rope performer, was drowned in the wreck of the steamer Chilkat, April 4, on her voyage from Eureka, Cal., to San Francisco.......At the Chutes the following new attractions made first appearance on Sunday, 9; Prof. Martin's trained dogs, Weyand and Maitland, Ascott and Eddy, Violet Dale and Ola Hayden......The Olympia presented new attractions by Sherman and Morrissey, Juereta Vincent, Carleton and Royce, Georgie McDermott, Kittie Henly and Antonio Vargas.....Elvia Crox has gone East.....Charles W. Swain will shortly appear in the Tivoli cast.

FROM OTHER POINTS.

Boston is Entertained by a New Stage Production of Purely Local Interest—News of the Openings in the Chief Cities.

[Special Dispatches to THE NEW YORK CLIPPER].

CHICAGO, April 11.—Spring came to town Sunday, and on Monday it was almost summery, and the proprietors and managers of theatres came in for their share of the joy of the occasion. The principal event of the week, Julia Arthur's first appearance in her new production of "Romeo and Juliet," at the Grand, does not come off until Monday, so the few other novelties had a clearer field. Work of staging the play commenced Monday......The Castle Square Opera Company, at the Studebaker, offered "Il Trovatore." They gave a well rounded performance, in which Joseph Sheehan, Adelaide Norwood, Mary Linck, W. G. Stewart and the others in the cast all did their parts in praiseworthy manner. The Great Northern overflowed Sunday night. Kelly and Mason were there in "Who is Who," and so was Jim Jeffries, the big California boiler maker pugilist, who made his local debut as a theatrical star. His turn consisted of sparring with Jim Daly. The sporting element constituted a large share of the audience. The comedians, with Charles Pusey, Harry Welch, John Le Fevre, Arthur Roche, Grace Cummings, Sadie Ward, Geo. Thompson, all managed to extract a good deal of merriment out of the farce, which is thickly interlarded with specialties......At the Dearborn the stock put on "A Gilded Fool," to good business. Emmett Corrigan assumed Nat Goodwin's old rôle intelligently, Julia Stuart was equal to the occasion, as were Brandon Hurst, Benjamin Johnson, William Dills, and the company as a whole. At Hopkins' it was Hoyt's "A Temperance Town," and a crowd went there to see it with vaudeville. Bert Coote, in "The New Boy," was at the Alhambra, and so were big houses. The Adelphi offered "Camille," with Pauline Baxter, Willis Granger and Frederick Bryton in the cast, and the attendance showed that the name of the play has not yet lost its magnetic power. The Academy has "Pousse Cafe" as the bill, with Milton and Dolly Nobles filling in the interlude with their clever sketch, "Why Walker Reformed." The house was packed. The Bijou also had no cause for complaint. Ricards and Pringle's Minstrels were the card, with the cake walking production, "Cloriady," a feature. Billy Kersands and the rest of the entertainers delighted the crowd......Weber's Dainty Duchess Company held the boards at Sam T. Jack's and drew good audiences......Ringling Bros.' Circus came to town Sunday in five trains from the Winter quarters in Baraboo, Wis. The week will be spent in installing the aggregation at Tattersall's and making ready for the opening.

PHILADELPHIA, April 11.—There was little that was new at the theatres last night, but the hold overs were entirely worthy of patronage, as were also the attractions opening last night, which were not distinguished by novelty.......There could be no doubt of the amusing qualities of "The Three Dragoons," which was given its first local production at the Chestnut Street Opera House last night. The music is tuneful, the dialogue clever, and the play interpreted by an efficient cast. An audience which occupied the entire seating capacity enjoyed the performance.......At the White Horse Tavern" continued to good business at the Broad. ......A large sized audience at the Chestnut Street Theatre was thoroughly entertained and mystified by Kellar's programme of magic......Mansfield opened his third week at the Walnut, in "Cyrano," to a filled house. The production of "Excelsior Jr." proved another winner at the Grand. An audience of large size applauded the efforts of the clever people in the cast, and appeared much pleased with the production......"The Sidewalks of New York," with Tom Sharkey in the cast, had an audience which crowded the National to the doors..... A crowded audience at Forepaugh's appreciated "A Guilty Mother," produced in the stock company's usual excellent style......Isham's Octoroons had satisfactory attendance at the People's .....An audience which left but little standing room applauded "The Three Guardsmen," with Walter Edwards and the stock in the cast, at the Girard......The Standard, with "Foul Play" and vaudeville, had satisfactory attendance......Creston Clarke gave an excellent production of "Belphegor, the Mountebank," which was attended by a filled house at the Park...... Keith's had the usual crowded Monday attendance and a splendid bill..... Another good bill at the Auditorium attracted a large audience...... Dumont's Minstrels had no lack of patronage at the Eleventh......The Rentz-Santley Company, at the Lyceum; Al. Reeves' Company, at the Trocadero, and the Merry Widows, at the Kensington, opened the week well......The Museum had as many as it could well care for.

MILWAUKEE, April 11.—At the Bijou "Cyrano de Bergerac" received its first Milwaukee production Sunday. The house was packed at both performances. Willard Newell is supported by Miss Vail De Vernon and a good company, and gives an excellent performance of this celebrated play......At the Davidson the Bavarian Peasant Company opened to a fine house Monday night. Their performance is indeed most interesting and excellent. ......At the Pabst "Solitary People" was repeated Sunday night as a farewell for Willy Loehr....At the Alhambra a star vaudeville drew an audience that taxed the capacity of this popular house Sunday. Felix Morris, the eminent character actor, was warmly received by his many admirers, four curtain calls following this actor's little play. The Gloss Bros., in their statuesque posing; William Cressy and Blanche Dayne, and Harry Fitzgerald also received a liberal share of applause.......At the Academy a first class production in every sense of the word was the opening performance of the Thanhouser-Hatch Co., in "Shadows of a Great City." Frank B. Hatch, a favorite character actor, returned to the cast as the Jewish pawnbroker. Miss Mifflin and Mr. Paulding, in roles formerly played by them, contributed largely to the success, while popular Eugene Moore, as the hero, and Donald Bowles, as the sneak thief, were especially well received. The elaborate scenic effect at end of act second received prolonged enthusiastic applause.

BOSTON, April 11.—At the Boston Theatre, last night, a large audience was present to witness the primal presentation of "Our New England," a semi-spectacular exposition of scenes and incidents in the early history of the New England section of the States. While the production is not strictly dramatic, and lacks sensational effects in that line, it is nevertheless very novel and pleasing, and is fraught with features of extreme interest, especially to all conversant with the historic lore of the earliest days of the Old Bay State. The attraction is for the benefit of the American Invalid Aid Society of this city, and will run during the first half of the week, and then give way to a change of programme. The attractions at the other regular houses drew very good business and are as follows: Hollis Street Theatre, "Trelawney of The Wells;" Tremont Theatre, De Angelis Opera Co. in "The Jolly Musketeers;" Park Theatre, "The Moth and the Flame;" Columbia Theatre, "Yon Yonson;" Grand Opera House, the Liliputians, in "The Golden Horseshoe;" Castle Square Theatre, "The Idler;" Boston Museum, "The Christian;" Keith's Theatre, vaudeville; Bowdoin Square Theatre, N. S. Wood, in "The Boy Detective." The popular price places did good business all around.

ST. LOUIS, April 11.—The Century and Olympic were dark Sunday. Monday night Annie Russell opened in "Catherine" at the Century. The attendance was fair in size and big in appreciation at the Olympic. "The Sign of the Cross," which played here last season to good business, returns and opened Monday night. The audience was only average in number. Chas. Dalton is featured as Marcus Superbus......At the Imperial the Sunday houses were crowded to see the stock company in "Michael Strogoff." The whole company, individually, received much applause from their admirers.....At the Grand one of the best performances in town was given by the stock company, in "The Charity Ball." The audience on Sunday was fair, but not the business that the attraction warranted......The Columbia did the only S. R. O. business Sunday, with Williams & Walker's Colored Company. The house was packed......At Havlin's good houses were drawn by "The White Slave." The old play has been here time and again, but never fails to please the melodrama loving patrons of Havlin's......The Standard drew well with the Merry Maidens. The company is under the management of Lowry & Rick. "A Night at the French Ball" was the burlesque.

WASHINGTON, April 11.—Joseph Jefferson opened at Rapley's National Theatre, in "Rip Van Winkle," to a crowded auditorium......The Frawley Company opened its second week at Luckett & Dwyer's Columbia Theatre, presenting "The Charity Ball," before a large, and thoroughly satisfied audience. ......James H. Wallack's "Devil's Island," with Emily Rigl in the leading role, had a packed house at Rapley's Academy of Music......The May Howard Burlesque Co., at Kernan's Lyceum Theatre, had two large houses yesterday, pleasing as well as ever......A prime bill at Grieves' Bijou, headed by McIntyre and Heath, Press Eldridge and a fine line of other specialty people, packed the house twice yesterday......Harris Bros.' symposium of music and comedy, by local talent, was well received at Burke & Chase's Grand Opera House......Painter's Lafayette Square Opera House is dark this week.

CINCINNATI, April 11.—Cincinnati voted "The Turtle" wicked, and turned out a S. R. O. crowd to witness the opening performance at Walnut Street......The Neill Stock Company, in "London Assurance," scored one of the greatest successes of their season......"The Ivy Leaf" crowded Heuck's......Vaudeville packed the Fountain Square......Troja joined the Black Crook Burlesque for a week at the People's, with business good.......Francis Wilson came Monday night. "The Little Corporal" was seen here for the first time. Wilson is popular, and the advance sale insures him a profitable week.

KANSAS CITY, April 11.—Warm weather hurt the matinees, but the night houses were the usual Sunday crush. The openings were Joe Ott, in "Looking for Trouble," at the Grand......The Three Fortunis, Joe Flynn, and Blocksom and Burns were the headliners at the Orpheum......The Woodward Stock Company gave "The Fatal Card" in a creditable manner at the Auditorium. Jas. Fulton, in the leading role, scored a hit......Rajah, the big elephant of Lemen Bros. circus, killed Frank Fisher, his keeper, at the Winter quarters yesterday.

LOUISVILLE, April 11.—"A Contented Woman" brought out a big crowd at the Sunday opening at the Avenue, and played to the capacity of the house, last night......The Meffert Stock Co. presented "A Parisian Romance" to large houses yesterday, at the Temple.

TEXAS.—[See Page 122.]

Fort Worth.—At Greenwall's Opera House Primrose & Dockstader's Minstrels appeared to a well filled house, giving one of the brightest and most satisfactory performances ever given by a minstrel organization in this city. The Aubrey Dramatic Co. closed a fairly successful week's business April 8. This company was handicapped to some extent by reason of the fact that it followed immediately in the wake of several week stand popular price attractions. Underlined: Eugenie Blair.

STANDARD.—Lester and Williams have made an emphatic hit. Rest of people: Bert Swor, Ada Yule, Lulu Kent, Amy Gilbert, Wilma Sisters, Minnie Link, Emma Barrett, Maggie Lawler, Ethel Barlow, and Frank Gibbons, stage director.

HOLLAND'S NEWMARKET.—Sparks and Myle are the head liners this week. Others: Gray and St. Clair, Al. Feretta the Johnstons, Spence and Sartelle, Amy Gilbert, Willie Ray, Zilda, Maggie Morris, Charles Colburn, Vernon and Glass, Nellie Cook, Oliver Mae, Katherine Cook, Charles H. King and John F. Burns.

PEOPLE'S THEATRE.—Jimmie Swor and the Coopers are the drawing cards this week. People: Najib Tooma, Eyth and Lester, the Daily Family, Bob, Mary, Willie and Estelle; Siedel, Pearl Fay, Rosa Fay, Daisy Lester and Harry Moore. Wilson and Loraine and Philip Galland booked, but failed to appear.

Houston.—At Sweeney and Coombs' Opera House the Klimt-Hearn Combination closed April 1, after five performances, to excellent business. From the number of times they returned, and the big houses they have drawn each time, it seems that they have at cheap rates of admission intrenched themselves favorites here. Eugenie Blair, in "A Lady of Quality," opened 4, to a big house, at advanced prices, but a steady downpour next day and cold weather, matinee and night performances, 5, were greeted by nearly empty houses. Miss Blair was given a reception at the home of Mrs. Wm. Christian by the Mansfield Dramatic Club of this city, after the matinee 5. Blanche Walsh and Melbourne McDowell opened in "La Tosca" 6, to a big house, at advanced prices, and were favorably received. They closed 7. Due: Baldwin-Melville Combination 11-13, Aubrey Dramatic Co. 17-22.

TURNER HALL.—The Mozart Symphony Club of New York, composed of Paula Biederman, M. Blodeck, Richard Stoelzer, Otto Lund and Theo. Hoch, had a big house 6.

BROADWAY THEATRE.—Business fair. People 3-8: Chas. Gates, Joe Fox, Jake Coy, F. P. Baldwin, Fred Harris, Wm. Johnson, Ed. Nelson, Ida La Pearl, Frank W. Jones, Neta Clinton, Lillie Ellsworth, Lulu Lawton, Alice Arlington, Cross, Leonie Mendel, Dollie Wilson, Cora Stickney and Eva Johnson.

PALACE THEATRE.—Business fair. The same people are still on. This house had a narrow escape from fire 3, the buildings adjoining being completely destroyed, while the Palace escaped without a scar or scorch.

San Antonio.—At the Grand, March 31-April 2, the Melbourne McDowell Co. pleased a large audience at each performance and did good business. Baldwin Co., 4-6, attracted good houses. Coming: Eugenie Blair, in "A Lady of Quality," 7, 8; Hendon Stock Co, 9-15.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Chicago, Ill., April 10-15, Pittsburg, Pa., 17-22.
Allen's, Viola—Boston, Mass., April 10, indefinite.
Adams', Maude—Chicago, Ill., April 10-15.
American Theatre—New Castle, Pa., April 10-15.
Aubrey Dramatic—Houston, Tex., April 17-22.
"At the White Horse Tavern"—Philadelphia, Pa., April 10-15.
"Air Ship"—Hoboken, N. J., April 12, Newark 17-22.
Blair's, Eugenie—Dallas, Tex., April 12, 13, Sherman 14, Denison 15, Hot Springs, Ark., 17, Little Rock 18, 19, Memphis, Tenn., 20-22.
Bennett-Moulton, A—Trenton, N. J., April 10-15, Portland, Me., 17-29.
Blondelles, The—Janesville, Wis., April 13-15, Manitowoc 17, 18, Oshkosh 20-22.
Burrill Comedy—Meridian, Ct., April 10-15, Milford 17-22.
Bennett-Moulton, B—Taunton, Mass., April 10-15.
Burns, Carrie Stanley—Ada, O., April 10-15.
Baldwin-Melville—Houston, Tex., April 10-15.
Bavarian Peasants—Milwaukee, Wis., April 10-15.
Bryan's Comedians—Anderson, Ind., April 12, Alexandria 13, Elwood 14, Kokomo 15, Logansport 17-22.
"Bunch of Keys"—Harrisburg, Pa., April 15, Wilmington, Del., 17, Salem, N. J., 18, Bridgton 19, Trenton 21, 22.
"Belles of Shandon"—Fulton, N. Y., April 12, Cortland 13, Watertown 15, Penn Yan 17, Lyons 18, Batavia 19.
"Belle of New York"—Hartford, Ct., April 17.
"Brother for Brother"—Portland, Me., April 12.
"Breezy Time," Southern—Knoxville, Tenn., April 12, Athens 13, Cleveland 14, Chattanooga 15.
"Breezy Time," Eastern—Bethlehem, Pa., April 12, Norristown 13, Chester 15, Pottstown 17, Pottsville 18, Tower City 19, Williamstown 20.
"Bachelor's Honeymoon"—St. Joseph, Mo., April 12, Kansas City 17-22.
"Because She Loved Him So"—N. Y. City April 10, indefinite.
Crane's, Wm. H.—Newark, N. J., April 10-15, Buffalo, N. Y., 20-22.
Claxton's, Kate—N. Y. City April 17-22.
Carpenter, Frankie—Fall River, Mass., April 17-22.
Clarke, Rachael May—Ellsworth, Me., April 13-15, Old Town 20-22.
Collier, Willie—Harrisburg, Pa., April 13, Lancaster 14, Reading 15, Trenton, N. J., 17, Elizabeth 18, Bridgeport, Ct., 19, Hartford 20.
Clarke's, Creston—Philadelphia, Pa., April 10, indefinite.
Chase-Lister—Iowa City, Ia., April 17-22.
Columbian Comedy—Toledo, O., April 13-15.
Carter, Mrs. Leslie—N. Y. City April 10, indefinite.
Coote's, Bert—Chicago, Ill., April 10-22.
Chester's, Alma—Belleville, Can., April 10-22.
Clement's, Clay—Spokane, Wash., April 14, 15.
"Citizen Pierre"—N. Y. City, April 11, indefinite.
"Cuckoo"—N. Y. City April 10, indefinite.
"Chattanooga"—Altoona, Pa., April 12.
"Contented Woman"—Louisville, Ky., April 10-15, Columbus, O., 17-19.
"Coon Hollow"—Peoria, Ill., April 12, Canton 13, Kewanee 14, Pullman 15, Marion, Ind., 17, 18, Dunkirk 19, Columbus, O., 20-22.
Drew's, John—Cleveland, O., April 10-15, Toledo 20, Ft. Wayne, Ind., 21, Grand Rapids, Mich., 22.
Doty, Rose May—Hoopston, Ill., April 10-15.
Dodge, Sanford—Trinidad, Col., April 12.
Downing's, R. L.—Sandusky, O., April 17, Akron 20.
"Daughter of Cuba"—Newark, N. J., April 10-15, Boston, Mass., 17-22.
"Dangerous Maid"—Buffalo, N. Y., April 12, Toronto, Can., 13-15, Boston, Mass., 17-22.
"Day and a Night"—Chicago, Ill., April 17-22.
"Devil's Island"—Washington, D. C., April 10-15.
"Devil's Auction"—Denver, Col., April 10-15, Victor 17, Pueblo 18, Colorado Springs 19, Salida 20, Leadville 21, Aspen 22.
"Dazzler"—Asheville, N. C., April 13, Knoxville, Tenn., 14, Bristol 15, Roanoke, Va., 18, Lynchburg 19, Richmond 20, Norfolk 22.
Empire Stock, Frohman's—N. Y. City April 10, indefinite.
Emmet's, J. K.—Albany, N. Y., April 14, 15.
Elroy Stock—Yonkers, N. Y., April 10-15, Lawrence, Mass., 17-22.
Earle, Graham—Salina, Kan., April 10-15, Junction City 17-22.
Erwood Stock—Chicago Junction, O., April 12, So. Baltimore 13-15, Lima 17-22.
Eldon's Comedians—Lebanon, Ind., April 10-15, Anderson 17-22.
Empire Theatre—Boone, Ia., April 10-15.
"Evil Eye"—Sandusky, O., April 13, Mansfield 15, Akron 17, Canton 18.
Fiske's, Mrs.—Newark, N. J., April 10-15, Middletown, N. Y., 17, Geneva 20.
Ferris' Comedians—Aurora, Ill., April 10-15, Elgin 17-22.
Frost Stock—Guelph, Can., April 10-15.
Farley, Sadie—Pt. Huron, Mich., April 10-15.
"Faust," White's—Galt, Can., April 12, Guelph 13, Goderich 14, London 15, St. Mary's 17, Woodstock 18, Simcoe 19, Tilsonburg 20, St. Thomas 21, Chatham 22.
"1492"—Steubenville, O., April 17.
"Female Drummer"—Jersey City, N. J., April 10-15, Buffalo, N. Y., 17-22.
"Finnigan's Ball"—Roanoke, Va., April 12, Lynchburg 13, Danville 14, Norfolk 15, Richmond 17, Newport News 18, Charlottesville 19, Charleston, W. Va., 21, Huntington 22.
"Finnigan's 400"—N. Y. City April 10-15, Worcester, Mass., 17-22.
"Fabio Romani"—Upper Sandusky, O., April 13, Findlay 15, Fostoria 18, Tiffin 19, Sandusky 20, Wadsworth 21, Akron 22.
Goodwin, Nat. C.—Baltimore, Md., April 10-15, Norfolk, Va., 17, Richmond 18, Lexington, Ky., 20, Dayton, O., 21, Indianapolis, Ind., 22.
Griffith's, John—Helena, Mont., April 12, Hamilton 13, Missoula 14, Wallace, Idaho, 15, Pullman 20, Spokane, Wash., 21, 22.
Gorman Bros.—Huntington, W. Va., April 13, Ashland, Ky., 15.
Gilmore, Paul—Jersey City, N. J., April 17-22.
Gaylor's Bobby—Salt Lake City, U., April 10-15, Butte, Mont., 17-19
Glenn, Sam'l W.—Greensboro, N. C., April 12, Durham 13, Raleigh 14, 15, Newburn 18, Goldsboro 19, Wilson 20, Tarboro 21, Norfolk, Va., 22.
Gilmore & Leonard's "Hogan's Alley"—St. Mary's, O., April 12, Tiffin 13, Zanesville 14, Newark 15, Pittsburg, Pa., 17-22.
Gibney-Hoeffler—Troy, N. Y., April 10-15.
Goodrich, Eunice—Petersburg, Va., April 10-15.
"Gettysburg"—Elizabeth, N. J., April 15.
"Geisha"—Toledo, O., April 12, Mansfield 14, Canton 15.
"Grip of Steel"—New Haven, Ct., April 13-15, Paterson, N. J., 17-19.
Herrmann's, Leon and Adelaide—Louisville, Ky., April 14, 15, Cincinnati, O., 17-22.
Hillmann's, Maude—Lawrence, Mass., April 10-15.
Hoyt's Comedy—Ft. Smith, Ark., April 10-15.
Herne's, Jas. A.—Rochester, N. Y., April 12, Utica 14, Boston, Mass., 17-22.
Herndon's, Agnes—San Francisco, Cal., April 10, indefinite.
Hackett, Jas. K.—N. Y. City April 10, indefinite.
Houghton Stock—Salem, O., April 10-15, Alliance 17-22.
Hendon Stock—San Antonio, Tex., April 10-15
Himmelein's Ideals—Scranton, Pa., April 10-15.
"Heart of Chicago," Eastern—Montreal, Can., April 10-15, Newark, N. J., 17-22.
"Hired Girl"—Goshen, Ind., April 12, Battle Creek, Mich., 13, Hillsdale 14, Adrian 15, Toledo, O., 17-19, Warren 20, Hornellsville, N. Y., 21, Cohoes 22.
"His Better Half"—Pawtucket, R. I., April 12.
"Human Hearts"—Dayton, O., April 13-15.
"Heart of Maryland"—Middletown, Ct., April 12, Holyoke, Mass., 13, New Haven, Ct., 14, Bridgeport 15, Westfield 17, Taunton, Mass., 18, Woonsocket, R. I., 19, Fitchburg, Mass., 20, Chelsea 21, Waltham 22.
"Hogan's Alley," Gilmore & Leonard's—Mobile, Ala., April 12, Montgomery 13, Birmingham 14, Atlanta, Ga., 15.
"Hans Hanson"—Dubuque, Ia., April 15.
"Her Atonement"—Brooklyn, N. Y., April 10-15, Washington, D. C., 17-22.
Irwin's, May—Pittsburg, Pa., April 10-15, Chicago, Ill., 17, indefinite.
Imson's Comedians—O'Neill, Neb., April 12, Atkinson 13-15, Stuart 17-19, Valentine 20-22.
"In Gay Paree"—N. Y. City April 10, indefinite.
"Ivy Leaf"—Cincinnati, O., April 10-15, Detroit, Mich., 17-22.
Jefferson's, Joseph—Washington, D. C., April 10-15.
"Jack and the Beanstalk"—Bridgeport, Ct., April 12.
"Jolly Lot"—Greenfield, Ind., April 12, New Castle 13, Middletown 14, Noblesville 15.
"Joshua Simpkins"—Wilmington, Del., April 15, Paterson, N. J., 20.
Kelcey-Shannon—Boston, Mass., April 10-15.
Keystone Dramatic—Lebanon, O., April 13-15.
King Dramatic—Hornellsville, N. Y., April 10-15, Syracuse 17-22.
Kelly, Daniel—Paterson, N. J., April 13-19.
Kellar—Philadelphia, Pa., April 10-15.
"Kidnapped"—Stevens Point, Wis., April 12, Grand Rapids 13, Mansfield 14, Wausau 15, Menominee 17, Chippewa Falls 18, Eau Claire 19.
"King of the Opium Ring"—Brooklyn, N. Y., April 10-15, Philadelphia, Pa., 17-22.
"Kelly's Kids"—Freeport, Ill., April 12, Dixon 13, Aurora 14, La Salle 15, Galesburg 17, Peoria 18, Bloomington 19, Danville 20, Decatur 21, Mattoon 22.
Le Royle's, Hennessy—Lansing, Mich., April 12, Grand Rapids 13-15, Chicago, Ill., 17-22.
Liliputians—Boston, Mass., April 10-15, Hartford, Ct., 18.
Lyceum Stock, Frohman's—Boston, Mass., April 10-22.
Lyceum Comedy—Hartingdon, Mass., April 10-15, Windsor Locks, Ct., 17-22.
Leroyle, Hennessy—Lansing, Mich., April 12, Grand Rapids 13-15.
"Late Mr. Early"—Altoona, Pa., April 14, Johnstown 15.
"London Life"—Brooklyn, N. Y., April 10-22.
"Little Minister," No. 2—Dunkirk, N. Y., April 12, Bradford, Pa., 13, Ridgway 14, Warren 15, Titusville 17, Meadville 18, Jamestown, N. Y., 19, Batavia 21.
Marlowe's, Julia—N. Y. City April 10, indefinite.
Murray-Hartt—Union, S. C., April 12, Greenwood 13-15, Abbeville 17-19, Spartansburg 20-22.
Miller's, Henry—N. Y. City April 10-15.
Maynard, Edwin—Bangor, Me., April 10-15, Old Town 17, 18, Calais 19, 20.
McLean-Tyler-Hanford—N. Y. City April 10-22
Macauley-Patton—Senaca Falls, N. Y., April 10-15, Fulton 17-22.
Morgan's, Courtenay—Jamestown, N. Y., April 10-15, Warren, Pa., 17-22.
Morrison, Lewis—Marion, Ind., April 15.
Mortimer, Chas.—Toronto, O., April 12, Minerva 13, Salineville 14, Moundsville, W. Va., 15.
Murphy's, Tim—Minneapolis, Minn., April 12, St. Paul 13-15, St. Cloud 17, Duluth 18, 19, West Superior, Wis., 20, Ashland 21.
Mantell's, R. B.—Beatrice, Neb., April 12, Falls City 13, Nebraska City 14, Lincoln 15, St. Joseph, Mo., 17, Atchison, Kan., 18, Leavenworth 19, Lawrence 20, Topeka 21, 22.
Mansfield's, Richard—Philadelphia, Pa., April 10-15, Providence, R. I., 17, 18, Hartford, Ct., 19, New Haven 20.
Maxwell Stock—Connellsville, Pa., April 10-15, Morgantown, W. Va., 17-22.
Mack's, Andrew—Jersey City, N. J., April 10-15, Brooklyn, N. Y., 17-22.
Mitchell's Players—Annapolis, Md., April 10-15, Hagerstown 17-22.
McDowell, Melbourne—New Orleans, La., April 10-15.
Modjeska—Lincoln, Neb., April 13, Omaha 14, 15, Kansas City, Mo., 17-22.
Meyer, Irene—Wilkesbarre, Pa., April 10-15.
Mathews & Bulger—N. Y. City April 10, indefinite.
"McFadden's Row of Flats"—St. Paul, Minn., April 10-15, Minneapolis 17-22.
"Musketeers"—N. Y. City April 10-15, Baltimore, Md., 17-22.
"My Friend from India," Perkins'—Albany, N. Y., April 12, Rome 13, Oswego 14, Fulton 15, Cortland 17, Gloversville 18, Johnstown 19, Amsterdam 20, Pittsfield, Mass., 21, Westfield 22.
"My Friend from India"—Toledo, O., April 13-15, Cedar Rapids, Ia., 18, Burlington, 20.
"Mlle. Fifi"—N. Y. City April 10-22.
"Mrs. B. O'Shaughnessy"—Quincy, Ia., April 12, Ft. Madison 13, Mt. Pleasant 14, Oskaloosa 15, Ottumwa 17, Newton 18, Des Moines 19, 20.
"Midnight Bell"—Keokuk, Ia., April 18, St. Joseph, Mo., 20.
"Milk White Flag"—Fall River, Mass., April 13, Baltimore, Md., 17-22.
Noble's Dramatic—Eugene, Ore., April 10-15, Chebal 18, Wash., 17-22.
Nethersole, Olga—New York City April 10-15, Philadelphia, Pa., 17-22.
National Theatre—La Crosse, Wis., April 13-15, Chippewa Falls 17-22.
Newell, Willard—Milwaukee, Wis., April 10-15.
"Natural Gas"—Easton, Pa., April 12, Poughkeepsie, N. Y., 15.
Ott's, Joseph—Kansas City, Mo., April 10-15, St. Joseph 18.
Olcott's Chauncey—Brooklyn, N. Y., April 10, indefinite.
Ott Bros.—Altoona, Pa., April 15.
"Old Homestead," Thompson's—N. Y. City April 10, indefinite.
"On and Off"—Chicago, Ill., April 10-15, Milwaukee, Wis., 17-19.
"On the Bowery"—Hartford, Ct., April 12, Bridgeport 13-15.
Payton's Corse—Lewiston, Me., April 10-15, Newark, N. J., 17, indefinite.
Payton's Corse, Stock—Binghamton, N. Y., April 13-15, Schenectady 17-22.
Peters & Walters—Atlanta, Ga., April 13-15.
Pickert's Players—St. Augustine, Fla., April 12, 13.
Parson's Stock—Rochester, Pa., April 17-22.
Putnam's Kate—Montreal, Can., April 10-15, Plattsburg, N. Y., 17, Burlington, Vt., 18, Montpelier 19, Nashua, N. H., 21.
Paxton Players—Wolcott, Ind., April 12-15.
Potts, Jack—Macon, Mo., April 10-15, Hannibal 17-22.
"Pudd'nhead Wilson"—Reading, Pa., April 12, Wilkesbarre 13, Scranton 14, Ithaca, N. Y., 15, Rochester 17-19.
"Purple Lady"—N. Y. City April 10, indefinite.
"Parlor Match"—Pittsburg, Pa., April 10-15.
"Prisoner of Zenda"—Kalamazoo, Mich., April 12, Goshen, Ind., 13, Ann Arbor, Mich., 14, Jackson 15, Cleveland, O., 17-19, Erie, Pa., 20.
Russell's, Sol Smith—Cedar Rapids, Ia., April 12, Davenport 13, Peoria, Ill., 14, Quincy 15.
Raymond's, Sadie—Fowler, Ind., April 14, Michigan City 15, Beloit, Wis., 17, Ft. Atkinson 18, Jefferson 19, Waukesha 20, Watertown 21.
Russell's, Annie—St. Louis, Mo., April 10-15, Chicago, Ill., 17-22.
Robson's, Stuart—Portland, Ore., April 17, 18.
Rober, Katherine—Waterbury, Ct., April 10-15.
Reed's, Roland—Denver, Col., April 10-15, Pueblo 17, Colorado Springs 18, Salt Lake City, Utah, 20, 21, Ogden 22.
Rogers Bros.'—N. Y. City April 10, indefinite.
Rays, The—San Diego, Cal., April 12, Los Angeles 13-15, San Francisco 17-29.
Rosskam's Players—Salina, Kan., April 10-15.
Rice's, Fanny—Frankfort, Ind., April 12, Marion 13.
Rentfrow's Pathfinders—Savannah, Ga., April 10-15.
Rooney, Katie—Baltimore, Md., April 10-15, Jersey City, N. J., 17-22.
Rose's Comedians—Poynette, Wis., April 10-15.
Rankin's, McKee—Butte, Mont., April 12, St. Paul, Minn., 17-22.
"Royal Prisoner"—Milwaukee, Wis., April 17-22.
"Remember the Maine," Western—Denver, Col., April 10-15, Cheyenne, Wyo., 17, No. Platte, Neb., 18, Kearney 19, Grand Island 20, Hastings 21, Lincoln 22.
"Rag Time Reception"—Worcester, Mass., April 10-15, Providence, R. I., 17-22.
"Real Widow Brown," Eastern—Beaconsville, Pa., April 12, Charlevoi 13, Uniontown 14, So. Fork 15, Lewiston 17, Carlisle 18, Harrisburg 19, Lancaster 20, Columbia 21, York 22.
"Remember the Maine," Eastern—Bay City, Mich., April 12, Saginaw 13.
"Real Widow Brown," Eastern—Saratoga, N. Y., April 12, Catskill 13, Hudson 14, Oneida 15, Rome 17, Hamilton 18, Little Falls 19, Ilion 20, Utica 21, 22.
Skinner's, Otis—Atchison, Kan., April 12, Kansas City, Mo., 13-15, Omaha, Neb., 17, 18.
Shea-McAuliffe—New London, Ct., April 10-15, Norwich 17-22.
Shea's, Thos. E.—Poughkeepsie, N. Y., April 17-22.
Shearer, Tommy—Wheeling, W. Va., April 10-15, Parkersburg 17-22.
Spooner's, The—Holyoke, Mass., April 10-15, New Bedford 17-22.
Sothern, E. H.—Brooklyn, N. Y., April 10-22.
Sheridan-Wolford—Paterson, N. J., April 10-15.
St. Cyr Theatre—Plano, Ill., April 10-15, Yorkville 17-22.
Sherman, Robert—Galesburg, Ill., April 10-15, Peoria 17-22.
"Spider and Fly"—Butte, Mont., April 20-22.
"Sowing the Wind"—Manchester, N. H., April 13, Salem, Mass., 14, New London, Ct., 17, Paterson, N. J., 21, 22.
"Sleeping City"—Columbus, O., April 12, Springfield 13, Portsmouth 20, Athens 21, Cambridge 22.
"Span of Life"—Detroit, Mich., April 10-15.
"Side Tracked," Western—Marion, O., April 13.
"Stowaway"—Manchester, N. H., April 13-15, Boston, Mass., 17-22.
"Stranger in New York," No. 2—N. Y. City April 10-15.
"Shenandoah"—Fall River, Mass., April 12, New Bedford 13, Brockton 14, Woonsocket, R. I., 15, Leominster, Mass., 17.
"Si Plunkard"—Canal Dover, O., April 15, Carrollton 17, Messillon 19, Wooster 20, Millersburg 21, Akron 22.
"Sign of the Cross"—St. Louis, Mo., April 10-15, Louisville, Ky., 17-22.
"Shore Acres"—Buffalo, N. Y., April 13-15.
"Sidewalks of New York"—Philadelphia, Pa., April 10-15, Pittsburg 17-22.
"Superba"—Portland, Me., April 13-15.
"Sporting Life"—Chicago, Ill., April 10, indefinite.
Toole's, John E.—Plainfield, N. J., April 15, Elizabeth 17-22.
"Telephone Girl"—Erie, Pa., April 12, Jamestown, N. Y., 13, Elmira 14, Scranton, Pa., 15.
"Town Topics"—Cleveland, O., April 10-15.
"Two Little Vagrants"—Westfield, Mass., April 12, Lowell 15.
"Turtle," Eastern—Cincinnati, O., April 10-15, Richmond, Ind., 17, Terre Haute 18, Peoria, Ill., 19, Decatur 20, Springfield 21, Canton 22, Davenport, Ia., 23.
"Turtle"—Baltimore, Md., April 10-15, Philadelphia, Pa., 17, indefinite.
"Through the Breakers"—Minneapolis, Minn., April 10-15, Eau Claire, Wis., 17.
"Ten Nights in a Bar Room"—Parker, S. D., April 17, Salem 18, Howard 19, Woonsocket 20, Wolsey 21, Huron 22.
"Under the Dome"—Burlington, Ia., April 12, Chicago, Ill., 17-22.
"Under the Red Robe"—New Bedford, Mass., April 12, Manchester, N. H., 14, Concord 15, Bangor, Me., 19, Biddeford 21.
"Uncle Josh Spruceby"—Bellefontaine, O., April 12, Fostoria 13, Norwalk 14, Sandusky 15.
"Uncle Tom's Cabin," Al. W. Martin's—N. Y. City April 10-15, Philadelphia, Pa., 17-22.
"Uncle Tom's Cabin," Stetson's, No. 1—Richmond, Me., April 12, Brunswick 13, Portland 14, 15, Sanford 17, Somersworth 18, Exeter, N. H., 19, Haverhill, Mass., 20.
"Uncle Tom's Cabin," Stetson's, No. 2—Ottawa, Can., April 14, 15.
"Uncle Tom's Cabin," Jones Bros.'—Elkton, S. D., April 17, White 18, Clear Lake 19, Watertown 20, Bellingham, Minn., 21, Appletown 22.
"Uncle Tom's Cabin," Young Bros.'—Ishpeming, Mich., April 12, Sidnaw 13, Ironwood 14, Mellen 15, Washburn, Wis., 17, Bayfield 18, Iron River 19, Cloquet, Minn., 20, Grand Rapids 21, Hibbing 22.
"Uncle Tom's Cabin," Burke's—Le Mars, Ia., April 14, Correctionville 15.
"Uncle Tom's Cabin," Forest's—Sigourney, Ia., April 15, Washington 17, Whatcheer 18, Oskaloosa 19, Ottumwa 20, Galesburg, Ill., 22.
"Uncle Tom's Cabin," Dick's—Ada, Minn., April 14, Barnesville 15.
"Uncle Tom's Cabin," Boyer Bros.'—Sharon, Wis., April 12, Lanark 13, Savannah 14, Oxford, Ia., 15.
Vincent, Mattie—Iron Mountain, Mich., April 10-15, Negaunee 17-22.
Wilson's, George—Lynn, Mass., April 17-22.
Waite Comedy—Clinton, Mass., April 10-15, Worcester 17-22.
Waite's Stock—Lynn, Mass., April 10-15, Manchester, N. H., 17-22.
Weidemann's Comedians—Clarksville, Tenn., April 10-15, Hopkinsville, Ky., 17-22.
Wills Bros.'—Cedar Rapids, Ia., April 20.
Ward & Vokes'—Springfield, Mass. April 12, Greenfield 13, Albany, N. Y., 14, 15.
"Way Down East"—New Haven, Ct., April 12, Hartford 14, 15, Philadelphia, Pa., 17-22.
"What Happened to Jones," No. 2—Toledo, O., April 12, Erie, Pa., 14, Williamsport 15.
"What Happened to Jones"—Buffalo, N. Y., April 10-15, Philadelphia, Pa., 17-22.
"Who is Who?"—Chicago, Ill., April 10-15.
"Wealthy Widow"—Hardwick, Vt., April 13, St. Johnsbury 14, Wells River 15.
"White Slave"—St. Louis, Mo., April 10-15, Dayton, O., 17-19.
"White Heather"—Toronto, Can., April 10-15, Buffalo, N. Y., 17-19, Rochester 20-22.
"Yon Yonson"—Boston, Mass., April 10-15.

MUSICAL.

Aborn, Milton, Opera—Brooklyn, N. Y., April 10, indefinite.
Bostonians—San Francisco, Cal., April 10-22.
"Beggar Prince"—Mt. Pleasant, Ia., April 12, Chariton 13, Indianola 14, 15, Winterset 17, 18, Fairfield 20, Muscatine 21, 22.
Cameron—Columbus, Kan., April 13, Oswego 14, Fredonia 15, Independence 17, Winfield 18, Wellington 19, Wichita 20.
De Shon-Du Vries' Opera—Springfield, Ill., April 10-15, Quincy 17-19.
De Angeles, Jeff—Boston, Mass., April 10-22.
Daniels', Frank—Indianapolis, Ind., April 12, Columbus, O., 13, Dayton 14, Toledo 15, Detroit, Mich., 17-22.
"El Capitan"—Baltimore, Md., April 10-15, Lancaster, Pa., 18.
Ellis Opera—St. Paul, Minn., April 12, Minneapolis 13-15.
Fox, Della—Providence, R. I., April 20-22.
Grau Opera—Washington, D. C., April 13-15.
Godfrey's Band—Albany, N. Y., April 13, Troy 14, Gloversville 15, Ithaca 17, Utica 18, Rochester 19, Buffalo 22.
Hopper, De Wolf—Detroit, Mich., April 10-15, Cleveland, O., 17-22.
Jaxon Opera—Brooklyn, N. Y., April 10-15.
Lewis, Minnie—Ottawa, Can., April 10-15.
Lyric Opera—Kalamazoo, Mich., April 17-22.
Neilsen, Alice—Hartford, Ct., April 12, 13, Waterbury 14, New Haven 15, Bridgeport 17, Albany, N. Y., 18, Troy 19, Syracuse 20, Oswego 21, Ithaca 22.
Robinson Opera—Burlington, Vt., April 10-15.
Southwell Opera—San Francisco, Cal., April 10, indefinite.
Sousa's Band—Cleveland, O., April 12, Erie, Pa., 13, Buffalo, N. Y., 14, Toronto, Can., 15.
"Three Dragoons"—Philadelphia, Pa., April 10-15, Brooklyn, N. Y., 17-22.
Waite Opera—Indianapolis, Ind., April 10-15.
Wilbur-Kerwin Opera—New Orleans, La., April 10-15.
Wilson, Francis—Cincinnati, O., April 10-15.

VARIETY.

American Burlesquers—Paterson, N. J., April 10-15, Brooklyn, N. Y., 17-22.
Australian Beauties—N. Y. City April 10-15, Paterson, N. J., 17-22.
Bowery Burlesquers—N. Y. City April 10-15, Toledo, O., 20-22.
Broadway Burlesquers—Hartford, Ct., April 13-15.
Bon Ton Burlesquers—Dayton, O., April 12.
Black Patti's Troubadours—Raleigh, N. C., April 12, Norfolk, Va., 13, Richmond 14, Lynchburg 15, Washington, D. C., 17-22.
Big Sensation—N. Y. City April 10-22.
Black Crook Burlesquers—Cincinnati, O., April 10-15.
Bohemian Burlesquers—Albany, N. Y., April 13-15, Hartford, Ct., 17-19.
City Sports—Brooklyn, N. Y., April 10-15, Washington, D. C., 17-22.
City Club—Brooklyn, N. Y., April 10-15, N. Y. City 17-22.
"Dainty Duchess"—Chicago, Ill., April 10-15.
Fitzsimmons, Bob—N. Y. City April 10-15, New Haven, Ct., 17-19.
Graham's Southern Specialty—Jersey City, N. J., April 10-15, Hoboken 17-19.
Gay Masqueraders—Cleveland, O., April 10-15.
"Gayest Manhattan"—Pittsburg, Pa., April 10-15.
Howard Athenæum, No. 2—Auburn, N. Y., April 12, Geneva 13, Batavia 14, Warsaw 15.
Howard Athenæum, No. 1—Providence, R. I., April 10-15.
High Rollers—Elmira, N. Y., April 13-15.
Howard, May—Washington, D. C., April 10-15, Baltimore, Md., 17-22.
Irwin Bros.'—Pittsburg, Pa., April 10-15, Altoona, 17-19.
Knickerbockers—Providence, R. I., April 10-15, Jersey City, N. J., 17-22.
London Gaiety Girls—Hazelton, Pa., April 12, Rochester, N. Y., 17-22.
Little Lambs—Brooklyn, N. Y., April 10-15, Philadelphia, Pa., 17-22.
London Belles—Rochester, N. Y., April 10-15.
Little Egypt Burlesquers—N. Y. City April 10-15, Scranton, Pa., 17-19, Elmira, N. Y., 20-22.
Merry Maidens—St. Louis, Mo., April 10-15, Indianapolis, Ind., 17-22.
"Me and Jack"—Grand Rapids, Mich., April 10-15, Kalamazoo 17-22.
Moulin Rouge—Toronto, Can., April 10-15.
Miss New York Jr.—Baltimore, Md., April 10-15.
Monte Carlo Girls—Scranton, Pa., April 10-15, N. Y. City 17-22.
Majestic Burlesquers—Newark, N. J., April 10-15, N. Y. City 17-22.
Metropolitan Burlesquers—Boston, Mass., April 10-15, Providence, R. I., 17-22.
Merry Widows—Philadelphia, Pa., April 10-15.
Night Owls—Boston, Mass., April 10-15, Portland, Me., 17-19, Lowell, Mass., 20-22.
"Pousse Cafe"—Chicago, Ill., April 10-15, Toledo, O., 17-19.
Parisian Widows—Buffalo, N. Y., April 10-15, N. Y. City 17-22.
Rice & Barton's Gaiety—N. Y. City April 10-15, Brooklyn, N. Y., 17-22.
Reilly & Wood's—Boston, Mass., April 10-15, Hartford, Ct., 20-22.
Rentz-Santley—Philadelphia, Pa., April 10-22.
Roeber-Crane Bros.—Louisville, Ky., April 10-15, Cincinnati, O., 17-22.
Royal Burlesquers—N. Y. City April 10-15, Buffalo, N. Y., 17-22.
Reeves, Al.—Philadelphia, Pa., April 10-15.
Sullivan's, John L.—Portland, Ore., April 10-15.
Tammany Tigers—Lowell, Mass., April 12, Fall River 14, 15, Brooklyn, N. Y., 17-22.
Vanity Fair—Lawrence, Mass., April 12, Lowell 13-15.
Williams & Walker's—St. Louis, Mo., April 10-15.

MINSTRELS.

Beach & Bowers—Winona, Minn., April 12, 13, La Crosse, Wis., 14, 15, Wabash 17, Lake City 18, Red Wing 19, Rochester 20, Waseca 21, St. Peter 22.
Esty's—Rock Island, Ill., April 12, Ft. Madison, Ia., 13, Fairfield 14, Mt. Pleasant 15, Bome 17, Anta 18, Keokuk 19.
Field's, Al. G.—Greensburg, Pa., April 12, Akron, O., 15.
Fields & Hanson's—Ballston Spa, N. Y., April 12, Ft. Edward 13, Whitehall 14, Glens Falls 19, Saratoga 20, Albany 21, Troy 23.
Guy Bros.'—Antwerp, N. Y., April 13, Gouverneur 14, Canton 15, Potsdam 17.
Kalbfield's—Elizabethtown, Ky., April 12, Bardstown 13, Lebanon 14, Danville 15, Stanford 17, Lancaster 18, Richmond 19.
Link's, Billy—Des Moines, Ia., April 12, Ottumwa 13, Oskaloosa 14, Davenport 15.
Richards & Pringle's—Chicago, Ill., April 10-22
Scott's, Oliver—Lansing, Mich., April 13, Battle Creek 14, Albion 15, Jackson 17, Ann Arbor 18, Monroe 19.
Vogel's—Oskaloosa, Ia., April 12, Washington 13, Iowa City 14, Cedar Rapids 15, Des Moines 17, 18, Waterloo 19.
Washburn's—Lebanon, N. H., April 12, Montpelier, Vt., 14, St. Johnsbury 15, Berlin, N. H., 17, Lewiston, Me., 18, 19, Waterville 20, Bangor 21, 22.
West's, Wm. H.—Ithaca, N. Y., April 12, Auburn 13, Syracuse 14, 15, N. Y. City 17-22.

CIRCUSES.

Barnum-Bailey—Birmingham, England, April 10-22.
Welsh Bros.—Lancaster, Pa., April 15-22.

MISCELLANEOUS.

Ament's—Nashville, Tenn., April 10-15, Evansville, Ind., 17-22.
Buffalo Bill's Wild West—N. Y. City April 10-15.
Canadian Jubilee Singers—Omaha, Neb., April 12, 13, Missouri Valley, Ia., 14, Denison 15, Carroll, Ia., 17, Jefferson 18, Boone 19, Ames 20, Nevada 21, Marshalltown 22, 23.
Flints, The—Dubuque, Ia., April 17-22.
Perkins, Eli—Pittsfield, Ill., April 14, Auburn 15, Aledo, Ill., 18, Eureka 19, Holland, Mich., 21.
Ray's Novelty—Newberg, W. Va., April 12, 13, Linnelton 17, 18, Terra Alta 19, 20, Oakland, Md., 21, 22.
Smith & Gorton's—Fremont, Neb., April 12, 13, Blair 14, 15.

DELAWARE.

Wilmington.—At the Grand Opera House the Shea-McAuliffe Stock Co. closed, April 8, a week of fair business. Girard's "Natural Gas" drew a good house 10. Coming: "Joshua Simkins" 15, "A Bunch of Keys" 17, an octoroon company 20, Sousa's Band 21, "The Little Minister" 29.

DOCKSTADER'S THEATRE.—For week of 10: Edna Bassett Marshall, with Rebe Kaufmar, Frankie Williams, Willie Hayes and Bert Marshall, in "Sunshine and Sorrow;" Hanson and Nelson, Ed Reynard, William Mason and Corinne Francis, Flatow and Dunn, Ed. M. Hall, Mlle. La Toska and the Boxing Kangaroo.

ACADEMY OF MUSIC.—This house closed for the season 8, with the best and most successful attraction of the season, "The Air Ship." Manager Arthur has accomplished much to popularize the Academy, and it is his purpose to make many improvements during the season, so as to open in the Fall with a practically new theatre.

SOUTH DAKOTA.

Sioux Falls.—The Empire Theatre Co. opened April 10, for the week, with the exception of 11, when it will lay off and Modjeska and her company will present "Macbeth." Robert B. Mantell, 5, had a good house. "The Bachelor's Honeymoon," 6, did fair business. The Ellis Grand Opera Co. sang "Carmen" 8.

BOOTH OPERA HOUSE.—The John Watson Concert Co. held forth 10.

— Dorothy Morton has been engaged as leading woman for David Henderson's Anglo-American Pantomime Company, which will produce "An Arabian Girl and Forty Thieves" at the Herald Square Theatre shortly.

— "Shore Acres" closes its season April 15.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Miss M.
Austin, Flo
Arnold, Laura
Adgie, —
Ashton, Langtry
Adams, Clara
Allen, Nita
Adams, Clara
Anderson, Stella
Arnold, Lulu E.
Allen, Viola
Arnold, Laura
Berol, Nora
Behler, Aggie
Barbiere, Marie
Byno, Alice
Barnes, Clara
Bly, Maude
Bradburn, Pearl
Burdock, Tennie G.
Blitz, Mrs F. R.
Beebe, Katie A.
Butterworth Sisters
Barnes, Etta
Bartel, Gracie
Booth, Lizzie
Beecher, Ruth
Brockway, Lionne
Bonita, Mlle.
Beaugarde, Marie
Barton, Nettie
Bond, Mabel
Bryant, Jessie
Bernard, Hattie
Blackwell, Julia
Courtney, Minnie
Coleman, Trixie
Chacons, Mrs. E. T.
Collins, Tillie
Crosman, Henrietta
Cleary, Lizzie
Carter, Kittie
Coye, Gwinne
Clayton, Florence
Caldwell, Cora M.
Castleton, Gladys
Connor, Mildred
Conara, Daisy
Carew, Ida
Clerise, Ethel
Clayton, Mae
Comer, Imogene
Croix, Marie
Carmen Sisters
Carter, Annie
Carleton, Hazel
Cooke, Grace
Coleman, Kittie
Coleman, Julia
Camp, Marie
Cortland, Grace
Carmella, Alice
Derrieux, Mlle.
Dare, Mlle.
De Marco, Gladys
Drew, Maybel
De Louisi, Louise
Darrow, Mrs. S.
Dempsey, Louise
Deaves, Mrs. Walter
Doherty, Agnes M.
Douglas, Bell
Danncourt, Beatrice
Davenport, Dolly
Davenport Sisters
Desmond, Eileen
Dunbar, Nell
Dunbar, Bee
Deveaux, Carrie
Dumar, Jerome
Dickson, May 8c.
Detty, Maud
De Clarkeville, Blanche
Day, Francesca
Dacoma, Rose
Demaria, Amy
Ezier, Carrie
Engler Sisters
Engstrom Sisters
Eddison, May
Eutwistle, Maude I.
Eller, Gloie
Esmaralda, —
Emery, Jennie
Ellis, May
Erwood, Ruby
Farrell, May
French, Carrie
Farbianu, Mlle.
Forrest, Grace
French, Carrie
Fulton, Susie M.
Fadetta, —
Fuller, Margaret
Gassman, Josephine
Graham Sisters
Gladstone, Lotta
Gardner, Florence
Griswold, Grace
Granger, Lillian
Gilmore, Bessie
Goyt, Ernie
Girard, Sadie M.
Gray, Jane
Gleason, Madeline
Gray, Olive M.
Goldsmith, Lily
Gregory, Mrs. Geo.
Humbert, Dorothy
Herson, Cecil
Hoyt, Irene
Hamilton, Lizzie
Hamilton, Edna
Harney, Mrs. B. R.
Holton, Frankie
Hilliard, Louise
Hilliard, Mollie
Howard, Nina
Hightower, Lillian
Howard, Bessie
Hinchliffe, Lucy H.
Holton, Frankie
Henshaw, Vinnie
Hanley, Valesca
Howe, Lizzie
Hamilton, Maud
Irwin, Flo
Johnson, Lizzie
Jenkins, Kate
Johnson, Sadie
Jacobs, Estelle
Kamochi, —
Kelley, Lizzie
Karina, —
Kellar, Grace
Kelsey, Georgie
Koster, Hester R.
Keegan, Lulu
Keegan, Rose
Leslie, Leona
Lottie, Bonnie
Leavitt, Ida
Lee, Alberta
Lowe, Dora
Lenveria, Alva
Lewis, Mrs. Andy
Lewis, Kitty
Long, Mazie
Lira, Mlle.
Le Van, Ethel
LaBlanche, Miss A.
Labrahy, Marie
Lardinois, Clara
Lillian, Trix
Lavigne Sisters
Leamer Sisters
La Field, Flossie
Leary, Jennie
Mortimer, Mrs. Geo. S.
Mack, Stella
McIntyre, Maude
Monre, Blance
Mack, Kitty
Mackey, Julia
Montelle, Carrie
Meredith, Marion
Manola, Marion
Madison, Marie
Masten, Sadie
Millar, Kate
Morris, Libbie
Morella, Myra
Mitchell, Kittie
McEvoy, Minnie
Monroe Sisters
Macy, Cora
Monroe, Lucy
Montrose, Nellie
Moreland, Beatrice
Noldi, Alline
Nagara, Sierra
Neuville, Rosina
Nata, Bernice
Noon, Mary
Pasquelena, Clarice
Price, Phyllis
Peak, Fannie
Powell, Miss
Peak, Miss (of Mc & P.)
Price, Lillian D.
Rooney, Mattie
Raymond, Mrs.
Rowland, Emily G.
Rosseau, Isabel
Ramage, Dora L.
Ritchie, Octavia
Rieger, Daisy
Reed, Mabel
Raymond, Margaret
Russell, Esther
Riel, Bebe
Russell, Lela
Rappo Sisters
Rooney, Josie
Raynore, Viola
Ralston, Harriet E.
Rice, Stella
Remington, Earl
Stevens, Emma
Stevens, May
Sparrow, Mrs. H.
Scott, Carrie M.
Southard, Marie
Shea, Paddy
Starr, Leah
Sayre, Eunice
Stone, Lillie
Stanley, Mabel
Stetson, Louise
Simpson, Clara
Savan, Minnie
Saville, Alice E.
Sunderland & Fooda
Stanley, Dot
Shaffer, Lillian
Silver, Mrs. M. 6c.
Trimble, Marie W.
Troy, Marie
Tidball, Gertrude
Tassell, Laura
Thornton, Dorothy
Tenney, Annie
Trimble, Leila
Travon, Nettie
Thurston, Maria
Ulmer, Lizzie M.
Vaughn, Grace
Van Osten, Eva
Vernon, Jessie M.
Vedder, Libbie
Vernon, Mrs. D.
Vaidis, Flo
Wistana, —
Wade, Lottie
Wilson, Bess
Willmuth, Anna
Wood, Hazel
Williams, Lulu
Wills, Estella
Wilson, Annie E.
Watson, Katie
Woods, Emma
Weston, Emma
Wagner, Clara
Warhurst, Bessie
Warren, Marie
Wilson, Gertie
Yale, May
Young, May

GENTLEMEN'S LIST.

Ashman, O. J.
Adams, Ben
Armstrong, Frank R.
Allen, J. M.
Arnold, C. W.
Adams, Geo. H.
Acker, Mart
Allen, Jas. H.
Anderson, Ed.
Aschenbach, O. W.
Ashleys, The
Alward, Dr. A.
Allen & West
Alarcon, Carlos F.
Alden, Harry E.
Ames, H. Dell
Alfarabi, Oscar
Abrams, —
Allen, Joe & Eva
Bush, Harry (orator)
Burton & De Almo
Bonomor, S.
Burto, —
Barnard, Phil
Brodaldi, Mack
Barnells, The
Binkley, J. W.
Burton, Clark
Bartelmes, Louis
Bushee, A. A.
Baisley, Jas. A.
Bavies, Jim
Barlew, H. M.
Browning, Leo
Brinkhurst, Frank J.
Bixler, T. M.
Bambard, Frank
Brennan & Wheeler
Brown, W. H.
Burt, Frank
Barlow, Billy
Bushee, A. A.
Blake, Manuel
Belmont & Weston
Beahan, Billy
Bear, Prof.
Bibbs, Robt.
Buckner, Edw.
Bonta, D. A.
Bowers, Otis
Burton, Jas. M.
Burt, C. A.
Bartlett, Geo. A.
Byers, T. C.
Burns, Frank
Brown, W. W.
Bassey, L. S.
Bonheur Bros.
Barrett & Leonard
Ben Hassan, Mahomet
Baker, L. H.
Browne, Ben
Bram & Smith
Brock, R. H.
Belmont & Weston
Baker, Dr. W. G.
Barry, Ned
Britt, John J.
Belmont, H. H.
Buskirk, Fred
Begley, Ed.
Barlow Bros.
Bombay, W. G.
Beach & Bowers
Buckley, Prof. Page
Bowers, Billy
Bosco, H. H.
Burton, Harry
Brown, G. D.
Boyd, Geo. S.
Blue Mt. Joe
Bowen & Mills
Brandon, Wm.
Blackaller, Arthur
Barlow, Geo. W.
Belknap, Harry
Carroll, Eddie J.
Clymer, Fred
Canfield, John
Conroy, Patsy
Crane, E. M.
Clayton, Fred
Collins & Collins
Crew, Prof.
Clayton & Deshon
Craine, Chas. M.
Carrotte, C.
Conroy, John H.
Christy, W. S.
Cassidy, Jas. J.
Curtis J., Harry F.
Carroll, Jas. E.
Carroll, Frank
Cushman, W. C.
Coakley, J. F.
Craig Trio
Campen, H. L.
Carette, Claud
Careno, —
Collins, John J.
Collin, Dr. E. D.
Cullen, Jack
Cassel & Johnson
Chandler, J. J.
Coyle, F. D.
Clayton, Fred
Cain, J. J.
Conrad, C. H.
Carter, Edward
Carroll, Tom
Clinton, Chas. L.
Crimmins, Dan
Colton & Darrow
Christie, E. F.
Clifton, Jos. D.
Cohen, A.
Calder, Wm.
Conners, Billy
Charles, J. M.
Coolah, Lala
Carroll, Ion
Coote, Bert
Conroy, John
Cohen, Meyer
Coon, Jas. M.
Cassell, Prof. Jac
Clifton, Dr. H. N.
Cyr, Wm.
Chapman, J. M.
Dewey, Dr. S. F.
Diamond, Geo. H.
Downing, Geo. H.
Du Vries, S.
Del Vecchio, Jack
De Rue Bros.
Douglas, Fred
Dudley, Jack
De Terio, —
De Vine, Ralph
Delgarian, B.
Dunbar, Harry
Dexter, Fred
Davis, Edwin A.
Dubec, Mons.
Davis, Dan
Demonio, Harry
Davenport, Ed. R.
Diamond, Geo.
Deaverson, J.
Dale, Musical
De Costa, Jas.
Darto, F. C.
Delamater, A. G.
De Frece, Walter
Du Bois, F. A.
Derenda, Leo
Dillon, Joe
Doniker, J. B.
Dixey, Henry E.
Delmore & Lee
Daney, L. H.
Durell, Guy
Delvino, Dave
Deaves, W. E.
De Filippi, J.
Dailey, G. W.
Darlington, Jack
Dockstader, Lew
Delaney, Eddie
Dooley, Emmet
Delaney, W. F.
De Filippis, The
Deagon, Ed. H.
Doty, Earl
Deagon, K.
Dalton, Phil
Darrin, Joe
De Forrests, The 12c.
De Moras, The
De Mora, F.
De Montpelier, E.
Delaphone, H.
Darling, Fred S.
Davis, Gussie L.
Diamond, Geo. H.
Derenda, Leo
Doner, J. & Nellie
Davis, Mart
Denier, Albert
Easley, Burt
Edwards, C. L.
Earle, Erminie
Earl, Lew
Evans, Geo.
Emerson, Edwards & Emerson
Fidler, Harry
Flagg, G.
Fredericks, Chas.
Ford, Clint. G.
Frillman, W. H.
Frederics, Prof.
Fields, John Ed.
Fox, Will H.
Falkiner, F. W.
Ford, Dan M.
Frederickson, John H.
Foster, Roy
Francis, Geo. C.
Fleury, Fernando
Ford, J. D.
Floberty, J. H.
Farrell, Jack
Fay, Ed.
Flynn, J. D.
Fulton, J. C. M.
Finning, J. L.
Fonda, C. F.
Fitzgerald, Owen
Freeman, Henry
Freeman, Maurice
Foy & Clark
Frickell, Junius
Folsom, F. P.
Fredericks, Con
Fleming, John
Fletcher, Chas. L.
Gardner, Dick
Goyt, Ernie
Gilligan, M. T.
Genaro, Tom
Gruet, Al.
Granville, Chas.
Green, Mark
Gallando, —
Goodwin, E
Getchell, H. E.
Gardner, Richard
Gilroy, Chas.
Gentry Bros.
Gale, Geo.
Grady, Thos.
Gallagher, Ed.
Gorman, Dick
Graham, Joe
Gracey, W. H.
Girdella Bros.
Galetti, Fred
Gilmour & Magee
Genaro, Dave
Gloss Bros.
Grant, C. W.
George, —
Gracey, W. H.
Gockers, Harry
Goodhart & Co., Daily
Goudy, C. W.
Green Op. Co.
Glasgow, J. G.
Gardner, C. C.
Grant, Horace
Gordon & Larano
Gilbert, C. A.
Gilmour, B. J.
Greenwood, F. M.
Gotthold, J. B.
Horner, Sam
Harris, Geo.
Hedrix & Prescott
Hornmann, Otto
Hearne, Jas. A.
Hartigan, W. H.
Hines & Remington
Hyde & Leola
Hurst, Frank
Harrigan, Jim
Hilburn, Herbert
Hunting, Lew
Hale, J. D.
Howard, Oliver
Hodson, Jessie
Harris, Chas.
Hill (wire walker)
Hilton, Ed. P.
Hutchinson, Al. E.
Hobson, —
Hall, Jas. M.
Hill, Geo. A.
Humes & Clayton
Harrison, T. F.
Hickman, Paul
Hickman, Geo.
Huline, J. A.
Hall, C. H.
Howard & Warde
Hill & Edmunds
Hamilton, W. J.
Hearder, Jackson
Harper, L. S.
Hennessy, J. R. W.
Harney, Ben
Herne Bros.
Hayden, Jos.
Hayman & Hayman
Hurd, T. J.
Hardman, Joe
Hutchison, Ed. R.
Hill, Percy
Hill, F. J.
Henderson, Al.
Hart, Fred W.
Hall, Jefferson
Hyde, Walter
Hawley, Walter
Hubin, Frank B.
Iler, Burke & McDonald
Irons, W. B.
James, True S. J. A.
Jones, John J.
Kloss, J. C.
Karl, W. F.
Keenan, Ambrose
Klosterman, Billy
Kilgour, Jos.
Kinsey, M. L.
Kessnick, J. C.
Kendall, Ed.
Kennedy, Willie
Kent & French
King, Chas. W.
Klingensmith, A. R
Kleist, Paul
Kane, Ed.
Kuessner, F. C.
Kennedy, Frank
Kleist Bros.
Kleemy, Rich
Kenyon, P.
Koler, J. O.
Kirkhart, Frank
Kissell, Frank
Keener, J. B.
Kiley, Geo. T.
Kenney, Geo.
Krepper, Wm.
Laurence, Harry
La Mar, Frank
[illegible], W. C. J.
[illegible], Paul
La Foses, The
Lewis & Ernest
Leon, Francis
Lang, Edwin R.
Leach, Bobby
Lawrence, Walter
Lundgreens, The
Lee, Somers
Luken, Wm.
Lawrence, Wm.
Le Brasse, J. O.
Leslie & De Forest
Leland, R. E.
Logan, Tom
Lyons, Frank
Laidman, W. P.
Le Roy, Nat
Lester, J. P.
Lowry & Francis
Le Roy & Woodford
Leslie, Geo.
Larsen, Geo. W.
Link, Billy
Leonard & Fulton
Lester, D. E.
Long, Walter 6c.
La Reanes, The
Leonidas, Prof.
Lenton, Frank
Lenton Bros.
Levi, Maurice
Leoni, Richard
Lomier, Chas.
Lowell Bros.
Lacy, Larry
Le Roy, R. I.
La Rose, Press
Leonard, Jas. & Sadie
Loyd, Chas.
Letton, J. W.
Locke, E. E.
Littlefield, C. W.
Martinez, J. M.
Morton, W. L.
Martelles, The
Mahoney, Jas. A.
Melrose, W. F.
Mayo, Harry
Melnotte, Armand
Monday, Little
McCabe & Emmett
Morgan, Dr. J. P.
Maddern, Will
Mason, Billy
Mitchell, Lee
Mello, Geo. E.
Mahara, Frank
Marinellas, The
Moore, Lloyd
Morrell & Evans
McIntyre & Peak
Mack, Frank M.
Mackie, Jas. B.
McAvoy, Jas.
McDonald, Paul
Mitchell, — (of M. & Jess)
Miller, Geo. M.
Milligan, Phil
Maddern, W. J.
Mueller, Chas. A.
Montgomery & Stone
Morton, Jas. S.
Murray, Jas. F.
Martin, E. A.
McCarthy, J. H.
Mason, W. A.
Moyer, Ernest
Mack, Henry
McAvoy, Dan
Mack, Bob
McCormick, W. M.
Mardo, Fred
Moulton, Harry
Melville, Geo. D.
Maitland, C. L.
McCady, Fred
Manning, Jack
Murphy, A. J.
Mellett, Pete
Monroe, Ned
Marion, A. E.
McKay, Prof. W.
Macfarland, T. G.
McKee, Dr. A. T.
Muller, Prof. C. A.
Mulligan, Jas.
Meakin & Rapier
Mueller, Ed. A.
Meyers, Dave
Mitchell, Ned
Maurer, Geo.
Maher, Phil 10c.
McFarlane, Doc
Miller, L. E.
Molyneaux, F. C.
McGinley, Bob
McCloskey, John
Maddox, E. L.
Masson, Louis E.
McDowell, Mel.
Martin, Jas.
Madell, Geo.
Mohring Bros.
McIntyre, Jas.
MacFarlane, J. F.
Mason & Filburn
Miner, Grant
McAvoy & May
Maley, Steve
Mowatt, Ben
Mortimer, C.
Mitchell & Love
Mindrop, F. W.
McClain, Bert
Merrill & Holbrook
Milton, C. W.
Murphy, A. J.
Nickerson, E. E.
Niblo, Mons.
Nelson & Milledge
Nelson, S. D.
Nelson, Fred
Newman, Chas.
Nobles, Milton
Niblo, Fred
Noles, The
Neuville, A.
Newell, A. B.
Nankeville, W. E.
Nonamaker, C. H.
Nelson, Fred T.
Nelsonia, —
Neddermeyer, A.
Nunnenkamp, Henry
Nestor, John J.
Nye, Pearly
Noyes, A. C.
Oano, Geo. S.
Ostrado, —
Ovey, Geo.
O'Dell, Eddie
Oldfield, H. V.
O'Brien, Pat
O'Hara, Jos.
Otis, C. W.
Paulton, Paul
Pace, Will H.
Prokop, C. R.
Persch, Wm.
Poland, Edw.
Prince, Hempstead
Pickert, Sam
Patterson Bros.
Prescott, C. F.
Pendy, John
Preston, John A.
Perry, C. E.
Post, Ralph M.
Purcell, R. D.
Peck, Geo.
Powell, Clarence
Pierard, C. J.
Petter, Geo. W.
Placht, J.
Packard, Dan
Patenaude, Henry
Powers, P. T.
Purcell & Maynard
Platt, E. H.
Pace, W. H.
Primrose, G. H.
Potts, F. L.
Pongler, Hans
Peasley & Heintz
Pautzer Trio
Powell, L. E.
Pitt, Addison
Paul Bros.
Pink, Harry
Page, Johnnie
Peters & Lewis
Pendergast, Jas.
Quirk, Jas.
Raymond & West
Riccl, H. S.
Reid, W. L.
Ripley, Tom
Reilly, Jas. A.
Rigby, Arthur
Robey, W. C.
Rutledge, Pliny
Rice, J. Henry
Rio, Otto
Rubin, Jack L.
Robinson, W. S.
Rose, Jack
Reeves, Clifford
Robinson & Sheldon
Roberts, Fred
Raymond, Fred
Randall, Owley
Rockwood, Harry
Ring, Ed. B.
Ross, Capt. D. C.
Royer, Archie
Reihl, H.
Rice, Chas. O.
Renn, Geo. W.
Rowe, Wm.
Rosaire, Wm.
Rossyman, H. W.
Rickaby, John
Rudesill, R.
Rio, Otto
Ridgway, Thos. E.
Rymer, Al.
Regan, Dan
Rowe, Wm.
Ray, Chas.
Ruge, Wm.
Rich, B. L.
Rodgers, C. W.
Smith & Cobbs
Sloman, Wm.
Sherer, Frank
Scott, Will H.
Sun, Pete
Staley, Chas.
Stewart & Gillen
Smith & Blanchard
Staats, Philip
Sisson, O. P.
Stratton, Campbell
Sparks, John K.
Sennett, Willy
Sweet, Chas. R.
Sparrow, H.
Sully, W. J.
Staley, Prof. W.
Swain, Frank
Scott, W. M.
Surles, Harry
Shortis, P. C.
Sackett, Harry A.
Sully, John J.
Simmonds, Jack
Stewart, Cal
Sexton, John
Shoemaker, Jas. H.
Smith, Larry
Stewart, Kid
Stewart, J. H.
Spofford, Eugene
Samagoa, M.
Shepard Family
Selbini, W.
Scott, H. R.
Saphir, Harry
Sparks, J.
Sims, Geo.
Sloman, Wm.
Salvier, Geo.
St. John, Bert
Santasma, —
Spotted Eagle
Stewart & Gillen
Stanton, Willard
Stuart, Jas. H.
Seymour, O. G.
Sweatnan, W. P.
Schemerhorn, F. B.
Swenson, J. S.
Sarony, Gilbert
Shaye, Mr. & Mrs.
Tutt, A. L.
Traxler, Joe
Thomas, Capt. A. W.
Thurston, H. E.
Turner, E. H.
Topack & Steele
Thompson, J. W.
Tabor, Luke
Thompson, C. N.
Tucker, Frank J.
Tolson & Todd Co.
Turner, Geo. H.
Taylor, J. H.
Tinkham, Geo.
Thardo, Claud
Uno, Indian
Vannerson, Wm.
Vanola, —
Van, Billy B.
Vollmer, Harry
Van Osten, Rob
Van, Billy
Vescatel, Alex.
Von Palm, G.
Valdias, The
Wilson, Jas.
West, Tony
Wilson, Walter
Watson, Frank
Wallen, Jas.
Wilson, Clint.
Wilson, Harry
Whale Oil Gus
Wagner, Art
Wiegel, Fred
Walling, Walt. G.
Washington, Albert
Washburn, Chas. A.
Warren, Edwin
Warde, Fred
Weston, Will R.
Wilson, Geo. F.
Welsh, Chas. & Jennie
Wiggins, Bert
Woods, Albert H.
Webb, Harry L.
Washington, Fag
Winsman, H. F.
Weber, Fred
Wren, Billy
Wallace, B. W.
Weston, Wm.
Walton, I. W.
Wilson & Leicester
Woods, Frank
Weitzell, Chas.
White, Albert
Walz & Ardell
West, W. G.
Walsh & Thorn
Wilson, Geo. H.
Wilson & Loraine
Wilson, A. W.
Whiting, Stanley
Williams, Ed.
Witherell & Doud
Weiss, Clarence S.
Wilson, Dr. W. R.
Wood, Geo. L.
West, De Forest
Wilkinson, Crey
Walker, W. C.
Young, Ollie
Young Bros.
Yard, Geo.
Young, Harry
Zoellner, Max
Zarros, The
Zaras, The
Zatzam & Mora
Zimmer, Dave
Zartos, The
Zoyarra, Ed.

IOWA.—[See Page 122.]

Cedar Rapids.—At Greene's Opera House, April 1, "Under the Dome" had a light house. The scenic and mechanical effects were extraordinarily good, especially the ferry and storm scenes, the latter receiving five curtain calls. The singing, and particularly the dancing, of Madeline Hunt received much applause. This company's season closes April 13, at Monmouth, Ill. Billy Link's Vaudeville Co., Durno & Link, proprietors, did well 3-4. Otis Skinner, in "Rosemary," had a big house 5, at advanced prices. The faultless presentation of this delightful comedy earned fresh laurels here for Mr. Skinner, and several curtain calls for him and his support, of which Gretchen Lyons and E. A. Eberle deserve special praise. Coming: Edward A. Kimball, lecturer, 6; William Windom, phrenologist, 7-11; Sol Smith Russell 12, Elks' Burlesque Circus 14, Vogel's Minstrels 15; Geo. R. Wendling, lecturer, 17; "My Friend from India" 18, "In Atlantic City" 20, "The Turtle" 25......Joseph J. Buckley, manager for Otis Skinner, was here March 29......Col. E. B. Temple was in the city April 5......The local Elks, under the direction of W. L. Haskell, are busy rehearsing for their Burlesque Circus, to be given 14......Otis Skinner was entertained by Manager and Mrs. Henderson at luncheon after the performance 5.

Dubuque.—At the Grand Opera House, March 30-April 1, Blondell & Fennessy's comedy, at popular prices, pleased small audiences. Holden Comedy Co. No. 1, at popular prices, had large houses 3-8. Sol Smith Russell, in "Hon. John Grisby," 11; "Hans Hanson" 15, the Flints, mesmerists, 17-22; "The Turtle" 24, Al. G. Field's Minstrels 25......The last entertainment, 4, in the Y. M. C. A. star course, was given by the Ridgeway Concert Co. to S. R. O. Miss Ridgeway is a great favorite, this being her third appearance here......David B. Kennedy, an old circus man, died in this city last week.

Keokuk.—At the Keokuk Opera House the return engagement of Tim Murphy, in "The Carpetbagger," April 4, attracted a large and well pleased house. John W. Vogel's "Darkest America," 6, drew big business and gave good satisfaction. Coming: "Mrs. B. O'Shaughnessy (Wash Lady)" 11, Prof. De Mott, in Y. M. C. A. lecture course, 15; "The Midnight Bell" 18, "My Friend from India" (return engagement) 21, Billy Link's Vaudeville Co. 24, 25, Al. G. Field's Minstrels 28.

Davenport.—At the Burtis, April 1, Frank Daniels and his company gave two splendid performances, presenting "The Wizard of the Nile" and "The Idol's Eye," to big houses. The Murray Comedy Co., in repertory, did big business 2-9, excepting 3, when Roland Reed presented "His Father's Boy" to good business. Due: Kate Emmett, in "The Waifs of New York," 10; Sol Smith Russell 13.

Burlington.—At the Grand "The Heart of Chicago" came April 5, to deservedly small attendance. Tim Murphy and Dorothy Sherrod had no cause for complaint with their reception 6. Vogel's Minstrels came 8, to a good advance sale. Coming: "Mrs. B. O'Shauhnessy, Wash Lady," 10; "Under the Dome" 12, "My Friend from India" 20, Link's Vaudeville Co. 21, 22.

World of Players.

— The Klimt-Hearn Co. writes: "We played forty-three performances in Houston this season, and we never had a slim house, and on two occasions we turned people away during heavy rain storms. We broke all records in Texas in number of performances, as well as attendance. Played this season forty-three performances in Houston, forty-two in Galveston, forty-two in Fort Worth, thirty-eight in Dallas, and thirty-six in San Antonio. This week we are playing to S. R. O. every night in Hot Springs. Our repertory next season will be entirely new, and a carload of scenery and electrical effects will be carried. During our visit in Galveston we arranged with Albert Weis, manager of the Texas circuit, to return to Texas in September and open several of the houses for next season. Following is the roster of the company: George Klimt, proprietor; Sol Braunig, manager; Mose Wolf, business manager; George Klimt, Alma Hearn, Harry Coffin, Chas. Horn, Chas. Leeklns, W. H. Lewis, Harry Robertson, Carrie Le Moyne, Dora Carleton, Eva Lewis and Madeline Lewis."

— Notes from the Little Irene Myers Co.: Our last week was spent in Scranton, Pa., where we found houses packed to the doors both matinee and night. The show made one of the biggest hits of the season at that city, and Little Irene added one more to her list of triumphs. So numerous were her admirers, and so dense was the crowd she attracted in passing from the theatre to the hotel after the Saturday matinee, that it was necessary to employ two special policemen as escort. Our ad. last week caused such a flood of letters from managers and dramatic people that Manager Myers would be able to fill a dozen companies from them.

— Mrs. Edwin Elroy presented her husband with a daughter at their home in Elizabeth, N. J., April 9.

— Manager Harry R. Vickers wired April 10: "Immense opening at Wheeling, W. Va., for the Tommy Shearer Company; house sold before opening."

— The Bradley and Jenkins Comedy Co. will open the latter part of August, touring New York, New Jersey, Pennsylvania and New England.

— Dora Lombard, wife of Manager David J. Ramage, of Corse Payton's Stock Co., was called to her home, Tomah, Wis., on account of the death of her father, A. W. Lombard, who died of paralysis April 5, aged seventy-three years. Miss Lombard left the company April 1, but will soon resume her place in the organization.

— Wm. E. Bonney and Maud Warrilow, members of "The Sign of the Cross" Co.," were married March 28, in Denver, Col.

— The Tri-State Amusement Company on April 10 entered a judgment, in Pittsburg, against John F. Harley, proprietor of "The Gayest Manhattan" Company, for $770. The Sheriff made a levy on the scenery and other effects of the company, which is this week's attraction at the Duquesne Theatre. The judgment is based on a note.

— "Alice in Wonderland," a dramatization by Baron De Wagstaffe of Lewis Carroll's fairy tale of the same title, was produced at Carnegie Lyceum, this city, afternoon of April 10.

— Notes from the Selden-Stetson Co.: We have been doing a grand business through Ohio. We did not play to a losing week during Lent. Manager Stetson has been fortunate in securing Maze Burton, late of the City Club and "Black Crook" companies. She is a great feature and drawing card with the company. Our roster—Harry Stetson, proprietor and manager; Maude Selden, Maze Burton, Gleuna Emmett, Dai Earle, Lulu Thompson, pianist; Jack C. Connolly, stage manager; Theo. M. Bixler, Will Young, W. H. Drury, advance. Mr. Stetson is negotiating for one piece for Miss Selden for next season. A banquet was given the company at Frederick, last week, by Mr. Stetson, and Miss Selden presented him with a beautiful gold watch. Our season will close in six weeks, and Mr. Stetson and wife, Miss Selden, will rest during the Summer at Ravenna, O.

— Notes from Murray's "U. T. C." Co.: We open our season April 15 with everything new and polished up to date. The company was formerly under the management of Mons. La Place. Jessie Damon is engaged to take his place. The company now includes twenty-nine people, dogs, donkeys, ponies and everything necessary for a big street parade. Our colored band will be a special feature this season. The names of the leading people engaged are: Jessie Damon, Mrs. A. Murray, proprietor; Madge Leith, Sylvia Forrester, Little Pauline, Walter Marsh, Bert Caney, Ed. R. Wilson, H. M. Weld, Frank Bunnell and others.

— Chas. Vollair and Goldie Cleveland Notes: We are playing return dates to splendid business, and are booked solid through the Summer in Maine and Canada. Our business in Westbrook was the largest ever done there by a repertory company, and "Shenandoah" and Della Fox, in Portland, only a ten cent car ride from there. We now number eleven people, but are going to strengthen our company to fifteen.

— Robert McWade Jr. has been engaged to play in "Belphegor" by Creston Clarke.

— Gerald Griffin sailed for Bermuda April 6. He goes for the benefit of his health, and expects to return in May, when he opens in the vaudeville theatres.

— Mrs. F. A. Tannehill plays the Nurse in "Romeo and Juliet" at the Herald Square Theatre this week.

— Chas. B. Welles has been engaged for character business for the Lyceum Theatre, Baltimore, Summer season.

— W. A. Whitecar plays Jefferson Stockton, in "Aristocracy," at the Lyceum Theatre, Baltimore, next week.

— Matt and Rose Snyder and Nita Allen sail for Europe April 15. They go to London to play in "Why Smith Left Home."

— Belle Gold recently canceled her engagements to attend the funeral of her brother, S. C. Gold, who died March 6, in New York.

— D. B. Levis submits statements showing the satisfactory business played to by his "Uncle Josh Spruceby" Co. at Heuck's Opera House, Cincinnati, O., April 2.

TENNESSEE.—[See Page 127.]

Nashville.—At the Theatre Vendome the only attraction for last week was the lecture by ex-Gov. Bob Taylor, April 8, which drew a large audience, who were delighted with the entertainment.

GRAND.—Last week was the banner week since the beginning of the Hopkins Stock Co., and the S. R. O. sign was used nightly. "Lend Me Your Wife" was well put on, and the specialties, Mazuz and Mazette, Kelley and Violette, and the Three Franklin Sisters, were the best that have thus far been offered us. For week of 10; "Won at Last," with Brown, Harrison and Brown, Mazuz and Mazette, Lester and Stephens and the Barrett Bros. as entertainers between cur ains.

NOTES.—Theo. Thomas' Orchestra will be at the Tabernacle 20-21, for three performances.....Capt. W. D. Ament's Vaudeville Circus will pitch tent corner Broad and Spruce Streets 10, for one week. ......Ethel Tucker, formerly of the Masonic, has been added to the company at the Grand.

INDIANA.—[See Page 122.]

Marion.—W. H. Rhyno's Co., in "Lost in New York," appeared at the Grand March 30, before a large audience. The Gormans, in "Mr. Beane from Boston," filled the house to the doors, both matinee and night, April 1. George Kennan, in the Y. M. C. A. lecture course, delivered his famous lecture on "Siberia" before a crowded house 7. "The Coontown 400" comes 8 and matinee, Fanny Rice, in "At the French Ball", 13; Lewis Morrison, in "Faust," 15 and matinee......Burton J. Kane, late of the Criterion Stock Co., Chicago, Ill., visited friends in the city two days last week......The friends of Anna Hollinger, of the "Coon Hollow" Co., are preparing to give her and the company an elaborate reception in the Commercial Club parlors on the date of their visit to this city, April 17, 18......The owners of Carlisle Hall, at Rockville, are remodeling the play house and will devote it to vaudeville in the future......The Logansport Lodge of Elks initiated a class of forty-seven last week.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Arnold-Welles Players had poor business April 3-8, with exception of 5, when Joseph Jefferson came, to a large audience, at greatly advanced prices. Black Patti's Troubadours are due 10, "The Dazzler" 11.

NEW JERSEY.

Newark.—The engagement of Wm. H. Crane, in "The Head of the Family," this week at the Newark Theatre, marks the close of the regular season at this house. The season has been a brilliant one and Mr. Crane's appearance will complete it most auspiciously. His coming is always an event in Newark, not the least charm of which is the uniform excellence of his supporting company. On Monday night, April 10, the performance was under the patronage of the Ladies' Auxiliary of the Hebrew Orphanage, and the theatre was crowded. Kellar entertained good houses last week. On 17 the Corse Payton Comedy Co. will begin a Spring engagement here. This is a new departure for this house and one that will probably meet with popular approval. Prices will be 10, 20 and 30 cents.

JACOBS' THEATRE.—The offering here this week is "A Daughter of Cuba." It opened to a fair house Monday night, 10. Last week "London Life" played to moderate business.

COLUMBIA THEATRE.—The stock company this week presents "In the Name of the Czar," and a big house Monday night, 10, asserted its entire satisfaction with the efforts of the company. "Mme. Sans Gene" was an instant success last week. A. C. Henderson, who was engaged for the role of Neiperg, failed to appear after Monday night, and Sedley Brown, stage manager, assumed the part very acceptably at an hour's notice. "Aristocracy" will be put on for the week of 17. Ethel Barrington and John B. Shaw will appear in this production.

WALDMANN'S NEW THEATRE.—The long heralded engagement of Minnie Maddern Fiske, in "Tess of the D'Urbervilles," began here on Monday night, 10, before a good sized house. Reilly & Wood's Big Show played an excellent return engagement last week. "The Air Ship" is underlined for the week of 17.

WALDMANN'S OPERA HOUSE.—Irwin's Majestic Burlesquers will entertain the patrons this week. The company includes: Carmontelle Sisters, Three Glissandos, Todd-Judge Family, Lillian Grist, Quigley Bros., Russell and Tylline, Irwin and Remington, George Betts, and Howard and Mack. The opening, 10, drew a good house. Rice & Barton's Extravaganza Co. received full houses at each performance, and late comers stood up. Irwin's Specialty and Burlesque Co. will be here 17 and week.

EGBERT'S MUSIC HALL.—The current bill here includes: Lou Lang, Chas. Hoey, Larry Tooley, Nellie Mordaunt, Cissie Bentley, Nellie Castleton, May Morrisey and May Mayo. Manager Egbert has lately taken Mr. Anderson as a partner in the control of the house.

AUDITORIUM.—The Sunday concerts given by Manager Healey continue in favor. On 9 this programme was rendered: The Guises, Gladys Van, Welby, Pearl, Keys and Nellis, Harry and Sadie Fields, John R. Hardy, Arnim and Wagner and the Nondescript Trio.

NOTES.—Harry Burkhardt, recently of the Columbia Theatre Stock Co., is reported to have joined the Forepaugh Stock, of Philadelphia, Pa., and William Attwood, of the same company, is named in the cast of "Mother Goose," at the Fourteenth Street Theatre, New York...... The Krueger Association held a vaudeville entertainment and reception in the Auditorium, Saturday night, 8. The following people appeared: The Eldridges, Anna Lloyd, Weston and Beasley, Al. H. Raymond, Three Rio Bros., E. R. Lang and Kessler and Karack......Manager Fred Waldmann announces a Spring season of opera at the theatre. The Jaxon Opera Co. has been engaged and will open about May 1. All seats will be reserved at twenty-five cents......Manager Robie announces the following enterprises for next season: "Kelly's Kids," The Knickerbockers, "The Utopians," "The Vagabonds," "The Man Outside" and "By Special Wire."......Manager Harry Healey attended Manager Grieves' benefit in Washington last week. He will open the garden connected with the Auditorium May 29.

Jersey City.—Andrew Mack makes his second visit this season to the Academy, appearing this week in his new play, "The Ragged Earl." The advance sale thus far bespeaks a warm welcome for him. Manager Henderson has secured for next week Paul Gilmore, who will be seen in a version of Dumas' "The Three Musketeers." "My Friend from India" closed a fair week April 8.

BIJOU.—Treasurer Harry Hogan states that, from the demand for seats, "A Female Drummer" will have a repetition of the first visit, paid at an earlier date. Next week, "The Girl from Ireland." "Sidewalks of New York" met with fair recognition last week.

BON TON.—Graham's Genuine Southern Specialty Co., an organization new to this section, fills the week. To follow, the Knickerbockers, with some extra strong attractions. Miner & Van's Bohemian Burlesquers brought business up to the old time record during their stay last week.

"MY FRIEND FROM INDIA" will close the season May 6......"The Sidewalks of New York" closes at Pittsburg, Pa., 22.

Trenton.—At Taylor's Opera House, April 3, Trenton Players Club, in "Santiago," had big business. "The Air Ship," 4, came to big business. "Natural Gas," 5, did well. "The Bride Elect," 7, had good business. "Pudd'nhead Wilson, 8, had good business. Bennett and Moulton Comedy Co., 10 and week, opened to elegant business. Booked: Willie Collier 17, local 18, Elks and Mercers Benefit 19, 20, "A Bunch of Keys" 21, 22, Maude Adams 24, Clark Gibbs Jr. Dancing Class 26, Sol. Smith Russell 28, Lewis Morrison 29.

BIJOU THEATRE.—Seller's Naughty Girls from Paris 10 and week.

E. A. DENTON, who with his Nightingales were the attraction last week at the Bijou Theatre, left early Tuesday morning, leaving his company behind. The company played the week out with Manager Quinn, paid all their bills and left town with money in their pockets.

Elizabeth.—At the Lyceum Theatre Greene's Stock Co. held the boards April 3-8, to only moderate business. The company appeared to give general satisfaction, while the repertory was excellent. "Gettysburg," booked for 15, canceled, and in its stead comes "Little Lord Fauntleroy." Willie Collier, in a new play, entitled "Mr. Smooth," comes 18, for benefit of the ushers of the theatre. The tickets for this production are selling rapidly. "El Capitan" 22, "The Geisha" 29 (return date).

STAR THEATRE.—"In Atlantic City" came 3-5, to only fair returns, but pleased generally. Murray and Mack came 8, matinee and night, to excellent business. The company in every respect proved acceptable. To arrive: Lecture (local) 11, "A Runaway Girl" 13. For this attraction the advance sale is the largest on record in Elizabeth, the house being entirely sold out. J. E. Toole's Company, in repertory, 17-23; "The Real Widow Brown" (ushers' benefit) 28.

Paterson.—At the Opera House "A Rag Time Reception" had good business April 3-5. J. K. Emmet's "Fritz in a Mad House" was generously patronized 6-8. The Sheridan-Wolford Repertory Co. is the announcement for 10 and week. Bookings: "A Grip of Steel" 17-19, "Joshua Simpkins" 20, "Sowing the Wind" 21, 22.

BIJOU THEATRE.—Matt J. Flynn's Big Sensation Co. had splendid business 3-8. Due: The American Burlesquers 10 and week, the Australian Beauties 17-22.

EDEN THEATRE.—"Knobs o' Tennessee" attracted crowded houses 3-5. "The Pride of Kildare" Co. closed a very satisfactory three nights' stay 8. Bookings: Harry Markham, in "An American Soldier," 10-12: Daniel Kelly, in "The Shadow Detective," 13-15, and "Outcasts of a Great City" 17-19.

Plainfield.—Eddie Girard, in "Natural Gas," appeared for the benefit of the stage hands at Music Hall April 6. A large and appreciative audience was in attendance and the performance gave unbounded pleasure. Mr. Girard is surrounded by one of the best supporting companies the comedy has ever had, and all unite in making the presentation a grand success. Specialties particularly noticeable are introduced by Frank O'Brien, Barr and Evans, Chris Green, Steve Jennings and Clara Alto. On Saturday, 8, the Smedley Children give matinee and night performances of "Little Lord Fauntleroy." Ellis, the youngest, eight and one-half years, appearing at the matinee, and Edwin, aged ten, appearing at night. Both children are very clever. The company, under the management of W. H. Smedley, is efficient. The sudden closing of a strong attraction and changing of route by another organization leaves Manager Maze Edwards without any attraction until Saturday, 15, when J. E. Toole is booked for an appearance in "Killarney and the Rhine." The Boston Star Repertory Co. is to appear 20-22.

Hoboken.—"The Air Ship" opened at the Lyric April 9, to a packed house. It remains until 12. The Riverside Minstrel Club (local) 13, "Rip Van Winkle" 14, 15. The Conried Irving Place Theatre Co. gave a farewell performance 16, Graham Specialty Co. 17-19, the Liliputians, in "The Golden Horseshoe," 20-24. Business is good......Manager Henry Guidor, of "The Trip to Coontown," states that the company closed for the season at Milwaukee, Wis., 8. He also mentions that Billy Johnson is suffering with a dislocated rib, and that Bob Cole has both hands frozen.

Atlantic City.—At Academy of Music "Natural Gas" appeared April 8 and packed the house, presenting a capital performance. Coming: Amherst College Glee, Banjo and Mandolin Clubs 10, "A Bunch of Keys" 20, "The Telephone Girl" 22.

Vaudeville and Minstrel

OSCAR HAMMERSTEIN filed a petition in bankruptcy in this city April 10. The proceeding has nothing to do with his present ventures, but is simply to get rid of old debts incurred in the erection of the Olympia, at Broadway and Forty-sixth Street. Mr. Hammerstein made a general assignment on Nov. 4, 1897, to Lewis J. Phillips, but it is stated in the petition that nothing was realized from the supposed assets. The liabilities are $142,486. Among the creditors are James Everard, $17,537; Granes Elevator Company, $4,985; New York Life Insurance Company, $10,903; Francis C. Neale, $4,310; Stanley & Patterson, $4,846; Twelfth Ward Bank, $13,487; Standard Terra Cotta Company, $3,530; Leo Van Raven Publishing Company, $14,862. Mr. Hammerstein said last night that he had filed the petition in bankruptcy so that he could start in business with clean books. In addition to the creditors named, there were, he said, judgments against him amounting to $50,000; also $50,000 outstanding claims by the victims of an explosion which occurred in the Olympia Theatre, and $60,000 on theatrical and other claims.

MLLE. ANI is reported to be making a success of her new act, "The Frame of Life," over the Castle circuit. This week she is at the Haymarket, Chicago.

J. BERNARD DYLLYN is booked to sing for the Knights of Columbus in this city, April 12, and is also scheduled for an appearance at the Knickerbocker Athletic Club 15.

LAWRENCE AND HARRINGTON were members of a variety company made up for a tour of a few New England towns last week. The ladies of the company presented Nina Harrington with a handsome stand of flowers at the close of their engagement at New Britain, Ct., April 8.

GERTRUDE HAYNES is scheduled to present her novel musical specialty as one of the features of Manager Eddie Nugent's Sunday concert at the Star Theatre, this city, April 16.

CHAS. M. WEST and Lillian Thompson were at the Kensington Theatre, Philadelphia, week of April 3.

JACK ROSE is at Hopkins' Theatre, Chicago, Ill., this week.

BILLY ALLEN and Josie Bright have closed an engagement at the Wonderland Musee, St. Joe, Mo. They have gone to St. Louis, Mo., for a short vacation.

BEN ALLEN (Irish), of Warren and Allen, and Lillie Clark (Ryan), late of the Clark Sisters, were married in Dallas, Texas, April 7.

JIMMY KELLY, of the old team of Kelly and Murphy, writes us from St. Joseph's Hospital, Yonkers, N. Y., thanking the officials of the Actors' Fund for their kindness in placing him in so excellent an institution, where he is well cared for. He would be pleased to have his old friends in the profession call upon him when opportunity offers.

PHIL MILLS AND BILLY HART are engaged as principal comedians with Clark Brothers' Big Burlesque for the coming season.

FRANK CUSHMAN is doing his swell black face act at Proctor's Pleasure Palace, New York, this week.

THE ARMSTRONG BROTHERS are playing their fourth consecutive week in Boston, Mass., and play next week at the Grand Theatre, in that city. This week they are at the Howard.

CHAS. BAGULEY writes from Los Angeles, Cal.: "The Gypsy Quintette made a big hit here at the Orpheum Theatre, and the stage was literally showered with flowers."

MR. AND MRS. ARTHUR WILLIAMS' (Kittie Nelson) infant daughter, Blanche Jerome Williams, was presented with a diamond ring and a gold chain and diamond locket from her godmother, Clara Belle Jerome.

THE KNICKERBOCKER BURLESQUERS will close the season at Jersey City April 22, after a most successful season of thirty-eight weeks. Manager Chas. H. Waldron has signed for the Summer as general manager of F. V. Dunn's New York Music Hall and Palace Theatre, Boston. He will locate in Boston and alternate a stock company between both houses.

MRS. GEORGE W. KINGSBURY, professionally known as Nellie Everette, was notified March 31 that she was divorced from George Kingsbury (King), musical comedian. Mrs. Kingsbury is now located in Galveston, Texas.

MARTIN AND MCCUSKER have settled at Coney Island for the Summer.

MR. AND MRS. STUART DARROW claim to have all the sand and smoke pictures presented in their act copyrighted.

HENRY T. WAIT appeared at the Park Theatre, Boston, Sunday night, March 9.

MR. NOLAN, electrician of the Providence (R. I.) Opera House, has nearly completed the electric novelty instrument for Smith and Dixon, to be used in their specialty the coming season.

COLLINS AND MADELL have finished a twenty-eight weeks' season with Guy Brothers' Minstrels, and are resting at their home, in Buffalo, N. Y.

WALTERS AND HOWLEY are in New York with their new act, "A Hebrew Proposition," which they will produce at Proctor's houses shortly. They are playing clubs this week.

JAMES F. SULLIVAN is playing Stratton & Henderson's, Coney Island, this week.

HARRY E. KNOWLTON is now manager of Wonderland, Buffalo, N. Y.

THE MONTE CARLO GIRLS and Adgie's lions turned people away at Gaiety Theatre, Scranton, Pa., April 10.

MATTIE BOORUM is now entering upon the third week at Koster & Bial's, taking contralto leads and doing her specialty in Fred. Clarenze's Quintet.

MAUDE DETTY and Agnes Bernard are filling dates in this vicinity, having lately played Sam T. Jack's Theatre.

WALTER STANTON is under engagement for "The Man in the Moon," the forthcoming production at the New York Music Hall.

W. J. MCALLISTER, an old time minstrel comedian, was a CLIPPER caller recently. He is in business in Troy, N. Y., being city bill poster as well as interested in other enterprises.

CLINTON WILSON, of Wilson and Smith, made the trip to Cleveland, O., to attend the opening of the Lyceum Theatre as a vaudeville house, on April 10. Information comes that the attendance was big and the opening completely successful.

BOOKINGS.—At the Gem Theatre, New Bedford, Mass.: James Dwyer, Lillian Austin, James Furke, Miss Earle, Fred Harris, Miss Lottie M. Bidmead and the Slocum Sisters, and Frank A. Lawrence. ......The following people played the Gloucester Musee week of April 3: Waldo Whipple, Mullally and Neary, Inman, contortionist; Gladney and How, C. H. Payne, in curio hall.

VIRGINIA—[See Page 122.]

Richmond.—The only attraction at the Academy of Music, week of April 3, was W. H. Crane, 6-8, when he presented alternately "A Virginia Courtship" and "The Head of the Family," to large and appreciative audiences. Black Patti comes 14, Murray and Mack 17, Nat C. Goodwin 18, "The Dazzler" 22.

BIJOU.—Large audiences were in nightly attendance week of 3, and the bill was fully up to the high standard which prevails at this house. Opening week of 10: Dooley and Ten Brooke (re-engaged), Fish and Quigg, Meeker Baker Trio, Jack Norwood, Douglass and Ford, Carr and Tourjee, Bingham and Kitty Bingham.

PUTNAM'S THEATRE COMIQUE.—New faces week of 10 are: Tillie Russell, Alice Morrow, and Dale and Cook. Business is fair.

World of Players.

— Al. W. Martin's "Uncle Tom's Cabin" Co., under the management of E. V. Giroux, has this season enjoyed the most prosperous tour it has ever had. The route has been confined to the larger cities, and the production has met with praise everywhere. No expense has been spared to give the public a meritorious presentation of this old favorite, and Mr. Martin's exchequer shows the results. Next season the company goes out on a still larger scale, and will overshadow all former efforts in this direction. The roster of the company is as follows: Al. W. Martin, sole owner; E. V. Giroux, manager; Chas. L. Walters, business manager; Jack Youngs, treasurer and press agent; Phil Levy, agent; Wm. Corbett, stage manager; Harry Clair, leader; James Dolan, bandmaster; E. J. Fisher, properties; C. J. Thornton, carpenter; Geo. Clarke, electrician; Will Hopkins, leader of colored band; Nora Heater, leader ladies' colored band; Arthur Girard, cook; Herbert Steadman, assistant; Ed. Heater and Jno. Robinson, porters; Milt G. Barlow, Wm. J. Woods, Wm. Corbett, R. A. Barker, Geo. W. Parks, H. McVeen, Lenn Kling, Jack Claffey, Albert Martin, L. E. Osborne, Harry Warner, Otto Yaeger, Jules Ruse, James Clarke, P. J. Ambrose, Arthur Farmer, Geo. D. Stoddard, Stella Thompson, Josephine Fox, Mrs. W. J. Woods, Hattie Laurent, Jessie Brown, Julia Gilmore, May Burton, Little Helene and Master Artie Thompson. Colored members, Bunk Campbell, Manzy Campbell, Long Tom, Will Hopkins, Rabbit Wilson, Bill Payton, Nathan Wilkins, Jack Alex, Arthur Isler, Billy Richie, Geo. Harden, Cute Grant, Oliver Jones, Nora Heater, Ella Bailey, Daisy Crosby, Liz Taylor, Leona Blanden and Agnes Payton. The company played to the banner week of the season at the Columbia Theatre, Boston, last week, and from present indications will do the same at the Metropolis, Harlem, this week.

— Jas. B. Mackie (Grimesey, Me Boy) was engaged last week by Col. John D. Hopkins to play the station agent in Hoyt's "A Hole in the Ground," and will play Rats, in "A Tin Soldier," later on. Louise Sanford is also enaged for soubrette in Hopkins' Stock Co. for the rest of the season, and has already played in "Blue Jeans," "A Hole in the Ground," "Diplomacy," and this week Roxanna, in "A Temperance Town." Mr. Mackie has signed with Markley & Appell, of Harrisburg, to star in a repertory of farce comedies, including Hoyt's "A Tin Soldier," "A Railroad Ticket," "Chimmie Fadden," "Grimes' Cellar Door," "The Baggage Check," "The Side Show," etc. His leading support will be all farce comedy people, including Louise Sanford, the Boston Comedy Four, Lang, Graham, Depew and Cahill. Time is booked solid for next season, and he will have all new paper for each production.

— E. H. Sothern will open the next season of the Lyceum Theatre, this city, with "The King's Musketeers."

— Justice Truax, in the Supreme Court, April 7, appointed ex-Judge Charles Donohue referee to hear and determine the issues in the suit for an absolute divorce brought by Mrs. Mary Cecilia Loftus Brown McCarthy, known on the stage as Cissie Loftus, against Justin Huntly McCarthy, her husband.

— Olga Nethersole ended her engagement at the Hollis Street Theatre, Boston, Mass., April 7, and canceled this week at the Harlem (N. Y.) Opera House. Her physician has announced that she is suffering from an abscess in the throat, and, judging from her present appearance, and from her previous experience with the same trouble, he is of the opinion that it would be dangerous for her to play for some time.

— The New York School of Acting is arranging to begin a special dramatic course May 1, graduating the pupils in time for the opening of next season. Edwin Gordon Lawrence will have personal charge of the class.

— Notes of the Tommy Shearer Co.: Our business in Butler, Pa., the past week was very good, and we have, as a rule—barring the coal region through the early part of the season—found the State of Pennsylvania to be very good this season. We were entertained by the Butler Lodge of Elks April 4, of which Opera House Manager Burkhalter is a prominent member. Our regular season closes May 6.

— Notes from Curtis & Raymond's Comedy Co.: Business has been good since our opening, Feb. 27. We played a few towns in Ohio, then jumped into Pennsylvania. Roster: F. C. Curtis, E. Al. Raymond, Chas. D. Clemens, James D. Burns, Ina Raymond, Jessie Le Maine, Grace McKee and Little Mabel.

— "Divorced by Proxy," a comedy drama, from the pen of Lem. B. Parker, will be one of next season's new attractions.

— La Belle Park, Paducah, Ky., will open, under management of Malone and Simons, May 15. They will have a dramatic stock company, with band and orchestra.

— Josephine Hall will be a member of Charles Frohman's forces next season, and will replace May Robson, it is said, who becomes a member of Daly's company.

— Paxton's Players, touring Indiana, include Edesse Fowler, Neva Satterlee, Bessie Sessler, Jack Perkins, Hugh Koch, Gus Arthur, Ed. Mickey and Jas. Hoffmann.

— Emma Siegel has closed with the "In Atlantic City" Co., and is preparing for her Australian trip with Hoyt & McKee, as Flint, with "A Trip to Chinatown."

— C. B. Radford, agent for Hartigan's "Dr. Jekyll and Mr. Hyde" Co., writes: "Lent made no appreciable falling off in our business. On Good Friday, at Ironwood, Mich., we played to S. R. O., and we are booked there for a return date after touring the copper country."

— Madge Woods and Michael J. Kearney, both professionals, were married April 5, at the Hotel Marlborough, this city, Justice Stiner officiating.

— Annie Russell will close her season April 29, in Philadelphia, Pa., and on May 3 will sail for London, Eng., where she will open, May 18, an engagement under Charles Frohman's management. She will first appear in "The Mysterious Mr. Bugle," and later will be seen in "Catherine."

— Frank Daniels will present his new opera, "The Ameer of Afghanistan," by Victor Herbert, at Wallack's, this city, next December.

— Bert Jordan is with the Joe Ott Co., in "Looking For Trouble," playing the part of Will Wait, the cabman.

— Spencer Walker states that he is not with any repertory company touring Ohio, as was reported, but will resume his vaudeville dates with Dessie Yorke April 15. He has signed with Bush & Flynn's "A Honolulu Girl" for next season.

— J. C. Nugent writes: "I have concluded negotiations for my play, 'An Indiana Romance,' with Robert Downing, who has accepted it for production. This play I wrote last season, and it had its first production in March, 1898, in Dunkirk, Ind. I have also arranged with Jas. R. Waite for a production of my comedy drama, 'The Hunchback Fool,' for next season. I am at present working on a society comedy for Geo. H. Summers."

— Joe B. Murphy is in his eighth week with the Frank E. Long Co.

— American Bonnie Lottie is re-engaged for the third season as a special feature with Hoyt's "A Contented Woman" Co., with Belle Archer leading.

— "Money to Burn" is being played in the West by the Carsello Sisters, Fillipo Governalle, the Lyman Bros., Baker and Bunell, Maurice Le Pell, Milt Pollock, and Sylvester Sisters.

— Arthur Kirkpatrick, who has been playing Ed. Ganzay, in "The Old Homestead," at the Academy of Music, this city, has inherited a fortune and retired from the stage. His role has been assumed by D. Drake.

— Guy Standing and Blanche Burton, of the Empire stock company, will appear in Henry Miller's production of "Lord and Lady Algy," to be made in San Francisco.

— William Gillette has completed his season in "Secret Service," and will for the next five months devote his time to the dramatization of A. Conan Doyle's "Sherlock Holmes." Mr. Gillette during his engagement of "Secret Service" at the Baldwin Theatre, San Francisco, lost a considerable part of his manuscript for this play, which makes it necessary for him to rewrite it.

— Edward O'Connor writes: "I have been engaged as stock comedian at the Alhambra Theatre, San Francisco, Cal. I made such a hit that my contract has been extended from twelve to twenty-four weeks."

— John B. Mason, in this city, on April 4, filed a petition in bankruptcy, with liabilities of $29,468 and no assets. Among the creditors are Isaac H. Wineberg, $5,000, on a note; Henry R. Wolcott, of Denver, Col., $4,000, money loaned; William B. Dinsmore, $3,500, money loaned; C. J. Thomas, of Portland, Me., $3,000, money loaned; Wesley Sisson, of Chicago, $2,500, damage suit; Helen Ulrich, of Chicago, $200, on a note; Harriet Billings, $500, on a note; F. W. Sidney, of London, England, $350, on a note; Hotel Vendome, $300 for board and lodging; Klaw & Erlanger, $700, for services; Liebler & Maas, $1,000, for printing; *The Rochester Union and Advertiser*, $1,200, for printing; James L. Miller, of Montreal, $500, for merchandise; Mr. Coffin, of New Rochelle, $400, for rent of a cottage; R. V. Mason, $450, for medical services, and William Mason, $350, for money loaned. He owes $50 to a Broadway florist for flowers. Klaw & Erlanger obtained a judgment against John Mason for $963.

— Apel's Opera House, Manchester, Ct., was completely destroyed by fire April 4.

— Roster of the Victoria Stock Co., at Ottawa, Can.: Jos. J. De Grasse, manager; Arthur Bell, treasurer; Edric Taylor, representative; Neil Tuomey, Jos. Damery, John W. Rose, Wm. Gerald, Wm. Felix, Jos. Bernard, Ida May Park, Lillian Clayes, Olive Tremaine, and Alice Andrews. The company opens at the Grand Opera House, Ottawa, April 17, for an indefinite period.

— Roster of Bijou Comedy Co.: Kate Marsden, Bessie Seabright, Reta Radcliffe, Violet Le Clair, Dell Henderson, Tom Oakley, Dawson May, Bert Elwyn, Chas. Donald, and Baby Margurite, J. H. Rowland, manager. We are working East, playing the maritime provinces for the Summer season. Lent has been no impediment to our business.

— O. M. Cotten, pianist and musical director, has signed with the Gibney-Hoeffler Co. for the coming season, this making Mr. Cotten's third consecutive year with this organization.

— Lee Mitchell has been re-engaged as a feature of the Maxwell Stock Co. for next season.

— J. C. Nugent has joined the Robert Downing Co. for the rest of the season.

— Charles Barry and Hulda Halvers, both members of Murray & Mack's "Finnigan's 400" Co., were married at Lancaster, Pa., April 4.

— Abbott Davidson has been for the last thirty weeks with Joe Ott's Co. in "Looking for Trouble," playing the part of Hugh Fist, the palmist, and introducing his specialty in the second act. He will play dates in and around New York this Summer and will star next season in "Nothing But Money."

— Kelly and Mason, who have starred the past two seasons in "Who Is Who?" will close their season at Grand Rapids, Mich., April 22.

— J. B. Wills informs us that "In Atlantic City" played to record breaking business at the Brooklyn Music Hall week of March 27. It laid off the last three nights of last week.

— Joe F. Dunn, agent of Forest's "U. T. C." Co., writes thus: "The success which has attended the efforts of this organization through the South and West still clings to it. De Forest Davis has already matured plans for another series of innovations for the coming season. The company produced on March 21 an allegorical tableau, which was an instantaneous success. The solo was rendered by Forest McGillard, with a chorus of thirty voices, with the concluding tableau embellished by calcium effects. The Forest Co. will close its season at the Grand Opera House, Cincinnati, O., week of May 7."

— James Newton Drew writes: "On Saturday, April 8, I close a prosperous season of thirty weeks as stage manager with the Irene Taylor Co. Have joined the C. Y. Parson stock company for the Summer, and commence rehearsals with it on April 10. I am negotiating with several well known repertory managers for the production of my play, 'The Bells of Fate,' next season."

— Ogden Bros.' "U. T. C." Notes: C. W. Ogden has returned from Chicago, Ill., bringing with him four beautiful grey horses for the band wagon. Mrs. Ogden, with a corps of assistants, is busily engaged making banners and attractive suits for the boys, which will all go to make a fine showing on the street. Our company was a success last season, and if a large band and special paper count, it will be a greater success this year.

— Mabel Jackson, wife of Walter Jackson, a member of Maude Adams' Co., became violently insane April 6, at her home in this city. Brooding over the absence of her husband is said to have been the cause of her affliction.

— Notes from the Macauley & Patton Company: We close our season April 29, at Canandaigua, N. Y. The season has been an extremely successful one. In many towns we have broken all records and played to S. R. O. nightly, and we look for equally big results on the many return dates we have booked. We open our season Sept. 4, at Butler, Pa. After playing a number of fair dates in Ohio we will play the Reis circuit and some of the largest cities in New York, Pennsylvania and Maryland. Our company will number twenty-two people and we will give eight distinct specialty acts nightly. We claim to have one of the best acting companies playing at cheap prices. Our repertory will include many well known and popular plays, besides two from the pen of W. B. Patton, entitled "For a Woman's Sake" and "Mr. Hinleigh's Adventure," all of which will be produced with elaborate scenery and effects.

— A movement is on foot to form a new circuit, comprising Portsmouth, Chillicothe, Circleville and Ironton in Ohio, and Huntington and Charleston in West Virginia. Harry S. Grimes is said to be interested, and that it will be known as Grimes' circuit.

— Doc Waddell is at Portsmouth, Ohio, for a vacation. Next Winter he expects to take Colonel Robert G. Ingersoll on a lecturing tour.

— Owing to the increased business of the various departments of the Contingency Emergency Bureau, and the recent orders for plays through its several representatives throughout the country, Mr. Winnett, the managing director for the company, has taken the entire office in the Knickerbocker Building, Broadway and Thirty-eighth Street, this city.

— Charles Dittmar has given T. H. Winnett the absolute control, as agent, of all his plays. Mr. Dittmar contemplates a trip to Europe in search of English melodramatic successes to tour America.

— Alma Chester has secured Elmer Grandin's play, "Slaves of Gold," for next season, through the Winnett Play Bureau, also "Inshavogue," and Redmund and Barry's "Herminie, or the Cross of Gold."

— Daniel A. Kelly and company will play a few weeks this Spring at the popular price houses, presenting his well known repertory of plays, "Shadow Detective," "Outcasts of a Great City" and "After Seven Years." Mr. Kelly opens April 13.

— Leslie Mathews, late of "Cumberland '61," has been specially engaged for one week at the Third Avenue Theatre, New York City, opening in "In the Trenches." Gertrude Dion Magill has been retained another week, owing to the favorable impression she made in "Hands Across the Sea." "Shadows of a Great City" will shortly be produced by the stock company. All plays are furnished this house by T. H. Winnett and produced under the personal direction of Percy Meldon. Hilden Olin remains as manager and Mr. Cahill as sole proprietor.

— J. Moy Bennett has signed for juveniles with the Woodward Stock Co. for the Spring and Summer season.

— J. H. Meehan closed with Stetson's "U. T. C." Co., and is the guest of A. L. McCarty, at Ingersoll, Ont. They have signed with Witherell & Doud's "U. T. C." Co. for the Summer season, this making Mr. Meehan's second and Mr. McCarty's third season with that show.

— Willard Schroth was married in Omaha, Neb., April 3, to Maud V. Kramer. Both are professionals.

— Minnie De Haven was presented, on Easter, with a handsome banjo.

— Harry L. Waterhouse has signed with Murray and Mack for next season.

— Geo. M. Fenberg, musical director, writes stating that he is not with J. C. Potts' Co., as stated in his roster last week, but is rewriting the music for R. C. Morris' comedy, "The Kindergarden," which is to be produced for the benefit of the Ladies' Relief Society of Fostoria, O. This piece has lain on the shelf for the past three seasons, but is to be taken on the road the coming season.

— Gilmore and Leonard, in "Hogan's Alley," will close a prosperous season at the Duquesne, Pittsburg, Pa., April 22. This is their last appearance in "Hogan's Alley," as they will produce their new play, "Two Jolly Rovers," next season. It is booked for a long season. The tour will be under the personal direction of Thos. R. Perry.

— Wm. S. Gill was called on to play Dave Wilson in "Pudd'nhead Wilson" by Edwin Mayo recently, who on account of severe hoarseness was unable to appear. He gave excellent satisfaction and played the part for four weeks, the Sacramento and Denver papers speaking very highly of his performance. He is now playing Lugi Cappello, the Italian Count.

— Marie Wainwright's petition in bankruptcy has been granted.

— Carrie Stanley Burns will enlarge her company, adding a band and orchestra and a few new special features.

— The Cohoes (N. Y.) Opera House was opened April 5 by the "A Dangerous Maid" Co., featuring Cissie Loftus.

— The "A Jolly Lot" Co. will close the season April 17.

— Mr. and Mrs. S. E. Lester (Gypsy May Ward) have closed the season with "Uncle Josh Spruceby." They go to their home, St. Joe, Mo., where Miss Ward will rest six weeks before opening on the Burk circuit.

— Guy H. Davis and May V. Robyns made their professional debut April 3, in "Mme. Sans Gene," at the Temple Theatre, Louisville, Ky.

— Johnny Ray writes us from Salt Lake City as follows: "Our Western trip is a big financial success, our receipts at the Tabor Grand, Denver, being the largest in three years. We have just doubled our last season's business. Everybody is in the best of spirits, and all are collecting souvenirs."

— The Carleton Sisters (Hazel and Daisy) have joined the Baldwin-Melville Co., to do specialties.

WISCONSIN.

Milwaukee.—The audiences the past week were swelled by a large number of former penitents, all hungry for the theatrical feast after a forty days' fast—more or less. Although there was not a very serious falling off in theatrical attendance during Lent, there were many who materially curtailed their theatrical amusements and who will now turn out and assist in the closing of one of Milwaukee's most successful seasons in years.

DAVIDSON THEATRE.—The Frank Daniels Opera Co. delighted good houses with "The Wizard of the Nile" and "The Idol's Eye" April 2-5. Mr. Daniels is certainly a great favorite here. Helen Redmond, Norma Kopp, Kate Uart, Alf. C. Wheelan, Will Danforth and John B. Park were also especially well received. Week of 9, the Bavarian Peasant Co., in repertory of national plays, followed by "On and Off" for four performances.

ACADEMY OF MUSIC.—The bill last week of the Thanhouser-Hatch Stock Co. was Nat C. Goodwin's former success, "The Nominee." Large audiences attended throughout the week. Eugene Moore was fully equal to the stellar role and Frederick Paulding appeared to excellent advantage as the secretary. Week of 10, "Shadows of a Great City," followed by "My Partner."

ALHAMBRA THEATRE.—Cole and Johnson, in their musical skit, "A Trip to Coon Town," drew large houses 3-8. This is an A1 company of colored people, and includes good dancers, good singers and swell dressers. Arabella Jones, Lloyd Gibbs, the Freeman Sisters, Tom Brown and Messrs. Cole and Johnson were all very much appreciated. Week commencing 9, Felix Morris Co., Cressy and Dayne, Wilson and Licester, Harry Fitzgerald, Brothers Gloss, Knox Wilson, Conway and Leland, Rosa Wentworth, Page Sisters and Gertie Cochran.

BIJOU OPERA HOUSE.—"Hogan's Alley," a bright laughter provoking piece, opened to a good house, and had fair business the rest of the week. Miss Shirley, in the double role of Mrs. Brogan and Mrs. Casey, did good work, Magic King, Joe Conlan, and Gilmore and Leonard were favorites. Willard Newell opens 9, in "Cyrano de Bergerac." Coming week of 16, "A Royal Prisoner."

PABST THEATRE.—The Banda Rossa, one of the best musical organizations that ever came to Milwaukee, gave two concerts Tuesday, to small audiences. "Agnes Jordan" 5 and "Narcisse" 7, with Emanuel Reicher in the cast, drew heavily on the German theatregoers. Sunday, 9, "Einsahme Menschen."

TROCADERO THEATRE.—Good business continues. People for week of 9: Gillihan and Delmore, Walker and Wilson, Jas. J. Morrison, Jean Crosse, Henry Bermon, Belle and Walker, Rees and Swan, Arnold and Gardner, and the stock company, in "A Rough House."

NOTES.—Willy Loehr, the popular juvenile member of the Pabst Stock Co., will make his farewell appearance Sunday, 9......Max Von Mitzel will make his first appearance as a member of the Thanhouser-Hatch Co. 10.......The Exposition Roller Rink closes a most successful season Sunday, 9......Lieut. Dan Godfrey's celebrated military band of English musicians is booked for appearance at the Pabst Theatre during May......A three performance benefit of "The Mikado" will be given Arthur Weld April 28, 29, in recognition of his service to charity in directing the several successful amateur operatic performances given for charity the past two years......An over abundance of stock companies is promised Milwaukeeans this Summer. At the Academy the excellent Thanhouser-Hatch Co. will remain permanently. At the Davidson the Frawley Stock (now in Washington, D. C.) will open middle of May, and at the Alhambra Manager Miller is seriously thinking of putting in stock for the Summer......Bernard Thornton, press representative at the Academy, left Friday for New York......Julia Blance will shortly make her appearance as a member of the Thanhouser-Hatch Co.

Fond du Lac.—At the Crescent, April 4, Kelly and Mason, in "Who Is Who," did an excellent business, to an appreciative audience. Kelly and Mason are surrounded by a first class company. The Sisters Whiting scored a hit as cornetists. Dean Raymond, in a "Jolly Night," also had good business 7-8. Clay Clement comes 11......Manager Williams, of the Grand, Oshkosh, and J. Collins, of the "New Dominion," attended the performances of "Who Is Who" in this city......C. W. Clark was elected exalted ruler and W. F. Rink, secretary of No. 57, B. P. O. E., at the annual election, and N. R. Heath, representative.

Eau Claire.—Lewis Morrison in "Faust" did good business April 6. "McFadden's Row of Flats" is the bill 8. Coming: Beach & Bowers' Minstrels 10-11, "Through the Breakers" 17, "Kidnapped" 19.

NEBRASKA.

Lincoln.—At the Oliver Theatre Dr. John Watson (Ian McLaren) delivered a fine lecture, interspersed with readings from his works, to a large audience, March 29. Stuart Robson presented "The Meddler," to a large and appreciative audience, 30. Clay Clement gave an excellent performance of "A Southern Gentleman," to a good house, April 1. Yale's "Devil's Auction" did good business 5. Roland Reed played a return engagement 6, his third appearance here within the year, to a large audience, who were pleased with his new play, "His Father's Son." Otis Skinner will present "Rosemary" 10. Mme. Modjeska plays a return engagement 13. Robert Mantell, in "Monbars," is booked for 15; Rosenthal, pianist, 18.

THE FUNKE.—Prof. Flint, hypnotist, packed the house nightly week of 3. Prof. E. Warren Clark will give his illustrated lectures 11, 12. The rest of the week the house will be dark.

Omaha.—At Boyd's Theatre Mme. Modjeska and company will present "Antony and Cleopatra," "Mary Stuart" and "Macbeth" April 14, 15, with matinee. Otis Skinner comes with "Rosemary" 17, 18. Rosenthal will give a piano recital 19. "A Bachelor's Honeymoon" 23-25. "The Devil's Auction" did good business 2, 3. Roland Reed presented "His Father's Boy," to big business, 5. The Ellis Opera Co. presented "Carmen" 6, to large audience. Robert Mantell did fair business 7-9.

ORPHEUM.—Business week of 2 held up to the usual high average in spite of strong counter attractions. The bill for week of 9 includes Cora Tanner and Louis Massen, in "My Husband's Model;" the Four Eddys, acrobats; Tim Farron, the Fremonts, Billy Ahern and Annabelle Patrick, Newhouse and Woodworth, the Hulines.

Fremont.—At the Love the Herbel Remedy Co. has been holding forth for the last two weeks. Robert Mantell, in "Secret Warrant, is billed for April 10; Duncan Clark's Lady Minstrels will be here 11, "Georgia Up to Date" 15, "The Brownies" (local co.) 21, Melbourne McDowell and Blanche Walsh 25......Clay Clements, booked for March 29, failed to put in his appearance, and Manager Irwin attached property of the company at Lincoln for breachl of contract. The matter was fixed by Clements paying damages.

Vaudeville and Minstrel

NOTES from the Inter-State Park Assc'n: We will have four companies touring the principal parks of the Eastern and Western States. The "Aladdin" and "Robinson Crusoe" Cos., with all special scenery and large companies, and fine choruses and ballets, will open their Western tour week of May 28, in one of the principal Ohio cities, and then go over one of the principal circuits. "The Day at the Seashore," headed by Waller and Waller, opens its season May 29, at Paxtang Park, Harrisburg, Pa., and then tour Pennsylvania, as does also Hill's Vaudeville Club. This association equips every attraction with special scenery, a new innovation for park shows. The scenery is from the D. S. Bradley Scenic Studio, Reading, Pa., that has been at work for a long time getting the scenery in readiness for the opening date.

MORTON AND REVELLE are features of the bill at Dunfee's Comedy Theatre, Syracuse, N. Y.

THE WELCH BROS. head a vaudeville show to play parks for the Summer, under the management of Jacob Zimmerman.

EDWARD LA NOLE, formerly known as Tiny Ward, will rejoin his old partner, Walter Zantrella, in conjunction with Pearl Ashley.

THE TUESDAY NIGHT CLUB tendered a banquet on Easter Sunday to the Bijou Stock Co., Washington, D. C. The following members were present: Danish Sisters, Kittie Bingham, Siddone Dixon, Fanny Howard, Misses Ward and Livingston, Minnie McCann, Flora Parker, Jack Flood, Sol Goldsmith and Prof. Hepner.

ELWOOD AND BENTON have closed a very important two weeks' engagement at the Empire Music Hall, Toronto, Can.

JOHN L. NELSON has signed with the Skerbeck Railroad Circus for band and concert.

SASCHA opens a two weeks' engagement April 10, at Heck's Wonder World, Cincinnati, O.

JACK SYMONDS, late of Symonds, Hughes and Rastus, is appearing on the Orpheum circuit.

JACK ROSE played Milwaukee, Wis., for two weeks, and opens on the Kohl & Castle circuit April 24.

MCCALE AND DANIELS will dissolve partnership May 28, and Larry McCale will thereafter be associated with W. S. Cunningham.

WILLS AND COLLINS has purchased a new travesty, by Lawrence Marston, and will produce it with special scenery.

ALICE CLIFFORD, of the Clifford Sisters, informs us that she was married March 1, in Macon, Ga., to Burt Brown, a non-professional. She also informs us of the proposed marriage of her sister, on April 12, an event we will chronicle if reported after its consummation.

THE CURTIS SISTERS, recently from Carlifornia, are playing the Kohl & Castle circuit.

ROSE CARLIN has finished three weeks in Boston, Mass., at different theatres, and week of April 10 will play Gloucester, Mass., with Austin & Stone's, Boston, to follow.

THE LENTON BROTHERS returned from England April 4.

J. HERBERT MACK and John Cain are at their homes in Greenlawn, Long Island.

BELLE WILLIAMS was recently granted an absolute divorce from Frank C. McCarthy by Judge Jacobs, in Seattle, Wash.

J. MARTIN FREE and Ruth Everitt were married in this city April 1. Both are professionals.

THE RANDALLES sail for South Africa June 7, for an eight weeks' engagement, and have forty weeks in England, on the Moss & Thornton tour, and six weeks in Paris, Fr.

GOULD AND WESLEY, Vinita and Bonnie Gould have formed a partnership as the Big Little Four.

THE GIRARD INTER-OCEAN VAUDEVILLE CO. closed its season at Shelbyville, Ind., March 15.

GUYER AND DALY, of Hanlons' "Superba" Co., have received their new act, by Arthur J. Lamb, which they will soon produce over the Keith circuit.

JACK TURNBULL has taken charge of the stage at the People's Theatre, Dallas, Tex.

FRED NIBLO played the St. Charles Theatre, New Orleans, La., last week.

DAVE CALDWELL, of Caldwell and Stanley, has resigned as manager of Morris' Varieties, Newark, N. J.

JAMES F. WOOD has signed with Lawrence Weber as manager of one of his attractions for next season.

JAS. R. ADAMS informs us that he and his brother, George H., have reunited. They have engaged to play twelve weeks in the parks the coming Summer, putting on a pantomime and vaudeville show, and in the Fall they intend to put out a novel show.

LAURA R. SANDERSON, daughter of Manager Harry S. Sanderson, of Tony Pastor's Theatre, this city, and Alvan Rolf Denman (both non-professionals) were married April 6, at the home of the bride's parents, in Cranford, N. J., the Rev. C. R. Duffy, assisted by the Rev. John Edgecomb, officiating.

PROF. CHAS. PAYNE writes: "Week of March 13 I was to work at the Gayety Theatre, Haverhill, Mass. At the first performance on Monday evening I met with an accident, my hook in the ceiling breaking, throwing me to the floor, and breaking my left shoulder blade. I am now back to work, and last week was at the Gloucester Musee, and this week at Providence, R. I., with Boone's Great R. R. Show to follow."

INMAN, contortionist, and Prof. Charles Payne have joined hands, and go to Europe June 10, to fill engagements. They will return in the Fall.

HERMAN ROSSOW, manager of the Rossow Midgets, was examined in supplementary proceedings by Attorney M. Strassman in behalf of the judgment obtained against him by the H. C. Miner Lithographing Co. $3,000 was attached in the German Savings Bank on deposit in Mr. Rossow's name, but he claimed the money belonged to the midgets. It also appeared from the testimony that the midgets earned $300 and $400 a week, out of which Mr. Rossow paid their parents in Germany firty marks a month, equal to $12. Before the examination was concluded Mr. Rossow settled the claim, also paying $300 costs.

JAMES E. GIBSON and Florence Nash were married in St. Joseph, Mo., April 4.

GEO. EVERS has opened an eight weeks' engagement at the Third Street Theatre, Portland, Ore.

T. J. FARREN is playing the Orpheum houses.

DERENDA AND BREEN dissolved partnership five weeks ago. Tom Breen is working with Weston.

MANAGER W. B. WATSON writes: "The American Burlesquers played March 27 (week) in St. Louis, at the Standard Theatre, to the biggest Holy Week in the history of the house. Week of April 3, at the Academy, Pittsburg, Pa., we played to the capacity. We close the season June 10."

E. VINCENT LYNCH, descriptive baritone singer, has closed fifteen weeks over the Western circuit, and has signed with La Pearl's Circus for the Summer season to do his act in the concert.

CROWLEY AND FOWLEY played six clubs in New York City week of April 3. They sail for Europe in August.

JOSIE ALLEN AND NELLIE PHELPS, of the Australian Beauties Co., while playing in Scranton, Pa., were presented with two horseshoes of flowers.

ROSTER OF CARTER & RITCHIE'S VAUDEVILLE CO.—Dr. Pinnell, proprietor; Carter and Ritchie, The Jarretts, Cora Ritchie, Otto Rasch and Chas. Fields. We opened at Hennepin, Ill., April 4 for one week. Business was good. We get six CLIPPERS every Saturday and could not get along without them.

CAM BAILEY closed with the Jennie Caleff Co. at Houston, Tex. He has purchased a Mexican donkey for the purpose of training it to work in his new act for next season.

THE LOVENBERG SISTERS conclude their engagements on the Keith's circuit April 18, at Providence, R. I., opening with the Ringling Bros. at Tattersall's, Chicago, Ill., for the season.

CHARLES E. SCHARF, banjoist, announces that he is working alone, and intends to sail for England at an early date.

LOUIS AND EDITH BARTELMES have just finished their Eastern engagements, and open in San Francisco, Cal., April 24, for six weeks, after which time they sail for Australia.

THE MAZZIOTTAS inform us that they will shortly add to their novelty musical act an electrical violin, which, while played in the dark, produces sparks.

KITTY D. MILEY, of the team Scanlon and Miley, is spending a few weeks with her parents at Lancaster, Pa.

THE SISTERS RAMSEY have been obliged to cancel three weeks' work, as Carlie Ramsey is ill with pleurisy.

THE THREE ST. FELIX SISTERS, Charlotte, Henrietta and Clementina, will reunite about June 1, to play an engagement of eight weeks in London, Eng. These American performers were among the first to venture across the "big pond" and win success, they having played a continuous engagement of nine months at the Alhambra and Palace, London, and made a three years' tour of Continental Europe, going as far as St. Petersburg, Russia. They will be accompanied by their mother, Mrs. May St. Felix, and May Culhane. They return to New York in August, in time to join Culhane, Chace & Weston's Minstrels for the opening, Aug. 26, appearing for the first time in a black face novelty singing and dancing act.

FRED AND HATTIE LAMAR have joined hands with Oscar Cook, late of Cook, Evans and Le Claire, and are doing a new comedy sketch, written for them, in which Miss Lamar introduces her dancing, and finishing with their mechanical trick novelty, they carrying a special interior setting for this act.

THE SISTERS GRAHAM did not play at the Auditourium, Norfolk, Va., last week, although billed there. They are still on the New England circuit, and are this week at the Bowdoin Square Theatre, Boston.

BILLY AHERN and Anna Patrick played the Orpheum Theatre, Kansas City, Mo., last week, and are this week at the Crawford Theatre, St. Joe, with the Orpheum Theatre, Omaha, Neb., to follow.

FRED T. HERBERT reports the death of his father March 25, aged eighty-four years.

MAY HOWARD'S Co. was the attraction at the Brooklyn (N. Y.) Music Hall last week. Our correspondent in giving a list of the people mentioned Irene Watson and the Emerson Sisters, who are not with the show, and omitted Mills and Simonds, Moran and Wesley, and Lorenz and Allen, who are still members of the company.

THE ACTORS' UNION VAUDEVILLE CO. played to good houses every performance at the Gaiety Theatre, Troy, N. Y., week of April 3. The company follows: Three Bouffons, Excelia and Heath, Pacey and Hanley, Kennedy and Hayes, Geo. Hussey, Frank Burt, Belle Gold, Anna Ott, and Gardner and Wenzel. Business manager, Lew Morton; treasurer, Fred Heath; stage manager, Geo. A. Bouffon. They have some time booked ahead.

PHILIPS AND RAY have closed the season with Hudson's Comedy Co.

LA CLEDE AND RAYMOND were at the Bijou Theatre, Richmond, Va., April 3.

THE SWEENEYS are this week playing a return engagement at the Empire Theatre, Buffalo, N. Y., with Norwich, N. Y., and the Park Pavilion, Cleveland O., to follow.

WILL MACK, of the Musical Macks, was made an honorary member of the Princes of Iran April 3, and on April 4 was made a member of Davenport (Ia.) Lodge, No. 298, B. P. O. Elks.

JESSIE MILLAR, of the Tennis Duo, was engaged at Sohmer Park, Montreal, Can., after playing the Francais. She also appeard in the club act.

AT THE GRAND OPERA HOUSE, Washington, D. C., Saturday night, April 8, some person started the cry of fire. Georgia Gardner and Edgar Atchison-Ely were finishing their one act comedy. The audience rose and were trying to get out, when Miss Gardner, with rare presence of mind, told the orchestra to play, and while Mr. Ely started their duet Miss Gardner assured the people there was no fire, and the team finished their act amidst applause, the people feeling reassured by the performers' coolness and good sense.

CHAS. O. WILLARD writes that he has been called home by the serious illness of his mother, and will therefore not put his attractions out until Fall.

KITTY GRAY played the Gaiety Musee last week, doing her cabinet act. This week she is playing the Harlem Museum, this city.

HERMAN BUSH, clown and trick tumbler, has joined hands with F. O. Gordon, and they will work together.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—This company is now entering on their thirty-ninth week, and we are booked almost solid for the Summer. Our company at present numbers forty people. Our business this season has been splendid. This company does not intend to close or lay off one week this Summer. Everything will be new from start to finish next season. Everybody is well and looking forward to a long and prosperous season.

DAISY WADE MAYERS has had a sum of money left her by a relative, and will not work again this season.

MCDOWELL AND REED are appearing in their new act, "A Blaze of Glory."

BILLY RYAN, late of Jerome and Ryan, and Frank Hues, late of Hues and Vidocq, are now partners.

THE SISTERS REVERE have closed an engagement with Monroe & Mack, in "Johnnie on the Spot." They will again be seen in the vaudeville houses.

BEATRICE LESLIE, late of Wright and Leslie, is working in stock for W. W. Johnson for the rest of season, at Johnson's Parlor Theatre, New Bedford, Mass.

GEO. YOEMAN has joined Bryant & Watson's Australian Beauties for the rest of the season, and is closing the olio.

THE VERNELOS have closed their western tour, and opened at Huber's Fourteenth Street Museum, this city, April 10.

MARGUERITE TEBEAU has entirely recovered, after an illness of seven weeks, and resumed work with the Vanity Fair Co. at Boston, Mass., April 3.

GLENN EMERY, of Emery and Marlow, wrenched his knee so severely while playing with the Vanity Fair Co. at Boston, Mass., that he was compelled to go to the hospital for treatment.

JOHN R. NALON played at the Howard Theatre, Boston, Mass., week of March 27, and has been very sick at his home at New London, Ct., since. He has almost recovered now and expects to be back to work in a few weeks.

PROF. HARRY AND MLLE. HOUDINI played the Orpheum Theatre, Omaha, Neb., week April 3-8, and appear at the Orpheum, Kansas City, Mo., April 9.

LOLA HAINES has joined hands with the De Mora Sisters. They are at Barton's Auditorium Theatre, Norfolk, Va.

JENNIE CURTIS states that she did not play the Trocadero Theatre, Milwaukee, Wis., week of April 2. Miss Curtis closed a three weeks' engagement on the Kohl-Castle circuit March 26. Since then, being very ill with pneuomia, she has been unable to resume her work.

KELLY AND VIOLETTE opened April 3 at Hopkins' Grand Opera House, Nashville, Tenn. They assert that they had to be called from their dressing room to respond to extra encores.

VIOLET DALE sailed for Honolulu, Hawaii, from San Francisco, Cal., April 5. She was accompanied by her mother and goes to fill an engagement of eight weeks or more, and may continue her journey to Australia before returning to America.

LITTLE AND PRITZKOW have just finished their season's work with Rice & Barton's "McDoodle's Flats" Co., and are on their way to Miss Little's home, near Chicago, Ill., where they will take a brief rest. They will shortly open upon the Burt circuit, and will probably play dates during the Summer months. They have not yet signed for next season, but are considering offers from several farce comedy managers. They will add to their act next season an illustrated song finish, in which will be featured Mr. Pritzkow's successful songs, "Her Love is Just the Same," "Just for Old Time's Sake" and "Memory Pictures."

HURTIG & SEAMAN write THE CLIPPER as follows: "One of the biggest testimonials ever given will be the one in honor of Louis Hurtig, the treasurer of Hurtig & Seaman's Music Hall and their various enterprises. The affair will take place on Monday, June 5, in the Music Hall, and the programme will be made up by first class talent. The sale of tickets is going on very lively and money is pouring in from all parts of the country."

JAMES GAY is confined to the Cottage Hospital, Peoria, Ill., but is improving in health.

MRS. BURT HODGKINS (Grace Leith) has been very sick, having two severe hemorrhages. She will not be able to work sor some time. Mr. Hodgkins will work with Miss Leith's sister, doing the same act.

MANY IMPROVEMENTS are now under way at the Celeron Theatre, Jamestown, N. Y., under the management of Jule Delmar, who is now in his fourth year at that popular resort. Nothing but the best acts are played. During the month of July opera will be produced.

MRS. C. B. NELSON is in a critical condition at her home in Syracuse, N. Y.

FRANCES HARTLEY and Andy Amann are playing the Kohl-Castle houses in Chicago, Ill.

SORRELL AND GIBSON will supervise a cake walk in Baltimore, Md., April 12.

CHAS. E. MILES, secretary of the Elks' Executive Committee, which has charge of the Columbus Street Fair and Trades Carnival, kept a record of the letters, circulars and cards received in answer to the advertisement in THE CLIPPER. Seven hundred and forty-six letters, two hundred and one circulars and other mail packages and thirty-one postal cards were received in answer to the advertisement. Everything in connection with the big enterprise is moving along in a manner that justifies the committee in predicting a big success for the fair. Many contracts have been made and are yet to be made. Al. G. Field, who is the moving spirit in charge of affairs, has been compelled to abandon all work on account of an attack of rheumatism. This is the second time since Jan. 1 that Mr. Field has been laid up. He is now at Magnetic Springs, Delaware Co., O., and hopes to be in harness by May 1 at the farthest. Frank W. Gaskill, of the Midway Carnival Co., has been let the contract for furnishing the Midway and Streets of India.

THE PARKERS had to cancel their engagement with the Gay Manhattan Co. on account of the illness of Mrs. Parker. She is at her home in Brooklyn, resting quietly, and the doctors say she will be all right again in a few weeks.

JOHN GROSS played the Howard Athenæum, Boston, Mass., week April 3, with Austin & Stone's and other New England houses to follow.

CANFIELD AND CARLETON write: "We close a very successful season of twenty-nine weeks with Hyde's Comedians in Pittsburg, Pa., April 8. We go home this week for a rest, and open at Pastor's April 17, with the Harlem Music Hall to follow."

GROSS AND BUSKIRK, after playing two years in a swing, will rest two weeks at their home in Cleveland, O. This will be Mr. Buskirk's first visit to his home in fourteen years. After a two weeks' visit they come direct to New York, where they expect to put in the Summer among the parks and Summer resorts.

PEARL IRVING has gone to Worcester, Mass., for two weeks, to rest with friends. She has retired from the stage for the rest of the season on account of her recent illness.

RICE & BARTON'S BIG GAIETY Co. did not play the week before Holy Week, but did play that much dreaded week at the People's, Cincinnati. A long jump brought the company to Waldmann's, in Newark, N. J., where they opened to the capacity. Idylla Vyner (Little Africa) is on the sick list, and the ever ready and versatile Frankie Haines filled her place at short notice. The season has been so successful that bookings have been extended to close in Boston, May 6.

SWIFT AND ZALA will close April 8 with the Aments' Big City Show at Nashville, Tenn., and open week of April 17 at the Cosmopolitan Music Hall, Auburn, N. Y.

A. J. WAYNE closed with the Lynn Show April 1, and opened for two weeks at the Baltimore (Md.) Museum-Theatre.

MADGE AND MORTON have finished a ten weeks' engagement in the South, and open on the Keith circuit April 24.

MARGARET ROSA visited Cincinnati last week to attend her father's funeral. He died April 4, aged sixty-two. She returned to work at the Chicago (Ill.) Opera House April 8.

ALF. HOLT opens on the Proctor circuit April 17, having finished a season's engagement with "At Gay Coney Island."

WESTON AND YOST have joined the Bon Ton Burlesque for the rest of the season, and go to England July 2, for three months.

CHARLES INNESS was at the Star Theatre, Hamilton, Can., last week, with the Empire Theatre, Toronto, and Wonderland, Buffalo, N. Y., to follow.

EUGENE H. KAYE and Gracie Joyce are presenting a new sketch, entitled "Troubles in the Family."

SAMUEL SIEGEL has been ill for some time, but expects to resume work soon.

CAPT. LOUIS SORCHOS DEEP SEA DIVING AND NOVELTY CO., under the management of Charles A. Postley, will be the feature of the coming electric show, May 7 to June 9, at Madison Square Garden.

RUTH GARNOLD and Sidney Gilmer have joined hands and will finish the season with the Little Egypt Co., opening at the Olympic, Harlem, April 10.

A. C. WOLFF, the "giraffe" cyclist, recently arrived in New York from Kansas City.

LILLIAN GEROME closes with "A Jolly Lot" Co. April 15, and sails for England May 18, to fill music hall engagements.

THE CRAIG MUSICAL TRIO are at the Monumental Theatre, Baltimore, Md., this week, and were at the Lyceum Theatre, Washington, last week.

FRED T. HUMES and wife, Irene Clayton Humes, write from Montreal, Can., to report the death of their infant daughter, three months' old.

ETHEL WINTHROP is about to make her appearance upon the vaudeville stage in a sketch especially adapted to her attainments, and entitled "Lady Eleanor's Mistake," in which she will be supported by Joseph Waddern and Helen Young.

PROF. JOHN C. GREEN reports the birth of a daughter at Barrie, Can.

JOHNSTON AND STEVENS open at the Alhambra Music Hall, Savannah, Ga., for four weeks, with Jacksonville and Tampa, Fla., to follow.

AL. MARTZ'S SPECIALTY CO. opened the Gaiety Theatre (formerly the Bijou), Lowell, Mass., April 3. Roster: Williams and Melburn, Mabel Andrews, Henri La Vardo, the Paynes, Fannie Burke, Andy Roberts and Ida Zeader. Manager Martz will open his regular one night road show April 24.

FRED SIMONSON closed his second Winter's engagement as pianist and stage manager at Flom's Amusement Hall, Madison, Wis., April 5, and was succeeded by Alfred Veith. Mr. Simonson opened in a similar position his second Summer season at Wirth's Concert Garden, Omaha, Neb., April 10.

THE MANAGERS' VAUDEVILLE DIRECTORY is the title of a handsomely bound book just issued by the James J. Armstrong Theatrical Exchange, of which Armstrong & Allen are proprietors. The heavily glazed pages, profusely ornamented with cuts and attractive advertising of performers, contain considerable handy and valuable material, a list of variety performers, if not altogether complete, being a prominent feature of the book.

BERT AND SOPHIE LESLIE have been playing continuously since they left the City Club Co. They are on the Keith circuit and have signed with the Knickerbockers for next season.

GORDON AND LARANO, Bessie and Marie, have been making quite a hit with their boxing, bag punching and fencing. They open at Pastor's, this city, April 17, and are booked until May 8.

IMRO FOX wrote from London, Eng., March 28: "I opened last night for a ten weeks stay at the Empire Palace and scored a bigger success than ever. I will return to America September next. Will H. Fox will leave for America April 5. Frank Latona is making a hit at the Alhambra, also Burton's dogs. Lydia Leamans and Fred Titus will leave for New York next week. The Whitney Brothers' musical act will be at the Palace April 15. There are seven American acts in the programme at the Empire. Sparrow, the comic juggler, opened at the Palace and made a big hit. Lots of American acts went to Africa this week, Sid Black and Willis and Loretta among them. Amercans are all doing well over here and are well received by the English public."

THE PARKERS have joined Reed & Van's Roof Garden Vaudeville Co., which is on the way through the Western States.

CHAS. G. KILPATRICK, safety trick 'cyclist, obtained a divorce from Madeline Kilpatrick in the Chicago, Ill., courts last week.

THE STEWART SISTERS are at the Grand Opera House, New York, this week.

FIELDS AND WARD are playing the Keith circuit, at the Union Square Theatre, New York, this week.

KANSAS.

Topeka.—At Crawford's Opera House, March 30, Hoyt's "A Day and a Night" played to a good house. Coming: Roland Reed April 7, Schilling's "Two Married Men" 8, Perruchi-Beideni Co. 10-15, Joe Ott 17, Robert Mantell 21, 22.

GRAND.—Stowe's "Uncle Tom's Cabin" Co. is due 8.

Wichita.—At the Crawford Grand the Harry Jackson Comedy Co. canceled April 3-5. Roland Reed and Isadore Rush will be with us 8, in "His Father's Boy." The advance sale bespeaks a large house. Kempton Komedy Co. week of 10, Klimt-Hearn Co. week of 17.....Orlie Gleason, programmer of the Crawford Grand, has been engaged with Rosskam's Players.

OHIO.

Cincinnati.—There has been little of a startling dramatic nature to enliven the thespian situation during the past week. Business was good and the excellence of the next bill of fare assures a repetition of that story of cheer. With the return of Harry Rainforth from the East came the promise of strong attractions at the Grand. Gentle Spring has been loitering in the lap of Winter and this flirtation is by no means offensive to managerial senses of propriety. There has been little thought of the outdoor season, for heavy overcoats are still worn. The Fountain Square Theatre will not close until the middle of May, and Max C. Anderson fully expects to be in charge of the amusement end of one of the local Summer resorts.

GRAND OPERA HOUSE.—Francis Wilson and his opera company come April 10, introducing "The Little Corporal." Last week De Wolf Hopper presented "The Charlatan" to audiences of splendid size, who insisted on a nightly speech. While the opera pleased, there wasn't the tunefulness about it that made "El Capitan" the whistling success it has been. The Herrmanns 17.

PIKE OPERA HOUSE.—The Neill Stock Co. will put on "London Assurance" 9, when Fred J. Butler, who has been engaged to play character roles, will make his first appearance as Sir Harcourt Courtly. Last week "The Three Musketeers" was well received. The throngs in front were not only large, but kindly disposed. James Neill took the role of D'Artagnan, Herschel Mayall was Richelieu, and Edythe Chapman, Miladi.

WALNUT STREET THEATRE.—"The Turtle," with Isabella Evesson in the company, will be seen here for the first time 9. Last week "1492," with Stuart heading the company, enjoyed a most prosperous run.

FOUNTAIN SQUARE THEATRE.—Laura Joyce Bell and her company are to be seen 9, in "Wig and Gown." Others booked include Harry Ladell and Emma Francis, Forrester and Floyd, the four sisters Winslow, the Asbeys, Waterbury Brothers and Tenny, and Al. Wilson. Vaudeville still pays big down town dividends and Harry Lacy was a magnet last week.

HEUCK'S OPERA HOUSE.—W. K. Powers' "Ivy Leaf" will come 9. Last week "Uncle Josh Spruceby" did a business that ran from fair to good. The Coontown Four Hundred 10.

PEOPLE'S THEATRE.—J. G. Jermon's Black Crook Burlesquers will come 9. Last week Weber's Parisian Widows did a big business. Roeber-Crane Brothers' Vaudeville Co. 16.

HECK'S WONDER WORLD AND THEATRE.—Helene Mignon, the Lesters, and Foster and Williams are to be heard in the auditorium 10. The Romany Gypsy camp will remain in curio hall, reinforced by Sascha, the wire haired wonder, and Kaolini, the pottery artist. Business is keeping up.

LOBBY GOSSIP.—Ariel N. Barney, manager of Francis Wilson, spent some days in town.....Ollie Hogan, late of Hogan's Opera House, at St. Louis, visited old Cincinnati friends *en route* to Chicago, where he will in future be located.....Emma Heckle is going abroad for six months.....Alfred A. Farland, the banjo soloist, gave a recital at Levassor Hall 3.....Harry Elmer came to tell of "The Turtle."....Eddy Winterburn, treasurer of People's Theatre, was granted a divorce from his wife, Katie, during the week.....While here De Wolf Hopper took the pains to deny the story wired from the East that Edna Wallace Hopper would rejoin his company next season.....George W. Barnum left Hopper's forces and traveled East. He is to go to Europe with the company that will play George H. Broadhurst's farce, "Why Smith Left Home."....Manager John H. Havlin has gone to New York.....Max Heinrich is to give a song recital at the Grand Opera House 16.....Charles W. Tudor is to succeed John Devere as manager of Chester Park.....Manager M. C. Anderson has returned from Chicago.

Cleveland.—With the change of the Lyceum from legitimate to vaudeville, the remodeling of the Star Theatre, and the mooted building of a new variety theatre, Cleveland will certainly be "in the swim" in regard to this branch of amusements. Whether the new theatre will be built is still a question, but contractors and architects are, to the writer's certain knowledge, figuring on the building.

OPERA HOUSE.—Annie Russell, who made her first appearance as a star in Cleveland, presenting "Catharine," week of April 3, can truly be said to have made a distinct hit. Supported by an exceedingly strong company, she fairly won the hearts of Cleveland playgoers. The work of Frank Worthing, Elsie DeWolf and Sarah Colwell-LeMoyne, especially that of the latter, was exceptionally strong and won unstinted applause. Miss Russell was given numberless curtain calls. John Drew, in "The Liars," will be seen 10 and week, after which DeWolf Hopper will be seen in "The Charlatan."

LYCEUM.—Simultaneous with the change, 10, from legitimate to a straight vaudeville theatre comes also the surprise of an entirely new management, and in addition to which a reduction in prices to 25 and 50 cents is announced. Three events of this kind at the same time are surely a surprise. Many friends of D. F. Hennesy, who was manager of Haltnorth's Garden Theatre during last Summer's season, and who takes hold of the Lyceum as its new manager, gladly welcome him in his new position. Under his progressive management the house will undoubtedly shortly prove itself a prosperous investment. A strong bill, headed by Pauline Hall, has been announced for first week's entertainment. The others are Arthur Dunn and Clara Bell Jarome, John and Bertha Gleason, Musical Dale, Wilson Family, Gornelia and Shirk, the Randalls, and Munroe and Mack. Francis E. Gould, formerly of *The Cleveland Press*, will be the new press representative of the Lyceum. James A. Herne, in "Shore Acres," had the honor of being the last legitimate show, week of 3. Business was, however, not particularly brisk, with the exception of the matinees, which were well attended.

CLEVELAND THEATRE.—The Irish romantic drama, "Ivy Leaf," was seen week of 3. "Town Topics" comes 10 and week.

STAR THEATRE.—Weber's Dainty Duchess played a return engagement week of 3, and, judging from the excellent business throughout the week, its popularity has not decreased. Prof. Leonida's trained cats and dogs, a new feature with the show, and perhaps its star attraction, is really worthy of particular mention. The regular bill was composed of Raymond and Clarke, acrobatic sketch team; Ford Brothers, the wooden shoe dancers; Mazie, Aleene and Gracie La Rue, singers; the Mimic Four, Van Duzer, Barnes, Brock and Grob; Burke Brothers, character comedians, and Kessler and Carrick, in songs with illustrations. The entertainment concluded with an operatic burletta, entitled the Dainty Duchess, presenting in particular Letta Meredith. The Burke Brothers, Hebrew impersonators, are also very clever. The Gay Masqueraders 10 and week.

CUES.—Sousa's Band, with Maud Reese Davis, soprano, and Dorothy Hoyle, violiniste, plays at Gray's Armory 12.....Rosenthall, pianist, gave a farewell concert at Association Hall, 8, to a very good house.....The Spring Festival will be given at Central Armory during April.....Special attraction, 20, will be Madame Schumann-Heinck and Fauer's Symphony Orchestra.....The annual benefit of Treasurer Fred Coan and Officer Hicks, of the Opera House, will occur May 1-3, at which time their friends will doubtless testify in a substantial manner of their appreciation for these two gentlemen. A straight vaudeville bill will be given.

Toledo.—The Valentine Theatre last week was taken up by a local amateur entertainment for the benefit of the Toledo Hospital, and the business was very good. Coming: Sousa's Band April 10, "The Geisha" 12, Rosenthal, the pianist, 13; Frank Daniels 15, John Drew 20.

BURT'S THEATRE.—"The White Slave" played to good houses 3-5. Willard Newell, in "Cyrano de Bergerac," had fair patronage 6-8. "What Happened to Jones" opens 9, for four nights. "My Friend from India" comes 13-15, "A Hired Girl" 16-19, "Ivy Leaf" 20-22.

PEOPLE'S THEATRE.—"Remember the Maine" played to good business the first half of last week, and Jermon's Black Crook Co. the last half of the week packed the house every night. The High Rollers open 9, for four nights. The Columbian Stock Co. 13-15, "Pousse Cafe" 16-19, the Bowery Burlesquers 20-22.

Zanesville.—Schultz's Opera House has been closed since March 29, but will be opened April 14 for Gilmore and Leonard, in "Hogan's Alley." "A Contented Women" comes 20, Lewis Morrison 21.

MEMORIAL HALL.—Leland T. Powers, the impersonator, portraying "Lord Chumley," came April 5, to a crowded house. Booked: Listeman's String Quartet and Elizabeth R. Levings, soprano, 12.

GOSSIP.—The Forepaugh-Sells' Circus band, which has been rehearsing for several weeks in this city, under the direction of Bandmaster William Merrick, concluded its labors 3, and will leave for Columbus 6, to join the show, which is in Winter quarters at Selisville. On the evening of 3 the band rendered a very enjoyable concert in the Merrick Hall, at Main and Third Streets.

Dayton.—At the Grand Opera House Jeff De Angelis, in "The Jolly Musketeer," April 7, drew a splendid house. Frank Daniels, in "The Idol's Eye," is due 13.

PARK THEATRE.—The Waite Comic Opera Co. occupied the week of 3, in a repertory of old but popular operas. Business was fairly good. Coming: The Bon Ton Burlesquers 10-12, Hal Reid's "Human Hearts" 13-15.

SOLDIERS' HOME THEATRE.—The Apollo Mandolin and Guitar Club (local) drew well 4. W. C. A. gymnasium class (local), 7, was well received. Barlow Bros.' Minstrels came 10.

ASSOCIATION HALL.—Leland T. Powers, impersonator, was the attraction 4.

Columbus.—At the Great Southern Theatre "Shore Acres" April 12, "The Geisha" 13, Frank Daniels 14, 15. "The Telephone Girl," 3, 4, had big business. "My Friend from India," 6-8, had fair houses.

GRAND OPERA HOUSE.—The Valentine Stock Co. for week commencing 10 presented "Diplomacy." "Monte Cristo" did well week of 3.

HIGH STREET THEATRE.—"The Sleeping City" 10-12. Bon Ton Burlesquers 13-15. Roeber & Crane Co., 3-5, had packed houses. "The Two Johns," 6-8, had poor houses.

Akron.—At the Grand Opera House Bert Coote presented "The New Boy" April 3, and gave a good performance, to a very small house. "A Stranger in New York" did fairly well 5. Ott Brothers, in "All Aboard," satisfied a big audience 6. Bloomfield's Mastodon Minstrels (local) had packed houses 7, 8. Sousa's Band comes 11, an Octoroon company 14, Al. G. Field's Minstrels 15 (afternoon and evening), "The Evil Eye" 17, Robert Downing 20.

KRAUSE HALL.—The Rifle's Minstrels (local) is the attraction 19.

Steubenville.—At the Olympia "Side Tracked" gave a rather poor show, to a light house, April 7. Coming: "1492" 17.

LONDON THEATRE.—Week of 10 the bill includes Lynch and Traynor, Helene Mignon, Valvo and Marxelle, Carroll and Nealy, Hop Wan and La Sid in the burlesque, "A Man in Woman's Garb."

THE LOCAL LODGE OF ELKS will donate the proceeds of their annual benefit, 13, 14, to the King's Daughters Hospital.

Sandusky.—At the Neilsen Opera House "Remember the Maine," which was booked for April 3, canceled for a later date. "On the Suwanee River" had a fair audience 5. The cast is much stronger than when here last Fall. "The Evil Eye" comes 13, "Uncle Josh Spruceby" 15, Robert Downing 17, "Fabio Romani" 20, Daley's Stock Co., in repertory, at popular prices, week of 24.

Mansfield.—At the Memorial Opera House "The Telephone Girl" delighted a crowded house April 5. "The Little Minister," with Adelaide Thurston as Babbie, gave most thorough satisfaction to a large audience 6. Aiden Benedict, in "Fabio Romani, or the Vendetta," is due 10, "The Geisha" 14, "The Evil Eye" 15.

Canton.—At the Grand Opera House "A Bunch of Keys" had good business April 4. "The Little Minister" had fine business 7. Coming: "The Telephone Girl" 10, an octoroon company 13, "The Geisha" 15, "The Evil Eye" 18, "On the Suwanee River" 20, and the G. A. Band Minstrels (local) 21.

Springfield.—At Black's Opera House "A Stranger in New York" played to good business March 31. Robert Downing had a fine audience April 5. The Gormans had light business 6. Coming: "Gayest Manhattan" 7, "1492," 11, "The Sleeping City," 13.

Marion.—At the Grand Opera House the Gemunder Concert Co. pleased a large audience in sacred concert April 2. Coming: "Fabio Romani" 7, the "Passion Play" pictures 12, "Side Tracked" 13.

CANADA.

Montreal.—With the relaxation of Lenten observances the business at the houses Easter week was much better. The lobbies of the various theatres were handsomely adorned with flowers and presented a fine sight, especially the Queen's.

HER MAJESTY'S.—The New Orleans Opera Co. opened its season here April 3, and the attendance as the week progressed was good. The company is an excellent one and has firmly established itself with Montrealers. The bill for week was: "La Juive," "La Fille de Mme. Angot," "L'Africaine," "Les P'tites Michu," "La Reine de Saba" and "L'Auberge du Tohu-Bohu."

QUEEN'S.—"A Night's Troubles," which came for week of 3, was a clean, wholesome skit, and its many specialties pleased the fair audiences attending. In Messrs. Morrow, Blair and Newman, and Mamie Fulton the company had good headliners. "A Texas Steer" comes week of 10.

FRANCAIS.—Judging by the crowded houses at this house, week of 3, far fetched melodrama is still capable of good receipts. "The World," with its several scenic effects, was well produced by the stock 2-8. The vaudeville bill was A 1 throughout, including Esmeralda, Jessie Millar, Gilbert Girard, Tennis Duo and Alex. Roux. "The Legal Wreck" week of 10.

ROYAL.—The Tammany Tigers, who came here 3-8, were not quite so strong in their performance as their name would imply, nevertheless they succeeded in drawing well. The musical quartet was excellent. "The Heart of Chicago" 10-15.

BIJOU.—This house reopened with the Minnie Lewis Extravaganza Co.

SOHMER PARK.—The bill here 9 was: May Mooney, Alexcia, Albertus Duo, Minnie Fenton, Jessie Millar, three Barets and H. Howard.

Toronto.—At the Grand Opera House, April 3-8, Mlle. Anna Held, in "The French Maid," had big business. "A Dangerous Maid" is due 13-15. The house will be dark 10-12.

TORONTO.—"A Texas Steer" held its own and did a large business 3-8. Week of 10, "The White Heather."

PRINCESS.—Cumming's Stock, in "Don Ceasar de Bazan," had fairly good business 3-8. Week of 10, "Madame Sans Gene."

MASSEY MUSIC HALL.—Mme. Teresa Carreno, assisted by Evan Williams, to large and fashionable audience, 4. Richard Burmeister, assisted by the Fadettes and Mrs. H. W. Parker, had good business 6. Sousa's Band comes 15, Nordica & Paur Symphony 24.

BIJOU.—Rose Sydell's London Belles Big Show was a good card 5-8, and did big business. The vaudeville embraced: Hilton, Campbell and Hart, Reiger and Chatham, Richmond and Clements, Fonti Boni Bros., Francis Briant and Karina, the bill closing with an extravaganza, "Behind the Scenes." Week of 10, Fred Rider's Moulin Rouge.

EMPIRE.—Business was good here 3-8. The performance commenced with a farce, entitled "Toney the Tailor." Bell Wilton, the Everetts, Marlow and Plunkett, Maud E. Ryan, Mr. and Mrs. Gene Hughes, Dorothy Drew, concluding with one act comedy, "Romeo and Juliet."

Ottawa.—Hanlons' "Superba," at the Russell Theatre, April 3-5, had the largest business of the season. The Herrmanns are due 20, 21.

GRAND OPERA HOUSE.—"The Heart of Chicago," week of 3, had tremendous business, packing the house at every performance throughout the engagement. Week of 10, Minnie Lewis Extravaganza Co.

Winnipeg.—Sousa's Band gave three concerts at the Winnipeg Theatre March 29, 30, at advanced prices. The S. R. O. sign was out early at each performance. Lewis Morrison presented "Faust" 31, April 1, to two of the largest houses of the season. The Jules Grau Opera Co. opened a season of opera 4, at popular prices, to a full house.

GRAND OPERA HOUSE.—The Harold Nelson Co. has been playing to good business. "Cyrano de Bergerac" is the play this week.

Hamilton.—At the Grand Opera House, April 10-12, the Hamilton Opera Co. will appear.

STAR THEATRE.—For week of 10: Mack and Conner, Katherine Potter, Fred Werner, De Elmer Trio, and Earl and Wilson.

Guelph.—The Royal Opera House was dark during week of April 3. Porter J. White, in "Faust," is due 13.

HAYMARKET.—The Nashville Students appeared 8. The Frost Stock Co., in repertory, comes week of 10.

Belleville.—At the Carman Opera House the Harmony Club (local) presented "The Chimes of Normandy", to crowded houses, April 3, 4. Stetson's "U. T. C." drew big business matinee and evening 6. Sauer 8, came to a good advance sale. Alma Chester opens 10, for two weeks.

St. John.—At the Opera House the City Cornet Band Minstrels, April 3-5, had fine houses and gave good performances. The California Bon Ton Burlesquers is due 10.

Quebec.—At the Academy of Music the Lorette A. A. A. annual concert packed the Academy April 5.....Manager Aime Charlebois, of the Academy, spent Easter in New York.

Berlin.—At the Berlin Opera House the Nashville Students appeared April 7, to fair business. The house will be dark during week of 10.

Galt.—The Standard Concert Co. drew fair houses April 4. P. J. White, in "Faust," is due 12.

KENTUCKY.

Louisville.—At Macauley's Theatre Jeff De Angelis presented "The Jolly Musketeers" 3-5. The performance furnished more entertainment and genuine enjoyment than anything in the comic opera line seen here for years. It was deserving of the liberal patronage it received. The next booking is a return engagement of the Herrmanns, 14, 15. "The Sign of the Cross" follows week of 17.

TEMPLE THEATRE.—"Madame Sans Gene" was given by the Meffert Stock Co. last week. Large audiences were present at every performance, and the general verdict was, the presentation was the best ever given here at cheap prices. The costumes were rich, the scenery new, and the company was seen to fine advantage. For week of 10, "A Parisian Romance."

AVENUE THEATRE.—"The War of Wealth" was given the first three nights of last week. "Over the Sea," a thrilling English melodrama, filled out the week. Special scenery and effects were carried for the play. For week of 9, "A Contented Woman."

BIEROD'S CONCERT HALL.—Marsh De Varo, Josie Duncan, Donna B. Soi, Nina Mason, Mable Parker, Frederick Whitney, Harry Duvall and stock. Business good.

ROBISON'S OLYMPIA.—George Hardin, the Onzos, Ida Mitchell, Paul La Drew, Frank F. Lundie, Dottie Dimple, Fredie Rockby and stock. Business good.

NOTES.—Guy H. Davis and May V. Robyns, both Louisville people, made their debut at the Temple Theatre last week, in "Madame Sans Gene." They acquitted themselves creditably.....The Cincinnati German Dramatic Co. will appear at the Auditorium 12, 13.....Rose Waide has been engaged by George Bierod as advertising agent of Bierod's Concert Hall.

Paducah.—Merton's Opera House was dark week of April 3. "The Last Stroke" is on the boards for week of 10-15.

OREGON.

Portland.—At the Marquam Grand Clara Thropp played to fair business March 31, April 1, with matinee, in "A Doll's House," followed by her skit entitled "The Truant Spouse." "The Geisha" was put on 3 by local talent, assisted by Fred and Georgia Cooper, under the direction of W. H. Kinross, for the benefit of the Oregon Road Club. The stage direction was in the hands of Georgia Cooper, formerly of the Tivoli, San Francisco, Cal. The house was crowded and the performance was a success. The leading musical roles were assumed by Rosa Bloch, dramatic soprano, and W. H. Montgomery, baritone, both of this city. Godowsky, pianist, comes 12; Stuart Robson 17, 18, the Bostonians week of 24.

CORDRAY'S THEATRE.—Nance O'Neil closed her two weeks' engagement 1. It was the most successful in the history of the house. At every performance of "Magda," which was presented four times, the house was sold out, and crowded houses were the rule at every performance. The plays presented the second week were "Guy Mannering," "Camille," "Magda," "The New East Lynne," "Oliver Twist" and "Ingomar." Janet Waldorf opened 2 to a big house, in "The Lady of Lyons." "As You Like It" was put on 3, and will be followed by "The Hunchback," "Twelfth Night," "Much Ado About Nothing," "Pygmalion and Galatea" and "Ingomar." John L. Sullivan comes week of 9.

FREDERICKSBURG MUSIC HALL.—Frank Hassal, Anna Wyandotte, La Jesse, Rose Simen and Claudie Warde.

COLISEUM THEATRE.—Truda and Linsley, high diving dog "Dandy."

THE THIRD STREET THEATRE is occupied by the Quaker Medicine Co., which includes Harry Holmes, George Evers, St. Clair and De Arno and Gus Leonard.

WASHINGTON.

Seattle.—At the Seattle Theatre Clara Thropp, in Ibsen's "Doll House," March 26, 27, had good houses.

THIRD AVENUE THEATRE.—"The Commodore" began a week's stay April 2, to the capacity of this cosey house. Janet Waldorf did a tremendous business week of March 26. Week of April 10, "Don Cæsar."

PALM GARDEN.—This resort is drawing good houses. People: Amy Boshell, Hartwell Sisters, International Ladies' Orchestra.

PEOPLE'S THEATRE.—People: Fannie Hall, Jaxon Sisters, Rooney and Forrester, Fiora Du Bois, Healey Sisters, Murphy and Raymond, Loio Oro, Oro and Bell, Lillian Howe, Pete Smith and Lottie Ellis, and Pianka, the Lady of the Lions.

THE ORPHEUM is doing a fair business.

Spokane.—At the Auditorium Nance O'Neil drew good business April 3-6, presenting "Magda," "The Jewess," "Ingomar" and "Camille." It was Miss O'Neil's initial appearance here and she scored a decided hit. "Spider and Fly" comes 7, 8. Clay Clement 14, 15, John Griffith 21, 22.

COEUR D'ALENE.—Openings week of 3: Stella Stewart, George Wilson, Master Stanley, Forman and Howlett, Reynolds and DeMar, and the Allens and Baby Estelle.

COMIQUE.—The new faces are: Eva Brandt, Belle Williams, Jack Albion, Peri Sisters (6), Armstrong and O'Neil, the Banvards (3), Minnis Leo, Press Carnelle, Blanch LeClair and Fred and Chas. DeNovas.

TENNESSEE.

Memphis.—At the Grand Opera House Lee, hypnotist, April 3-8, entertained fair sized audiences. The house was dark March 31, April 1. Eugenie Blair comes 20-22, and not on 10-12, as given in last report. Local Union 46, of the National Alliance of Theatrical Stage Employees, have a benefit 11, a minstrel performance by amateur talent being the attraction. On 14, 15, a church entertainment will be given.

NEW LYCEUM THEATRE.—Business excellent for week of 3. Attractions for week of 10: "Lights o' London," with Conway and Leland, Angela Sisters, Franklin Sisters and biograph pictures between the acts.

MANAGER JOHN D. HOPKINS, of Chicago, is in the city and leaves night of 8 for New Orleans, La. It is reported that Mr. Hopkins will give up the Lyceum Theatre at the expiration of his lease, and that he has secured the Grand Opera House from July 1, and has arranged with Manager Stainback to book burlesque and spectacular attractions at the Auditorium next season.

Chattanooga.—At New Opera House Peters' Comedy Co. played to large houses week of March 27. A concert given by home talent, April 22, pleased a large audience. Murray and Mack will present "Finnigan's Ball" 8.....Gentry's Dog and Pony Show gave three performances March 27-29, to fair size crowds, although the weather was very cold.....Harris' Nickel Plated Shows is due April 17, 18.

NEW YORK CITY.

Review and Comment.—There was much activity in the local theatrical field during the past week. Although the Lenten season had not been dull, dullness at that time had been expected, and many novelties had been reserved for presentation during the week ushered in by Easter Sunday. First nighters consequently had to make choice between two farces, one of French and the other of German origin. In addition to these attractions Shakespearean drama invited attention both in its usual form and in the guise of opera, and two famous German players, already favorites because of former achievements here, returned and appeared, one at the IRVING PLACE THEATRE and the other at the GERMANIA. Adolf von Sonnenthal, whose engagement at the first named house did not begin until April 6, made a tour of this country about fourteen years ago. He holds at the Hofburg Theatre, Vienna, Aus., an engagement which has already been continuous for the past forty years, and which will run until terminated by disability or death. He is occasionally granted leave of absence for a brief period, that he may visit other lands and display his art, and he is now enjoying one of these vacations, which, although it ends May 2, will doubtless prove both pleasant and profitable, especially as the price of orchestra seats here has been advanced to three dollars. His engagement here, which began with the presentation of Lessing's "Nathan de Weise," will terminate 15, after which he will appear one night each in five of our principal cities, and returning here 25, will give four more performances. Marie Geistinger, who began an engagement at the GERMANIA THEATRE on April 3, as Rose, in Ferdinand Raymond's "Verschwender," is a celebrated star actress of the German-Austrian stage, who has frequently visited this country and won laurels both upon the operatic and the dramatic stage. In fact, she was at one time the idol of the German-American theatregoing public, nor was her fame confined to that class. She has now nearly reached the age of three score and ten, but time has dealt kindly with her, and she is still capable of arousing, by both singing and acting, the same enthusiasm as of yore, and upon this recent occasion a considerable part of the audience which applauded her performance waited outside the theatre, and when she emerged from the stage door again tendered her an ovation, the enthusiasm of her admirers finding vent in hearty cheers. Among other more or less attractive offerings of the week were a revival of "Tess of the D'Urbervilles" by Mrs. Fiske at the FIFTH AVENUE, a new D'Artagnan in the person of Paul Gilmore at the METROPOLIS, a new burlesque, and performances by pupils of two dramatic schools. There was large attendance everywhere, and this result was attained in spite of the tremendous crowds that nightly thronged to witness the Buffalo Bill Show at MADISON SQUARE GARDEN.....We are constantly in receipt of communications in which the anxious writer seeks information concerning the whereabouts of some relative who has employment upon the stage. Many of these writers implore our aid in the search for daughter, son or husband, whose long continued silence has created alarm, or whose helping hand is sorely needed. Our sympathy is often aroused by the statement that the letter is written at the request of a dying mother, who longs to look once more upon the face of her son or daughter, and who knows not where to find the truant one. It would be unjust in many cases, and probably in most cases, to charge the delinquents with heartlessness, but among the habits consequent upon the migratory life of professionals none deserves to be more severely chided than heedlessness. Home is to them a place of almost sure location, scarcely liable to change, a haven which may be reached in time of need, or with which they have sure and speedy communication by mail, and they heed but little the fact that the burden of duty falls upon them to furnish an address to guide communications from those at home, who are frequently left in ignorance even of the name of the company with which the loved one is engaged. Such thoughtlessness is extremely reprehensible, but even this is less deserving of censure than is the thoughtless concealment of their home address, which prevents their relatives from learning their fate when death overtakes them upon their journey. We recently received a communication from a woman asking us for information concerning the whereabouts of her brother, a member of the profession, from whom she had heard nothing for more than five years. A search of our files disclosed the fact that her brother had died suddenly eighteen months ago. His relations with his sister were evidently cordial, for in her letter she spoke of him affectionately and displayed genuine anxiety and concern, yet for several years he sent her no communication, and apparently made no provision that she or any other relative might be apprised of the calamity of sudden death, of which all humanity is in constant danger. It has been our constant aim to aid through our columns the transmission of letters to members of the profession, and to furnish to their relatives or friends intelligence of any severe or fatal disaster that may befall them, and while we are continually told by our host of loyal friends how great a boon is THE CLIPPER to those upon the road, it should prove none the less a boon to those whom they leave at home, for we strive to avert the consequences of that heedlessness which we nevertheless censure.... A German statistician has discovered that ballet dancers attain an age much above the average, and cites as proof of his statement Taglioni, who lived to be eighty years of age, and Fanny Elssler, who reached the age of seventy-four years. He also furnishes as living examples dancers who have retired and are bearing lightly the burden of nearly four score years, and one who is still dancing in Paris, although her age has reached the half century mark. These statistics only furnish corroborative proof of a well known fact, that dancing, such as is done upon the stage, is a healthful exercise; but the statement of this German sage will revive the energies of that horde of paragraphers that delight in the invention of stories concerning the grandmothers in the ballet..... The continued attractions for the week ending April 8 were: "Lord and Lady Algy" at the EMPIRE, "The Musketeers" at the BROADWAY, "Zaza" at the GARRICK, "In Gay Paree" at the CASINO, "Because She Loved Him So" at the MADISON SQUARE, "The Old Homestead" at the ACADEMY OF MUSIC, "Mlle. Fifi" at the MANHATTAN, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, Buffalo Bill's Wild West at the MADISON SQUARE GARDEN, "The Great Ruby" at DALY'S, "A Reign of Error" at the VICTORIA, "The King's Musketeer" at the KNICKERBOCKER, Mrs. Fiske at the FIFTH AVENUE, "John Ingerfield" at the LYCEUM, and "Report for Duty" at the FOURTEENTH STREET, the four last named having closed upon that date.

.....The one week stands closing April 8 were: J. E. Toole, in "Rip Van Winkle," at the PEOPLE'S; "At Piney Ridge" at the STAR, May Irwin at the GRAND OPERA HOUSE, Chauncey Olcott at the HARLEM OPERA HOUSE, "A Female Drummer" at the COLUMBUS, and Paul Gilmore, in "The Musketeers," at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, KOSTER & BIAL'S, the LONDON, SAM T. JACK'S, DUNN'S, the OLYMPIC, HURTIG & SEAMON'S, and MINER'S BOWERY and EIGHTH AVENUE.....Performances in German were given as mentioned above, and performances in Hebrew at the THALIA and WINDSOR....AT WALLACK'S, on April 3, there was presented for the first time in this city "The Cuckoo," a comedy farce, in three acts, adapted by Charles Brookfield from Meilhac's "Decore."....."The Purple Lady," a farce, in three acts, adapted from the German by Sydney Rosenfeld, was seen at the Bijou Theatre on April 3, for the first time in this city.....At the HERALD SQUARE THEATRE, on April 3, the MacLean-Tyler-Hanford Co., which is touring with a Shakespearean repertory, was seen in "Othello.".....A newly organized company at the THIRD AVENUE THEATRE presented "Hands Across the Sea.".....A new burlesque, entitled "Helter Skelter," was presented at WEBER & FIELDS' for the first time on April 6. Further mention of this will be found elsewhere in this issue.

Knickerbocker Theatre.—Julia Marlowe, under the management of Charles Frohman, began an engagement at this house on April 10, when she presented, for the first time in this city, "Colinette," a comedy, in four acts, adapted by Henry Guy Carleton from the French of G. Lenotre and Gabriel Martin. This play, the story of which has already appeared in our columns, had its initial production Oct. 1, 1898, at the Odeon, Paris, Fr., and was given its first American production by Miss Marlowe at the Broad Street Theatre, Philadelphia, Pa., Feb. 16, of the current year. The scene of the play is Paris in 1815, immediately after the overthrow of Napoleon and the restoration of the monarchy. Colinette, the heroine, is of humble origin, but, because of many charms, has won for a husband a nobleman who was formerly an officer under Napoleon. She is somewhat like Mme. Sans Gene, to whom, however, she is in many respects superior, but the play is reminiscent of many familiar works. It is, nevertheless, of good construction, its plot being of cumulative interest, its dialogue sprightly, its action brisk and its climaxes very effective. The interest aroused in the first act is never allowed to lag, but continues to grow until the end, there being sufficient variety of incidents, and especially sufficient suspense, to achieve this result. In spite of some trivial faults there is much reason to commend the play, and were there no other reason it would still merit some commendation because it offers to Miss Marlowe so excellent an opportunity to display the wide range of her artistic powers. Hitherto we have been permitted to judge of Miss Marlowe's abilities as a comedienne only in Shakespearean comedy, and in her present role the scope and fidelity of her art in comedy creation came as a delightful revelation. She displayed that lightness of touch which is rarely found upon the English speaking stage, and her moods were as evanescent as the lights and shadows that play upon the meads under April skies. She flitted from mirth to tenderness, from gaiety to grief, from joy to apprehension with an aleitness and facility that was really marvelous, and yet in each changing mood there was absolute fidelity of expression, and that seeming spontaneity that upon rare occasions vitalizes mimetic creations. Simplicity, archness, and, in fact, an infinite variety of traits and moods were shown by facial play, intonation and demeanor, and her actions were ever in perfect accord with her mood. Her personal charm was a salient factor in her success, grace of motion, irradiation of face and melody of voice combining to make her very winsome. Without entering further into detail, we will only add that Miss Marlowe in this performance added largely to a fame which was already deservedly great, and which needed only this proof of versatility to enable us to pronounce her foremost among the American actresses of the present day, a rank to which she is entitled because of her many triumphs. Her support ranged from satisfactory to absolutely good, the highest meed of praise being due to John Blair, whose creation of the polished, crafty and amorous commander of the King's police was excellently conceived and of fine finish. William Harcourt, as Adrien De Bouvray, husband of Colinette, was manly and of dignified and soldierly bearing, and gave the star good support in one of her most charming scenes. William Beach, as the King, Charles Harbury and Ida Vernon also merited praise. The play was tastefully and appropriately set, and some of the furniture was sufficiently elegant to excite admiration. The audience evinced keen delight throughout the performance, and many curtain calls were made after each act. The cast: Louis XVIII, William Beach; Duc De Bouvray-Rivecourt, Charles Harbury; Adrien De Bouvray, William Harcourt; M. D'Alberode, John Blair; General Colliers, Badson Mitchell; Chevalier De Puygiron, Thos. A. Hall; Phillipe De Cintray, Frederick Murphy; Henri De Cintray, Donald McLaren; Aristide, James Cooper; Firmin, Algernon Tassin; Officer of the Guard, Becton Radford; Doorkeeper of the King's Cabinet, Byron Ongley; Colinette De Bouvray, Julia Marlowe; Comtesse De Cintray, Ida Vernon; Mlle. Victorine, Norah Lamison; Pulcherie, Katherine Wilson; Comtesse De Mesnard, Mrs. Sol. Smith; Marquise D'Avray, Elizabeth French.

Tony Pastor's Theatre.—Here big crowds gathered afternoon and night of Monday, April 10, attracted by the current bill of amusement. Much good entertainment resulted from the selection made for the week. Edward Harrigan's little play, "Larry Logan," being the feature. He was welcomed with the fervor rightly accorded an old line favorite, and the audience seemed pleased with the playlet and presenting cast. Mr. Harrigan is assisted by James Cassidy, George Merritt, Dave Braham Jr. and C. Blanche Rice. Joe Welch repeated his past positive hit because of his clever Hebrew delineation. George Austin's wire act scored heavily, as usual. Fields and Willey, talking comedians, were in favor, and Samuel Seigel performed adeptly on the mandolin. Ella Wesner quickly assumed her customary station in high favor with the audience. Prince Moro, gymnast; Burto, comic juggler; the Mazeottas, musicians; Belle Hathaway's trained animals, and Fred Mortimer and Miss Darrell, in a comedy sketch, completed a very interesting and entertaining programme. The headliners for next week give assurance of lively amusement for a few moments during each show, John Canfield and Violet Carleton being billed for a topping feature. Theodore Smith and Miss Fuller will also be heard in their delightful musical specialty, Lotta Gladstone being also billed for her first appearance before these audiences.

Madison Square Garden.—Buffalo Bill's Wild West and Congress of Rough Riders of the World is now in its third and last week. It has met with even more than its usual success, the attendance thus far having been very large. It has, moreover, been greatly enjoyed, its familiar features having apparently lost none of their charm, while the principal novelty, the battle of San Juan Hill, has received hearty demonstrations of approval.

Garrick Theatre.—Mrs. Leslie Carter, in "Zaza," started on April 10 upon the fourteenth week of her engagement. There is little to add to the oft repeated story of her success. She gave eight performances last week, and at each was greeted by an audience fully equal to the capacity of the house. "Zaza" will be seen until the warm weather forces the closing of the house.

Broadway Theatre.—"The Musketeers" entered on April 10 upon the fifth and last week of its run. Nothing is underlined to follow, and, as the house will be under new management after May 1, but little can be told concerning its immediate future.

Herald Square Theatre.—The second Shakespearean production of the MacLean-Tyler-Hanford Company was given on April 10, "Romeo and Juliet" being then presented. A very smooth performance of the play resulted, and the individual work of the company gave evidence of intelligence and conscientious effort. There was a very evident desire on the part of those staging it to present the piece with every possible attention to its scenic beauties and its costuming, and a great deal of credit is due them for good work in that direction. Of course the greatest interest displayed by the audience in the performance centered upon the role of Juliet, this being recognized as Odette Tyler's most trying effort, and her most ambitious one. Her work was surprisingly good. Her Juliet was a graceful and charming creature, conspicuous for sincerity and naturalness, and graced by deft touches of dainty femininity. In the lighter scenes her acting was most unaffected and convincing, her enunciation was distinct, her gestures were easy, and she was eloquent and forceful. Her balcony scene was delightful. Here she showed plainly that her forte lies in the lighter paths of her art. Later, the potion scene was given with some emotional effect, but her inability to sustain the great strain upon her voice handicapped her. She carried the scene well, however, and was prevented from rising to a supreme point of excellence only through her lack of vocal force. That her performance of Juliet does not rise in every particular to the accepted standard may be admitted, but it is an intelligent, interesting and convincing one, and her physical shortcoming should, on this account, be easily overlooked. R. D. MacLean was the Romeo, and he played some of the scenes with credit. He was not very attractive in appearance, and his manner did not quite suggest that famous character of sentiment, but his elocution was good, and he played with fervor. Chas. B. Hanford made an acceptable Mercutio. He created very much the same impression by his playing of this part as he did last week in the role of Iago. He shows no grace nor repose in his acting, and his entrance and exits were stilty, but he can talk his lines with intelligence and feeling, and he made the character interesting. Richard Buhler was a handsome and graceful Paris, and John A. Elsler, as the Friar, was capable in all respects. Mrs. Frank A. Tannehill played the nurse with a quiet grain of humor, and Augustus MacLean's Tybalt was so burlesquely ferocious as almost to turn his serious lines to mirth. Next week "The Merchant of Venice" and "Julius Cæsar" will be offered. Cast of "Romeo and Juliet:" Romeo, R. D. MacLean; Mercutio, Charles B. Hanford; Paris, Richard Buhler; Capulet, John Milton; Benvolio, James A. Young; Tybalt, Augustus MacLean; Friar Laurence, John A. Elsler; Peter, Paul Taylor; Balthasar, M. C. Stone; Apothecary, George Morton; Page to Paris, Harvey A. Cassidy; Juliet, Odette Tyler; Lady Capulet, Mary Timbermann; Nurse, Mrs. Frank A. Tannehill.

Weber & Fields' Music Hall.—On Thursday evening, April 6, "Helter Skelter," a new burlesque, with dialogue by Edgar Smith, lyrics by Harry B. Smith, and music by John Stromberg, replaced "Hurly Burly," which, since the opening of the present season, had proved such a pleasing entertainment that, in spite of its run of seven months, it retained its popularity until its very last performance. But as popular as was its predecessor, the new work bids fair to outrank it, although, of course, its stay will not be so long, as the closing of the season will curtail its run. It would be hard to devise a brighter and more pleasing skit than "Helter Skelter." "Zaza" and "The Great Ruby" are the plays drawn upon chiefly for the burlesque, but there are dashes of "Lord and Lady Algy," "Trelawny of the Wells" and "The Three Musketeers." In the dialogue Edgar Smith has done some of his best work. It is bright, witty and cleanly satirical. Harry B. Smith has furnished several very pleasing lyrics, and the music of Mr. Stromberg is, as ever, tuneful and catchy. Among the best songs are: "Popularity," sung by John T. Kelly; "My Josephine," sung by Peter F. Dailey, and "I'm All Right" and "The Alarm Clock," sung by Charles J. Ross and Fay Templeton, respectively. The two last mentioned are of the catchy kind that are soon whistled by the street gamin and played on the hand organs. The work was handsomely costumed and staged and the various members of the company each scored individual success. Fay Templeton gave an excellent imitation of Ada Rehan in the sleep walking scene of "The Great Ruby." Her faithful imitation of the mannerisms, gestures and voice was thoroughly appreciated by her auditors, and Miss Templeton more firmly established herself in the favor of the patrons of this house. Mabel Fenton, in the skit on "Zaza," also gave an excellent account of herself, imitating to the life Mrs. Leslie Carter's performance in two scenes of that play. As a mimic, Miss Fenton has long been a favorite, but never has her work better deserved high praise than it does in this travesty. In Peter F. Dailey, as Bernard Fewbrains, and Richard Carnella, as Toto, a talking French poodle, she had able assistants, and the clever satire was given to the best advantage. John T. Kelly, as Branuigan Sudsby, was amusing, as he always is, and Charles J. Ross, as Lord Shaggy Shetland, gave his usual excellent performance, his imitation of William Faversham being one of the clever hits of the evening. David Werfield, as Isadore Nosenstein; Lou Fields, as Moritz Longman, and Joseph Weber, as Ikay Shortman, had little to do, but made the most of their opportunities and furnished a good deal of fun. Bessie Clayton appeared in a new dance creation and met with her usual great success. "Catherine" is retained and with the new work forms quite the best burlesque show seen upon the metropolitan stage in many a day. It began its second week, with some slight alterations, and the S. R. O. house attested to its popularity. The current olio includes Douglas and Ford, dancers, and the Three Livingstons, acrobats, found favor.

Pleasure Palace.—The uptown Proctor clientele on Monday, April 10, enjoyed the unbridled hilarity of Neil Burgess and his company in the farce, "Widow Bedott," which was productive of laughter from beginning to end. A more artistic hit, and one in direct contrast, was made by dainty Patriee and company in "Edna's Ghost," which has been one of the vaudeville successes of the year. Smith and Campbell made their vaudeville reappearance and scored a hit. Dolan and Lepharr, in "A High Toned Burglar," succeeded in raising many laughs. Mathews and Harris, in an original sketch, "Caught Napping," were highly amusing. Solaret, billed as the Queen of Light, showed several new features and improvements in her electric dances. Frank Cushman was a happy minstrel; Coakley and Huested, in a comedy sketch, pleased; Mascot, the talking horse, was an act that specially pleased the juvenile portion of the audience; the De Moras gave a high class exhibition of equilibrism. Esmeralda's musical act on the high wire received hearty recognition, and the Columbian Four successfully rounded out a good bill with their musical novelties. Fred Watson presided at the piano and achieved his customary success. Sunday's concerts are still continued to gratifying results.

Manhattan Theatre.—"Mlle. Fifi" began April 10 its tenth week and last fortnight. It will be followed April 24 by "The Manicure," another farce from the French.

Bijou Theatre.—"The Purple Lady" entered April 10 upon its second week. Good sized crowds witnessed last week's performances and the work seems destined to hold the boards for some time.

Madison Square Theatre.—"Because She Loved Him So" entered on April 10 upon the thirteenth week of a run throughout which the attendance has steadily remained at high water mark. The play will run the season out at this house and has good prospects.

Academy of Music.—"The Old Homestead" is now in its third week here, and is making a good record. It has always been highly esteemed, but it seems to improve with age, or else to have the power to win stronger regard as it grows older.

Wallack's.—"The Cuckoo," now in its second week, has every prospect of success. It drew well at every performance last week, and was received with many evidences of favor. It is a very amusing play and is admirably acted.

American Theatre.—"Carmen," Bizet's four act grand opera, was the offering of the Castle Square Opera Co. April 10, and the house was literally packed to the doors. This work has been given several times before by this organization, but never in a more thoroughly satisfactory manner. The scenery, costumes and singing by the excellent chorus were up to the high standard of this company and the principal roles were happily assigned. E. C. Hedmondt, the new tenor, was cast as Don Jose, and his work won for him instant recognition and placed him at once among the prime favorites of the organization. He is undoubtedly one of the best, if not the best, of the American tenors who have appeared here in recent years, and is also a capital actor. He has a voice of great purity and volume, which is withal smypathetic in quality. For the first two or three bars of his first air he was rather nervous, but this soon wore off, and from that time to the fall of the curtain in the final act his performance of the luckless soldier was one which would endear him to any lover of opera. He was called before the curtain after each act, and the storms of applause which fell to his lot were ample evidence that his excellent work was appreciated. Another new member of the company, who is a most valuable addition, is Harry Luckstone, whose Escamillo was deserving of the highest praise. Mr. Luckstone is the possessor of a rich baritone voice of good range, and of which he has excellent control. His rendition of the toreador's song in the third act was little short of perfection, and it was so well liked that he was compelled to sing it four times. He is also an excellent actor, and his work won him a place among the most popular of this company's members. Lizzie Macnichol sang the title role, and gave her usual satisfaction as the Gypsy girl. The cast in full: Don Jose, E. C. Hedmont; Escamillo, Harry Luckstone; Il Doncairo, Will H. Hatter; Il Remendado, Frank Ranney; Zuniga, Leverett B. Merrill; Morales, Frank Mou an; Lilias Pastias, Charles Scribner; Michaela, Laura Millard; Frasquita, Gertrude Quinlan; Mercedes, Rita Harrington; Carmen, Lizzie Macnichol. Reginald Roberts will alternate in the role of Don Jose during the week. "The Daughter of the Regiment" will be given next week with Yvonne de Treville, Eloise Morgan, Joseph F. Sheehan and Lizzie Macnichol in the cast.

Keith's Union Square Theatre.—Papinta, an always welcome feature, began an engagement at this house on Monday, April 10, which promises to eclipse, if possible, the success of previous visits. Her beautiful dances won a positive hit for her. John C. Fox and Katie Allen scored a deserved hit with their clever and well presented comedy sketch. Chas. T. Aldrich made his way to favor. John Kernell scored a very strong success, and Fields and Ward gave their meritorious act to deserved applause. An attractive factor was the act presented by Howard Powers and Dollie Theobald. Kennedy and Quatrelle gave a double juggling specialty, to appreciative applause. New pictures projected by the American biograph continued that number an attractive feature, and the bill was made complete with specialties introducing Eva Mudge in a clever soubrette turn; the Leslies, eccentric comedy sketch; Carl Krill, violoncello soloist; the Brothers La Tour, contortionists; King and Cray, acrobatic comedians; Forbes and Quinn, harmonica players and dancers, the Six Sennetts and Sig. Dumont's stereopticon. The attendance Monday, April 10, gave evidence that the attractive offering was appreciated, as standing room was called into requisition both afternoon and night to accommodate the crowds which sought admission. That the near future carries many good shows in store is proven by the announcement of early feature acts, which include the Sidmans, in their new act, "Back Home;" Helene Mora, Lizzie and Vinie Daly, Joseph Hart and his clever wife, Carrie De Mar, and others equally prominent.

Koster & Bial's.—An audience of good proportions was present night of April 10, and by frequent applause and laughter placed the stamp of approval on the current bill. The Griffiths Brothers, grotesque comedians, with their Blondin donkey, appeared after a series of European triumphs and scored a success. That clever quintet of demon acrobats, the Fredericks Troupe, made their first appearance this season and by their clever feats in acrobatics and ladder work they made themselves immediate favorites. James Thornton monologued in his usual quaint and humorous fashion and found himself among the most popular ones of the bill. Henri French, with his comic juggling and bicycling, continued to win approval. Kelly and Ashby were still in prime favor, their grotesque acrobatics keeping their audience in a good humor. Johnson and Dean, in their "coon" songs and dances, as usual came in for a good share of approbation. Others who pleased were: The Rixfords, musical acrobats and head to head balancers; the Sisters Rappo, dancers; Cheridah Simpson, comedienne; the Beaumont Sisters, in songs and dances; the Montrose Troupe of Acrobats, Frederick Clarenze's Quintet, and Moung Toon and Moung Thit, Burmese jugglers.

Proctor's Theatre.—Top lining the current bill is the well known dramatic star, Marie Wainwright, who, assisted by Franklyn Roberts and Carl Hyer, presented her comedietta, entitled "Josephine vs. Napoleon." At the opening performances, April 10, Miss Wainwright was accorded a hearty welcome by audiences that filled this cosey resort. That ever favorite black face musical sketch team, Wood and Sheppard, were a close second to the headliner and scored heavily. Violet Dene presented her popular "Danse D'Amour" and found favor. Jess Dandy, in his clever up to date Hebrew monologue, captured his audience from the start and was soon among the leaders for favor. Raymon Moore, with his sweet singing of a number of ballads, won hearty approval. Duffy, Sawtelle and Duffy presented their amusing sketch and were well liked, the boy, of course, making the hit of the trio. Bertha Welby and company gave satisfaction in a sketch, entitled "A Little Brick." Mr. and Mrs. F. K. Tobin presented a musical turn of merit. Florence Moore, soprano; Tom and Lottie Waters, Irish comedy duo; Miriam Ainsworth, character impersonations; Ford and Davern, black face team; Tom Mack, monologuist; John R. Harty, juggling waiter, and Prof. J. T. Mapes, with stereopticon pictures, rounded up a good bill. The bill for the Sunday concert, 9, included: Smith and Campbell, Montgomery and Stone, Tom and Hattie Nawn, Bertie Fowler, Louise Gunning, Frank Cushman, May Hoey, Simms and Zarnes, Carrie Sanford and company, Sadie Alfarabi, Columbian Musical Four, and Mascot, trained horse. A big bill, headed by the Russell Bros. and Clifford and Huth, is announced for next week.

Dunn's Music Hall.—In keeping with the policy which has been in vogue here since the opening, a good list of variety offerings is again provided, and the fair sized audience on April 10 seemed disposed to show the entertainers much favor. The programme gives the following names, and plaudits appeared so evenly divided that no one act merits singling out: The evening's entertainment was begun by Arline Wyatt, who was followed by Prince Muriel, Nina Diva's "Grand Ball Champetre," Pearl Van Ness, Campbell and Beard, Roger and Belle Dolan, Les Vougeres, Adams and Kelly, and Master Byrne. "Diana at the Bath" was given by Nina Diva as a finish to the bill.

Empire Theatre.—"Lord and Lady Algy," now in the ninth week at this house, is still playing to standing room at almost all performances. Its run was to have ended with the close of the current week, but the extension of time granted to the play will carry it to May 6, and there seems but little doubt that the strong interest in the work will remain unabated to the close of its run.

Koster & Bial's Music Hall was completely filled on Sunday night, April 9, at the benefit given for the widow and daughter of Patrick H. O'Connor, assistant treasurer of the Garrick Theatre, who was killed by a trolley car at Sixth Avenue and Thirty-sixth Street, on March 21.

Casino.—"In Gay Paree" has now reached the fourth week of its run, and is claimed to be a substantial success. It compares favorably with former successful productions at this house, and in some respects is superior to the average.

Fourteenth Street Theatre.—Mathews and Bulger opened for an indefinite engagement at this house Monday, April 10, heading the company presenting "By the Sad Sea Waves." Overshadowing all other players or features in the show, Rose Melville's ideal characterization of Sis Hopkins, the Posey County wild flower, remains the hit of the performance, and the best bit of work in that line seen locally for years. Josie De Witt's violin solos are still artistic and musical. Nellie Hawthorne is featured in a specialty which deserves more applause, and the stars of the company unite in conscientious endeavors to make the title the only sad part of the show. "Mother Goose" will be given a production when the present tenants resign the stage.

Murray Hill Theatre.—"The Woman Hater" is the bill this week, opening April 10, with Harry N. Donnelly as Samuel Bundy, the part formerly played by Roland Reed. As the enemy of everything in petticoats, who finally succumbs to the charms of the right woman, Mr. Donnelly gave a correct performance, full of humor. The support included Wm. Redmund, Emmet C. King, E. T. Stetson, Charles D. Walrton, Percy Johnson, Wm. Heckey, Edwin Nicander, S. B. French, Hannah May Ingham, who was charming as Mrs. Joy, Rose Beaudet, as Mrs. Walton, and Sandal Milliken, as Alice Lane. Next week, "A Gilded Fool."

Third Avenue Theatre.—"The Hen Pecked Husband" is the curtain raiser here this week, opening April 10, with W. P. Kitts, Jas. J. Flanagan, Mortimer Weldon, Nellie Hancock and Minnie Marshall in the cast. It is followed by "In the Trenches," an old military play of the Crimean War. H. Percy Meldon appears as Paul Clayton ("Dare Devil Paul"). J. M. Sainpolis, Jas. J. Flanagan, Leslie Mathews, H. P. Keene, W. P. Kitts, Mortimer Weldon, Marshall Farnum, W. J. Mortimer, Alfred Wheeler, Charles Decker, Gertrude Dion Magill, Dorothy King and Nellie Hancock gave good support. Next week, "Shadows of a Great City."

Huber's Palace Museum.—Ferrum Gigas, billed as "The Dynamite King," is the feature of this week's curio hall display, Vermellon's performing monkeys, George Williams, a "turtle boy," Lottie, an educated ourang outang, and a diversity of other monstrosities and interesting exhibits filling out an attractive display. That the bill was potent as a money getter was proven Monday, April 10, when large crowds thronged the house afternoon and night. Manager Anderson has put together another good stage show, headed by Ada Jones and including several performers of ability.

Sam T. Jack's Theatre.—There is no change in the style of entertainment presented here. "The Model" is continued as the burlesque, the opening number being "The Garden Party," an attractive first part held over from previous weeks. The olio for this week includes the Moore Sisters, Hanson and Drew, Grace Vaughan, the Harmons, O'Rourke and Burnette, and Hasson's Arabian acrobats. The opening houses on Monday, April 10, foretold a continuation of prosperity for the week.

London Theatre.—Rice and Barton's Big Gaiety Co. is here for a return date, and appeared before a good house Monday evening, April 10. "Maud of the Tenderloin" opened the performance in lively fashion, with Chas. Barton as the gay Mr. Bowser. Frankie Haines and Hattie Mills took care of the principal roles. Several new bits are introduced, among which a suggestive "ragtime" movement, by a quartet, is close to vulgar. Barton and Eckhoff, Toohey and Mack, the pipers; Swan and Bambard, Frankie Haines and Miles and Raymond are in the olio. "The Insult," an incident catering to the desire for disrobing exhibitions, in which Idylla Vyner does the undressing, seemed to meet the demand for sensation. "Naughty Coney Island" is the finish, and provided fun in plenty. Next week, Weber's Parisian Widows.

Miner's Bowery Theatre.—Clark Bros.' Royal Burlesquers is here for their third visit this season, and opened to fair sized houses Monday afternoon and evening, April 10. Sisters Bernard, the Cosmopolitan Trio, Carrie Mack, the Four Megnani Family, Tenley and Simonds and Howard and Emerson, who introduce realistic views, including the falling of the Windsor Hotel walls, and a charge on San Juan Hill, form the olio. "An Alderman's Election" closes the show. Next week, the Big Sensation Show.

People's Theatre.—Farce comedy is the bill this week, furnished by Charles Murray and James W. Mack, in "Finnigan's 400," opening April 10. The story of the ambitious, funny, little Irishman, who desires to shine in society, presents nothing startlingly new, but the material at hand is worked out in good shape by the tall and the short comedians, assisted by a company which includes talent. John Fields, Jr., as Danny Casey, sang and danced well and appeared to advantage in a cake walk with Bonita Loring, the soubrette; Chas. Barry provided a funny character as Dusty Rhodes and introduced some quaint moves. Ed. A. Kerr, Harry Snow Robert Murray, Harry Buckley, Hulda Halvers, Lonnie Dean, Alice Adams, Annetta Reed, Editha Wiltshere, Nettie Knowles and Musette Gibbs complete the cast. The incidental specialties and ensemble numbers, which include excellent quartet singing, a lively coon song, a baseball incident, and patriotic finish, were all applauded. James D. Flynn is sole proprietor, Phil Fisher, representative; Frank Baker, agent; H. Buckley, stage manager; Wm. H. Freer, musical director; Frank T. Merritt, general manager. Next week, "Kidnapped."

Miner's Eighth Avenue Theatre.—The Big Sensation is furnished as the current attraction here, the opening house on Monday, April 10, being of a size to indicate a maintenance of popularity for the show and liberal returns on the week.

THE GREAT ADAM FOREPAUGH & SELLS BROTHERS' Circus inaugurates an engagement of eleven days at Madison Square Garden on Tuesday evening, April 18. The Barnum & Bailey Circus, which has long occupied first place in the hearts of the people of New York, has gone from them, being now a fixed British institution. The Forepaugh & Sells Brothers' Circus is intended to be its worthy successor. James A. Bailey, the Napoleon of the circus world, has intended it as such, and was the moving spirit in the greatest consolidation of circus interests the world has ever known. The directors and operators of the Forepaugh & Sells Brothers' Combined Circuses are James A. Bailey, Peter and Lewis Sells and W. W. Cole, all names to conjure with in thinking of outdoor amusements. James A. Bailey needs no introduction; Peter and Lewis Sells are prominent in the business West of the Allegheny Mountains; W. W. Cole has just resumed the reins of management after several years' retirement. The publication of the name of the sponsor of the forthcoming exhibition should be sufficient guarantee of its merit. It hopes to succeed the Barnum & Bailey show in the affections of the people of the East, and if merit wins, as the proverb says, the Forepaugh & Sells Brothers' Show hopes to be conceded the place to which it aspires by reason of size and circumstances.

Lyceum Theatre.—"Rupert of Hentzau" was presented at this house April 10, with James K. Hackett in the dual role of Rudolf and the King. Further mention of this performance will be made in our next issue.

DANIEL FROHMAN has arranged to turn over to Charles Frohman the services of James K. Hackett, to appear as Mercutio in Maude Adams' May production of "Romeo and Juliet," and the Lyceum manager will have to end Mr. Hackett's season at that theatre in "Rupert of Hentzau" on May 6. Charles Frohman has in turn arranged to produce a whimsical comedy, entitled "His Excellency the Governor," at the Lyceum Theatre on Tuesday, May 9, with a special cast, chiefly from the Empire Theatre, which includes: Jessie Millward, Robert Edeson (the Little Minister), Harry Harwood, Guy Standing, May Robson, Grace Ellison, J. H. Benrimo, J. R. Sumner, E. Y. Backus, George Pierce and J. P. Whitman, all of whom, with the exception of Miss Ellison, who belongs to the Lyceum, are members of the Empire Theatre company.

SOUSA'S BAND will give its only New York concert of the season at the Metropolitan Opera House, on April 23. The soloists will be Juliette Corden, soprano; Bessie Bonsal, contralto; George Leon Moore, tenor; Leland H. Langley, basso, and Alice Ceresetto, violinist. A new march by Mr. Sousa will be played for the first time.

Star Theatre.—"A Stranger in New York," seen for the first time at popular prices, attracted a big house to this favorite resort on Monday, April 10. The clever presenting company made the most of the abundant opportunities for fun provoking in which the farce abounds, and the audience manifested great approval and evident satisfaction. The cast: A Stranger in New York, Joseph Coyne; Wright Innit, Gus Thomas; Carroll Sweet, Chas. Church; Cumming Swift, H. J. West; I. Collier Downe, Edmund Elton; Baron Sands, Tom Martin; Will Chase, Sam Marion; Wiley Fox, John W. Mitchell; Handel Grub, W. H. Lewis; Cal. O'Mellish, Mr. Mitchell; Doolittle, Mr. Lewis; Clymer, A. J. Snyder; Ida Downe, Minnie McEvoy; Virginia Pryde, Charlotte Stolle; May Ketchem, Amy Muller; Bessie Hope, Nellie McCoy; Kittie Winn, Lizzie McCoy; Fairy Story, Bertha Boardman; Hattie, Anna Boyd. Next week, "A Parlor Match."

JOHN E. HENSHAW and May Tenbroeck purchased several building lots on the upper west side three months ago. They have decided to build a combination apartment house and theatre on the site. The theatre, which will occupy the rear of the lots, will seat about five hundred people. There will be one balcony and four proscenium boxes. They say that they will organize a stock company to present farces, comedies and burlesques, and a part of the time will rent the auditorium for special performances by amateur companies. It will be opened Sept. 1, 1900, and will be called the Comedy Theatre. The cost of the proposed building, it is claimed, will be $175,000.

POST GRADUATES of the American Academy of the Dramatic Arts and Empire Theatre Dramatic School on April 6 presented an original play, in four acts, by Hubert Henry Davis, entitled "The Weldons," and the third act of Pinero's "The Profligate" (both given by permission of Daniel Frohman). The performance was enjoyed by a good sized audience. The following graduates took part: Nora Dunblane, Angeline Pulis, Alice Chandler, Marion Gardinier, Mabel Howard, Lucy Harris, Robert Schable, John Westley, David McCartney, Sidney Donalds, Gardner Jenkins, Samuel Claggett, and Edgar Hart.

JACOB LITT has secured a lease of the Broadway Theatre, beginning May 1. What Andrew A. McCormick's status will be under the new regime is not yet determined. He remains the president of the Broadway Theatre Company, from which the lease is obtained, but it is doubtful if he will have any active part in the management of the theatre proper.

Harlem.—The Harlem Opera House is in darkness and will remain so until Thursday evening, owing to the illness of Olga Nethersole. Chauncey Olcott did not do as well as anticipated. It is not the class of show suited for this house. Next week, Joseph Jefferson.

COLUMBUS.—Robert Fitzsimmons and his vaudeville company will be the attraction for the present week. The opening night, April 10, gave indication of a good week, the company being the same as seen earlier in the season down town. Manager Edward Miner has completed arrangements to turn this theatre into a vaudeville and burlesque house next season, where drinking and smoking will be permitted throughout the house. Next week, Kate Claxton's "Two Orphans" Co.

METROPOLIS.—"Uncle Tom's Cabin" opened to a first class house 10, and the prospects are bright for a big week. Manager Henry Rosenberg reports that he has booked some strong attractions for the rest of the season. Business was very good last week. Next week, Wm. H. West's Minstrels.

OLYMPIC.—Little Egypt Burlesque Co. came for a week's stay 10, and opened to a fair sized audience. This being this company's first Harlem appearance may have a tendency to make the engagement a successful one. The company has been reviewed several times, so comment is unnecessary. Business improved during the latter part of last week with the Monte Carlo Girls. Next, an extravaganza company.

HURTIG & SEAMON'S HARLEM MUSIC HALL.—Burlesque again holds sway, and the week's business should be a record breaking one. The attraction is the Bowery Burlesquers, which opened 10, to a house packed from top to bottom. This is the third engagement of this organization here this season, and the company is so well liked that the best part of the house is sold for the week. The company is deserving of patronage, as the performance is satisfactory in every respect.

HARLEM MUSEUM.—Business continues about the same. The new faces this week are: Prof. Tyler, the Youngs, Bob Brannigan, Allen and North, Delorez and Fernandez, Ed. Leonard and Prof. Hilton; also Ike Wilson and James Sullivan.

Brooklyn.—Business has picked up amazingly since the Lenten season ended. Good attractions, of course, are chiefly responsible for this state of affairs. The productions presented last week were excellent and met with deservedly good patronage, but the bills for the current week as a rule surpass those of last week, and a continuation of good attendance is confidently expected. Another house has been added to the regular list. Manager Edwin Knowles has secured the Academy of Music, and on April 10 "A Runaway Girl" was seen there, for the first time in this borough, by a large audience. Among those in the cast are Virginia Earl, Elsa Ryan, Marie Cahill, Catherine Lewis, James Powers, Cyril Scott, Frank Celli, Harold Vizard and Tom Hadaway. The orchestra has been augmented by members of the Fifth Avenue Theatre orchestra, and is conducted by Richard Stahl. A matinee will be given on Saturday only.

MONTAUK.—The good, strong melodrama, "Her Atonement," began the second and last week here 10 of what promises to be a most successful engagement. Another large audience was present on the opening night. The acting and spectacular effects are thoroughly commendable. Next week, the Broadway Theatre Opera Co., in "The Three Dragoons."

COLUMBIA.—E. H. Sothern began a two weeks' engagement here 10, in "The King's Musketeer," where it was seen for the first time in this borough by a large audience. There was no doubt of the interest with which the spectators followed the play, or the enthusiasm with which they received its alternately stirring and sentimental incidents. The play was exceedingly handsome in its scenic display, and the costumes were rich and artistic, and altogether made a handsome stage picture.

BIJOU.—The "standing room only" sign was hung up by Manager Kennedy night of 10, when Chauncey Olcott began his annual Spring engagement by presenting his new play, "A Romance of Athlone," which was seen for the first time in this borough by an immense audience, who gave Mr. Olcott, who is greatly admired on this side of the big bridge, a royal welcome. The story of the play is simple, but is cleverly told, and gives Mr. Olcott excellent opportunity to sing some sweet songs. The play is presented with the original cast, and the production is remarkable for its beautiful scenery handsome costumes and other stage equipments.

GRAND.—"London Life," an English melodrama, was seen here for the first time in this borough 10, before a large audience. The scenery is an important factor in the presentation of the piece. The cast is an unusually long one, and includes: Augustus Cook, Richard Ganthony, Charles Canfield, Florence Stone, Lillian Lamson and Jennie Satterlee. Next week, Andrew Mack, in "The Ragged Earl."

PARK.—The Milton Aborn Comic Opera Co. presents "The Isle of Champagne." The revival of this opera at popular prices should prove as successful as did "Wang," which was seen last week by crowded houses. It will be presented with the following people in the cast: Frank Deshon, Milton Aborn, Edith Bradford, Myra Morrella, Irene Molletti and Hattie Arnold. Matinees, twenty-five cents. Evenings, twenty-five and fifty cents. Next week, "The Tar and the Tarter," 17-19; second half, "Boccacio," 20-22.

STAR.—Harry Morris' Little Lambs are gamboling over the stage of this house this week. Their antics were sufficiently interesting to attract two large audiences to the performances given afternoon and evening of 10. The opening skit is called "Training the Lambs," which serves to introduce the entire company. The olio, which is headed by Charles Kenna, monologue comedian, also includes Dilks and Wade, a musical team; Joan Cunningham, comedienne; Fanchon Sisters, dancers; Cook and Senora, in a sketch, called "That Funny Jim," and the Johnson Trio, sketch team. Attractive living pictures are given under the title of "Mephisto's Triumph." The final piece is a burlesque

called "General Fink's Army," in which Harry Morris appears as General Fink.

HYDE & BEHMAN'S.—The bill this week includes Harry Lacy and Ida Van Sicklen, Clifford and Huth, the Nawns, the Rossow Midgets, the Pattens, Charles E. Grapewin and Anna Chance, John W. Ransone, and Hedson and his musical dog. Two large audiences witnessed the double performance 10.

AMPHION.—The Jaxon Opera Co. stay here another week. It has given much satisfaction, and has played to big audiences. During the week they will present four operas. They opened the week with "Olivette," night of 10. "Lucia" is the bill for Wednesday afternoon and evening; on Thursday and Friday they will put on "Il Trovatore," and Saturday will be devoted to "Faust." The audience night of 10 was to the capacity of the house. "The Little Minister" comes week of 17.

GAYETY.—"The King of the Opium Ring," an extremely lively melodrama, is here for a week's stay. It presents a vivid picture of Chinese life, which is somewhat intensified by the burning of joss sticks outside in the theatre lobby. The opening house, night of 10, was to the capacity of the house. Before the curtain rose Manager Wilson hadn't standing room for late comers. The indications are for an immense week's business. Big houses last week. The underline for week of 17 is "London Life."

EMPIRE.—There was a big house present night of 10, when Phil Sheridan's City Sports Company began a week's engagement. Manager Barnes expects a big week. The olio: Alice Leslie, Monte Myra troupe of four, Whitelaw and Stewart, Cressie Sheridan, assisted by twelve girls; Scanlon and Stevens, Farnum and Nelson and A. C. Lawrence. The entire company is seen in the opening sketch, "Maloney's Visit," and in the closing extravaganza, "The Troubles of a King." Good business last week. Coming week of 17: The Tammany Tigers.

UNIQUE.—Manager Carr this week presents an extravaganza and burlesque company. The opening house, night of 10, was big. A bevy of pretty girls are seen in the closing extravaganza, "The Bachelor Girls' Home." The olio: Will Scherer, comedian and trick violinist; Ada Melrose, with negro melodies; Nettie D. Huffman, the George H. Adams troupe in a laughable comedy, the Sisters Harvey in songs, and Allen and Regan, comedians. Fair business last week. Rice and Barton's Gaiety Co. comes week of 17.

NOVELTY.—The Russell Brothers, in their familiar sketch, "The Irish Servant Girls," head this week's bill. Others on the list are: Fred Douglass and Reese Brothers, acrobatic comedians; Laura Bennett, comedienne; Weston and De Veaux, musical act; Fred Lotta and company, in a sketch called "A Pair of Misfits;" John and Harry Dillon, comedians; Williams and Adams, comedians; Corinne, in operatic selections and the Maginleys in a sensational trapeze act. The opening house, night of 10, was crowded. Big business last week. Next week's bill will be headed by Amy Lee and John C. Fowler.

BROOKLYN MUSIC HALL.—Miaco's City Club Co. began a week's stay night of 10. The opening house was large. They present two burlesques, "A Wild Night in Washington" and "The Divorce Court." The olio: Nellie Waters, Leon Sisters, Dean and Franks, Lew Palmer, Joe Nestor, the Messrs. Wren and Holland, O'Brien and Buckley, and Carie Fulton. Business continues satisfactory.

LYCEUM.—Leonard Grover's sensational comedy drama, "Lost in New York," is the week's offering. It is presented by Mr. Fry's stock co. The opening performance night of 10, was crowded. Good business last week. The underline for week of 17 is "A Man Without a Country."

NOTES.—A new theatre for high class vaudeville is announced to be built at the corner of Fulton Street and Rockwell Place, this borough, during the Summer. Percy G. Williams, who helped to build up Bergen Beach and place it so prominently before the public, is the promoter of the enterprise. Otto Huber, the brewer, is said to be interested in the project. The theatre will be called the Orpheum. It is designed to cost $400,0 0, including the price of the site. It will have a front of four city lots on Fulton Street, and will have a stage entrance on Flatbush Avenue......It may be only a coincidence, but it is a fact, nevertheless, that when Nick Norton was manager of the Grand Opera House in 1880 the owners of the property next door were laying the foundation of the Casino. After an absence of eighteen years Norton returns to the Grand Opera House, and now the owners are removing the Casino building........Through the generosity of Messrs. Weber & Fields and the members of their company, with the added courtesy of Col. Wm. E. Sinn, "Hurly Burly" is to be given at the Montauk Theatre on Thursday afternoon, April 27, for the benefit of the Brooklyn Lodge of Elks. This will be the first appearance of this company in this borough in three years, and the first presentation of "Hurly Burly" here at all. The entire company and all the scenery and accessories as used at the Broadway Music Hall, Manhattan, will be used at the Montauk on this occasion. The cast includes: John T. Kelley, Ross and Fenton, David Warfield, Fay Templeton and Bessie Clayton.

NEW YORK STATE.

Albany.—Easter week revived theatricals, all houses doing good business and audiences ruling large. The Empire Theatre showed "A Dangerous Maid" April 3, to the capacity of the house. The following night, 5, Emil Sauer gave a piano recital, to a large and appreciative audience. The week closed, 7, 8, with Willie Collier, in "The Man from Mexico," and excellent business was the result. This theatre makes one announcement for the current week, Ward and Vokes, in "The Governors," Saturday, 15.

HARMANUS LYCEUM continued the excellent impression made by the Kendall Weston Stock Co., the play presented during the week being "A Scrap of Paper." Performances were given afternoon and evening which gave satisfaction to uniformly large audiences. The management announces "My Friend from India" for 10-13; J. K. Emmett and Lottie Gilson, in "Fritz in a Madhouse," 14, 15. Godfrey's British Guards Band gives a concert Thursday, 13. King Dramatic Co., in "Hands Across the Sea," "War of Wealth" and "Cherry Pickers," comes 20-22.

PROCTOR'S LELAND pleased lovers of vaudeville by a bill of merit during the past week and the response was liberal. The people that entertained were: Fred Hallen and Molly Fuller in a laughable sketch, entitled "His Wife's Hero;" Dolan and Lenharr, in a farce, "A High Toned Burglar," Kate Davis, Three Murray Brothers, Jess Dandey, John and Nellie Healy, Elinore Falk, the Demoras, and Mardo, the juggler. The theatre was well filled at all times. The current week will see Flo Irwin and Walter Hawley in a farce, "The Gay Miss Con," followed by Geo. Felix and Lydia Barry, Bertie Fowler, Thomas and Quinn, May Hoey, the Cardownie Troupe, Ray Burton, Terry and Lambert, and Al. H. Raymond.

THE ALBANY THEATRE offered variety the first half of last week, with the Gay Manhattan Burlesquers to furnish the fun. An excellent performance was given, to fairly good sized audiences. The last three nights the house was dark. No announcement for the coming week.

THE GAIETY THEATRE was open 6-8, to present a strong company to its patrons in Tom Miaco's City Club Burlesquers. An olio and two burlesques were given, entitled "A Wild Night in Washington" and "The Divorce Court," in which the following were seen: Lew Palmer, the Leon Sisters, Nellie Waters, Nestor, Wrenn and Holland, O'Brien and Buckley, and Carrie Fulton. The efforts of all were received with favor by big houses during the engagement. Miner and Van's Bohemian Burlesquers come 13-15, with Van and Nobriga, Fisher and Jansen, and Saxon and Brooks.

Syracuse.—At Wieting Opera House "The Man from Mexico" drew well April 4, 5. "A Dangerous Maid," to large attendance, 7. James A. Herne, in "Griffith Davenport," comes 10. Amherst College Senior Dramatics will present "The Magistrate" 11. Mme. Teresa Carreno, piano recital, 13. William H. West's Minstrels 14, 15.

BASTABLE THEATRE.—The stock presented "A Night Off" to S. R. O. business last week. "A Woman of No Importance" is the bill for the current week.

GRAND OPERA HOUSE.—The vaudeville bill caught on big last week. People for current week are: Hegelmann Aerial Trio (hold over), LaFafalla, Seymour and Dupree, Stewart Sisters, Maud Courtney, Yorke and Adams, Howard and Bland, and P. Batty with his trained bears.

DUNFEE'S COMEDY THEATRE.—Business very large. People: Morton and Revelle, Forber and Davis, Maxwell and Dudley, Jones, Grant and Jones, Galiondo, Joe Burnnell and Annie Lloyd.

Troy.—At the Griswold Opera House, April 3, "A Dangerous Maid" packed the house. "Sowing the Wind" drew a big house 4. Willie Collier, in "The Man from Mexico," did good business 6. The Graham Specialty Co. did good business 7, 8. The Gibney-Hoeffler Stock Co., in repertory, comes 10, for the week.

RAND'S OPERA HOUSE.—Charles Coghlan contracted to present his new play, "Citizen Pierre," here 6, 7, under the auspices of the local Council Knights of Columbus, and the house was sold for both nights. Mr. Coghlan failed to keep his part of the contract, and did not appear, and now there is talk of damage suits.

GAIETY THEATRE.—The Actors' Vaudeville Co. drew good houses all last week. Russell's Comedians and Vaudeville Co. is booked for 10 and week.

STAR THEATRE.—The City Club did good business 3-5. The Bohemian Burlesquers is booked for 10-12.

Buffalo.—At the Lyceum Theatre "What Happened to Jones" is the attraction for this week. Johnstone Bennett, in "A Female Drummer," next week. Blaney's "King of the Opium Ring" had S. R. O. last week.

MUSIC HALL.—Sousa's Band April 14, British Guards' Band, 22.

STAR THEATRE.—"A Dangerous Maid" appears 10-12, "Shore Acres" 13-15, "The White Heather" 17-19, W. H. Crane 20-22. Julia Marlowe did well last week, and W. H. West's Minstrels were moderately prosperous.

COURT STREET THEATRE.—Weber's Parisian Widows this week. Clark Brothers' Royal Burlesquers next week. Ed. F. Rush's Bon Ton Burlesquers made a great hit and caused the walls of the Old Court Street to bulge perceptibly last week. "Une Affair d'Honneur" and a general biff show was the cause.

SHEA'S GARDEN THEATRE.—Marie Jansen, Chas. R. Sweet, Merkel Sisters, Montgomery and Stone, Herbert's dogs, Sydney Grant and Miss Norton, Willett and Thorne and Maxwell and Sampson, with pictures of the Windsor Hotel fire. Business very large.

WONDERLAND.—Rice and Cady, Wrothe and Wakefield, Evans and Maitland, Collins and Madell, Mabel Haynes, Prof. Lynn, J. Wallace Gordon, Prof. Rodney, Edward Thorne and Barnatt. Throngs ruled here last week.

EMPIRE THEATRE.—Clint and Bessie Robins, Billy Mack, Richard and Glenroy, Harry Dempsey, Norman, Forrester and Allan, and Waring and Frazer, in "The Family Pet."

NOTES.—Eloise Mortimer substituted Kittie Mitchell in Shea's list last week. Arthur Dunn and Clara Belle Jerome were trumps at every deal, as usual......Harry Ferren, the well known Court Street assistant and press agent, is the author of an ingenious and elaborate theatrical date book just issued......The Buffalo Lodge of Elks will have a public ceremony and ball at the Ellicott Club on the occasion of their installation of officers, 12..... The Emil Paur Symphony Orchestra will be at the Star 23......Our fellow citizen, W. S. Cleveland, of minstrel fame, is talked of in connection with Pan-American Exposition amusement projects.

Elmira.—At the Lyceum Theatre "The Heart of Maryland" (Elks' benefit) came April 8, playing to an audience which taxed the capacity of the house. A large and appreciative audience witnessed the production of "Heartsease," presented by Henry Miller, 5. "A Stranger in New York" held the boards 7, and enjoyed profitable business. Saturday afternoon and evening the Howard Atheneum Specialty Co. was offered. The attendance at both performances was undeservedly small. Daniel Sully, in "A Corner Grocery," comes 10; Wm. H. West's Minstrels 11, "The Telephone Girl" 14.

GLOBE THEATRE.—The London Gaiety Girls were well received 3-5, when they gave way to Night Owls, which held the boards for the rest of the week with excellent success. Due: High Rollers 13-15, Little Egypt 21-23.

RIALTO MUSIC HALL.—Cook and Boyd, Emma Burt, Mazie Gray, May Neilson and Joe Belmont make up the programme announced for this week. Business is up to its usual standard.

ARTHUR DEMING, who recently had charge of staging an amateur minstrel performance at Ithaca, with uncommon success, called upon Elmira friends last Friday. He left Saturday for Detroit, Mich., where he opens 10 a two weeks' engagement. He will also play Buffalo, Rochester and Syracuse in the near future.

Poughkeepsie.—The Sawtelle Dramatic Co., in repertory, at popular prices, opened a week's engagement at the Collingwood Opera House April 3, to an audience that filled every part of the house, and business continued good during the week. The repertory consists of "Dangers of a Great City," "On the Hudson," "The Captain's Mate," "Faust," "True as Steel," "Slaves of Gold," with repetitions for matinees. Specialties introduced at every performance by Belle Stevenson, Fred C. House, George H. Summers and the five year old infant, Little Queen Mab, pleased. Coming: "Natural Gas" 15 (return engagement), Thomas E. Shea and Co., in repertory, 17 and week......Manager Sweet has announced his annual benefit for May 12, and has secured as the attraction "The Heart of Maryland."

Binghamton.—At Stone Opera House Al. G. Field's Minstrels had fair attendance April 1. "The Heart of Maryland" played to good business 4. Henry Miller, in "Heartsease," had good attendance 6, giving excellent satisfaction. Corse Peyton's Stock Co., in repertory, comes 10-15.

BIJOU THEATRE.—Rice & Barton's "McDoodle's Flats" drew good business 3-5.

Rochester.—At the Lyceum Theatre Wm. H. West's Minstrels came April 10, for a single performance, to be followed by James A. Herne, in "Griffith Davenport," for the following three nights, with the last two nights of the week dark. Sousa and his band are due for one concert 16. "A Dangerous Maid" played to good business, leaving 8. The local lodge of Elks, in a benefit of the Infants' Summer Hospital, drew a packed house 6. Coming for week of 17: "Puddin'head Wilson" and "The White Heather."

NEW BAKER THEATRE.—"The Lottery of Love" will be presented for the entire current week. "The Crust of Society" played to good patronage last week. For week of 17, "The Idler."

COOK OPERA HOUSE presents the following list of entertainers for the week: The choir boy, Master Joe O'Hare; the Three Onris, Coulter and Starr, Frank Bush, Nelson and Milledge, Marie Heath, Walter Ford and Frankie Francis.

THE WONDERLAND THEATRE, under the management of High Garson, opened for the Spring and Summer season 10, with Rose Sydell's London Belles, for the week.

Newburg.—At the Academy of Music the Corse Payton Stock Co. finished its week's engagement here April 3-8, to remarkably good returns, yet not quite up to expectations. Too much cannot be said in praise of their repertory, which is one of the strongest ever presented here at popular prices. The costuming, elaborate scenic and electrical effects, and the exceptionally clever company, all won high praise. A number of excellent vaudeville specialists, including Kataryn Rowe Palmer, contortion dancer; Emma De Costro, coon songs; Richard P. Crolius and La Petite Joey, monologuists and comic songs; Harry Mantell, illustrated songs, and the Lavines, in their acrobatic comedy, all scored heavily at each performance. The West Point U. S. Military Academy Band favored a large audience with a rare musical treat 11, playing under the auspices of the Newburg Wheelmen's Club. "Natural Gas" is due 14, the Bennett-Moulton Co. 17-22.

Middletown.—At the Casino "Natural Gas," April 4, was greeted with a crowded house. "The Pride of Kildare" is due 11. "Ben Hur" will be produced by local talent 14, Mrs. Fiske, in "Tess of the D'Urbervilles," following 17. The management of this house has changed hands, O'Dell Hathaway succeeding George Lea, who has been manager since the retirement of W. H. Cory Jan. 1 last.

Utica.—At the Utica Opera House Willie Collier, in "The Man from Mexico," gave good satisfaction to a fair house April 3. "The Heart of Maryland" had fair audience 5. Henry Miller, in "Heartsease," gave a fine performance, to poor house 7. Julia Marlowe, in "Colinette," delighted a big house, 8. Booked: "Fritz in a Mad House" 12, James A. Herne 14, Godfrey's British Guards Band 18.

Geneva.—At the Smith Opera House Prof. Dousek's concert (local) was well patronized April 6. Booked: "The Confederate Spy" (local) 11, Howard Athenæum Co. 13, Emil Paur orchestra 19, Mrs. Fiske, in "Tess of the D'Urbervilles," 20.

Miscellaneous.

BOSTOCK NOTES, from Kansas City, Mo.: Since the arrival of the orang-outang at the Zoo the attendance for the past two weeks has even exceeded by far that of any period since the first opening of the establishment in November last. Special interest is now centred in the voting contest, which closes on April 9, thousands of people being attracted to the Zoo daily in order to see this remarkable animal, whose appearance in the States is due to Manager Frank C. Bostock, for whom it was expressly secured by one of his agents while across the water a few weeks ago. The selection of a name for the orang-outang will be decided by ballot, about fifteen thousand votes having already been polled. Several valuable prizes are offered to the lucky ones who propose a name for the native of Borneo, and as this is the last week of the voting contest, popular interest in the result is being manifested in all circles. Already extensive preparations are being made for putting a fine aggregation on the road this season in a few days. During Mr. Bostock's absence in England and Europe the past Winter, he succeeded in securing many fine attractions in the way of wild animals and fresh novelties new to American eyes, which will be used in the coming splendid attractive tour of Frank C. Bostock and Francis Ferrari, through the States. All of the wagons and vans are being thoroughly overhauled and put in first class order, and a large staff of mechanics employed in getting everything in perfect shape. One of the large dens will contain an extensive group of performing animals, including African lions, South American pumas, Bengal tigers and leopards. No expense is being spared in the outfitting of the big show which is soon to go on the road, and which will comprise one of the finest and most extensive variety of trained wild animals that has toured the United States for a long term of years. One of the pleasing novelties which has been added is a magnificent organ of exquisite design and rich carving, purchased at an outlay of $5,000. It is of peculiar design, and widely different from anything ever before exhibited on this side of the big pond. All of the stock connected with the coming show are in fair condition, and embrace many fine selections in the way of quaggas, performing ponies, mules, etc. A herd of camels just brought over from the Mediterranean country are now being broke for service in the street parades, and, with their strange looking attendants from the land of the Nile, evoke much public attention. Last season's business closed remarkably successful, though the attractions fall short of what has already been secured for the tour this year. At Toronto, Canada, the receipts were so large and such public interest manifested that a second visit was made to that city, meeting with even greater financial success than on the former occasion. At Evansville, Ind., where the season was closed (an immense street fair being held in that city during the time), thousands of people were unable to gain admission owing to the great popularity which Bostock & Ferrari's Show met with there. The hoochee coochee bear, which attracted such wide attention last year, has added several new wonderful dancing feats to his repertory of performances, and in his brand new coat of fur which he is now taking on as Spring advances, cannot fail to interest the thousands of little folks when the big show goes on the road.

GENTRY'S DOG AND PONY SHOW.—Notes from the No. 1 Company: We opened at Houston, Texas, on Feb. 20, after spending a most enjoyable Winter of ten weeks there. Since opening six weeks ago, have exhibited through Texas, Arkansas and Tennessee to unvarying standing room business. The roster is as follow: Gentry Bros., owners; W. W. Gentry, manager; W. W. Weaver, ring master; W. H. Tabor, business and press representative; Beech Parrett, leader of band, with Frank Shipman, John Lahfeldt, Otto Schneider, George Hughes, Al. White, W. H. Hinds, A. A. Kennedy, Ed. Platt, Arthur Madison and Jack Beck. The advertising department consists of C. S. Primrose, general agent; I. W. Bullington, in charge of paper, with two assistants, and R. M. Feltus, local contractor. The new railroad equipment, consisting of four seventy foot cars, compels the admiration of all railway officials. The canvas is in charge of James Murphy, with twelve assistants; properties in charge of John Berger, with two assistants; ponies and horses in charge of Will Fitzgerald, with six assistants; dogs in charge of Tonnie Mason, with four assistants, and Henry Parker, looking after "Pinto," the baby elephant and the two cages of monkeys. George Gessell has the privileges.

NOTES FROM THE AMERICAN BALLOON CO.—We are now contracting for the season of 1899 through the New England States, and the outlook is that we will have to put a No. 3 company out before July. Roster No. 1 Co.: Prof. J. C. Belmont, Stella De Barr, Ruby Williams, Frank Allen, Geo. H. Warwick. Co. No. 2: T. H. Flowers, manager; Mabel Adell, Mamie Kerby, Kid St. Elnore and Prof. Frank S. Cannon, and J. Frank Wilbur.

NOTES FROM J. T. R. CLARK'S GERMAN-AMERICAN Vaudevilles.—In spite of almost continuous stormy weather we are still on the tidal wave of success, and are doing a banner business everywhere. Several members of the company are down with *la grippe*. Brookes and Floyd, the Keatons, W. J. Millar, Jack Reynolds and the Lindsays have signed for our tenting season. We had a very pleasant visit last Sunday from Dr. C. L. Downer, of No. 2 Co. We make nothing less than three week stands, are carrying twenty-one people, including a female band, and are touring Kansas. We open under canvas in Wichita next month.

HARRY OVERTON, who was engaged as contracting agent for the Pawnee Bill Show, has, through the kindness of W. E. Ferguson, been relinquished from his obligation, the serious illness of Mr. Overton's father making his immediate presence at his home indispensable.

FRED AND BEATRICE SALMON have joined Hamlin's Wizard Oil Co. at Laurens, S. C.

JONES BROS' "U. T. C." opens under canvas in Maine, May 15.

THE EDISON WAR PROJECTOSCOPE CO., under the management of Joseph Swart and Howard B. Seeley, opened at Port Washington, O., April 7, making a jump of nearly three hundred miles from Sheffield, Pa. They will make a five weeks' tour of Ohio, and will go into Northern Michigan and the Northwest for the Summer. The company will then make a tour to the coast, after which Managers Swart & Seeley will take a trip to the Hawaiian Islands and the Philippines, for the purpurpose of taking life motion pictures.

AGALIBE ALBA, a performer with Buffalo Bill's Wild West, who impersonated one of the Rough Riders, was shot through the right hand April 8, during a sham fight. He was taken from the Garden to Bellevue Hospital, where his wound was dressed. He did not know how it happened that he should have been wounded, except that a portion of the wad might have operated as a bullet. His wound is not a dangerous one.

NOTES FROM PAWNEE BILL'S WILD WEST HEADQUARTERS, Chester, Pa.—Everything is booming, and twenty men are hustling to get everything in shape by May 1. Prof. Krausemit has just returned from Europe, bringing with him a very rare specimen of animal captured in the headwaters of the River Nile. The natives call the monster kiji. He is a ferocious brute, and weighs twenty-two hundred pounds. Major Lillie has not fully decided what he will do with the monster, but thinks he will place it in some zoological garden for the Summer.

GOTTHOLD'S GIGANTIC CELEBRITIES and the Polmatier Family Ladies' Orchestra, under the management of Velle and Perry, opened at Coudersport, Pa., March 20, 21, to two well filled houses, and have been doing a steadily increasing business ever since, turning people away before eight o'clock in three instances. In the company: James Polmatier, Eva Polmatier, Lu Seba Palmatier, Helen Polmatier, the La Wagner Sisters, acrobatic and skirt dancers; Bram and Smith, musical experts; Dorado, high class juggler; H. M. Velle, advance representative, and Chas. J. Perry, business manager.

NOTES FROM THE ALLEN AND DUNBAR SPECIALTY CO.: Have been playing Wisconsin for the last three months, to packed houses. Leon Allen, manager; J. M. Dunbar, advance representative; Bertie Allen, A. L. Allen, Baby Dunbar, Harry Clifford, J. J. Van Housen, Minnie Van Housen, Daisy Van, Mrs. J. M. Dunbar, pianist.

THE GREAT WESTERN PAVILION OPERA HOUSE, now touring Tennessee, Cottingham & Co., proprietors; C. S. (Pop) Baldwin, general manager; Hogan and Hogan, Morris and Lamar, Hocking, Hines and Clifton, a troupe of Japs, Prof. James, living pictures, the Alabama Pickaninnies, and Prof. Hocking's Columbian Band and Orchestra of twelve men. We close the night performances with Lubin's tentograph, a moving picture machine, never before seen under canvas. We use a stage 20x30ft. Our tent is a 70ft. round top, with a 30ft. middle piece, seated with four hundred folding opera chairs and sixteen lengths of seats. Every thing new, from stake to centre poles.

HOWARD'S "TEN NIGHTS IN A BAR ROOM" CO. opens under canvas May 15.

THE NORTHWESTERN BAND, of Meadville, Pa., gave a concert in that city, April 4, to the capacity of the theatre. They were assisted by A. H. Knoll and Marie McNeil.

MISCELLANEOUS SHOWS.—Panama Medicine Co., J. M. Condon, proprietor: Advertising Party No. 5, under the efficient management of Jno. P. Cunningham, is touring Illinois, and working to excellent business. Salaries come every Sunday with refreshing regularity. Our roster comprises: J. Delmar Andrews, M. D., lecturer and office worker; Jno. P. Cunningham, sentimental balladist, versatile comedian and dancer; Lora Delmore, serio comic, songs and dances; Prof. Ross Ventry, piano and violin......Notes from Dr. De Alva: We will close our season about May 1. We have been out about thirty-five weeks, and have not had a loser. The roster: Dr. E. H. De Alva, Evan De Alva, Eddie De Alva, George Taylor, A. W. Bartlett and Chief Cheese. We will open under canvas about May 15........ Rolling Thunder closes his Kiowa Indian Medicine Co. May 20, after a fifty two weeks' trip, and opens up about June 19, under his 60ft. round and 40ft. middle piece. Everything will be brand new, and his old Kiowa Indian Cornet Band will be with him.......Notes from the German American Vaudeville Co. No. 2, introducing the German American staff physicians and surgeons: We have had ten weeks of very cold weather, but we are still doing business at the old stand. We opened at Bunton, Kan., March 27—for three weeks—to a good business up to date. The people are: Dr. W. A. Spaugh, manager; C. L. Downee, M. D., office physician; Mrs. Amy Spaugh, treasurer and door keeper; Kelly and Woods, Baby Woods, Clark Mounts, Lottie Mounts, J. C. Zerath (Happy Jude) and Prof. Frank Elmer. We will go under tents next month and work Kansas this Summer......German Medicine Co. No. 15, playing Swanton, O., is doing as well as can be expected out in the mud. H. A. Shallcross, manager, is now getting his tent and outfit in shape to open. Moris Leonard, Larry Walters and Lula Cross will remain with him all Summer. Hettie Chapin, with her young son, Cecil Chapin, closed April 5, going to her home in Toledo to rest for a while on account of Mrs. Chapin's very poor health.

ILLINOIS.

Chicago.—Julia Arthur puts "Romeo and Juliet" on in Chicago after all, and this is the principal event of the week. As soon as the New York courts decided against her, Benjamin D. Cheney, her aroused and undaunted husband, set out to find a playhouse in lieu of the Columbia, where "On and Off" held sway, protected by the rights of possession and formidable legal documents. He tried to get the Auditorium—money was no object—but the deal fell through at the last minute. Then he tried the power of his persuasive voice and shekels on Hoyt & McKee, who were to open "A Day and a Night" at the Grand this week. This time he was successful, the house manager, Hamlin, being agreeable, and so Miss Arthur gives five performances at the Grand this week. There is more to it than the mere getting of the theatre. Miss Arthur and her husband and manager have "scooped" Charles Frohman and Maude Adams in a "Romeo and Juliet" production. Report has it that an underlying factor of the cancellation of the Columbia dates was the contemplated Frohman production of Shakespeare's great romantic tragedy, with Miss Adams as the star. Aside from that, there is nothing new this week except shifts to the popular priced circuit and changes of bills in the stock companies. It is pleasant to chronicle the instantaneous success of the Castle Square Opera Co. at the Studebaker. Opera companies have flared up in Chicago before this, and died away like Roman candles. Some of them have been fairly good, and some fairly bad, but none of them in recent years have possessed the inherent qualities of merit shown in the Castle Square aggregation. And none of them have taken hold the way this has done. The chorus is a joy, and shows as much as anything else the result of voice management, while the principals are satisfactory. The chorus, as it comes to Chicago, at any rate, seems to bubble over with life and the vivacity of youth well applied, instead of being an aggregation of automatons with wooden smiles, all of which pleases Chicago people to the tune of packed houses every night, and overflows at the matinees. All the houses have been quite prosperous, for that matter, and many who two years ago were drinking plain beer with their post-performance lunches are now indulging regularly in bottles that come packed in ice. A sign of the times is the opening, after long disuse, of the Marlowe Theatre, in Englewood.

GRAND.—The house is dark the first part of the week, so as to give an opportunity to prepare the setting of the new production of "Romeo and Juliet," the scenery for which, by the way, was painted by Homer F. Emmons. Julia Arthur has not played Juliet since she was sixteen years old, and was with the Bandman Repertory Co. The present production is said to be an expensive one. "Romeo and Juliet" is given for three evenings and Saturday matinee. Saturday night Miss Arthur will appear as Rosalind, in "As You Like It." "A Day and a Night," delayed for a week, will open for a seven days' stay, commencing April 16. Francis Wilson wound up his fortnight's stay, in "The Little Corporal," to big business.

STUDEBAKER.—"Il Trovatore" is the opera for the week, sung by the Castle Square Opera Co. During the week Yvonne de Treville alternates with Adelaide Norwood as Leonore. George Mitchell appears part of the time as Manrico, and Paul Shine as the Count. "Faust" was the bill last week, well sung, well acted and well patronized. "Carmen," also in English, is next week's offering.

POWERS'.—This is Maude Adams' sixth and farewell week here in "The Little Minister." As far as the prospects of patronage are concerned Miss Adams might stay here another six weeks without any fears. The attendance has not diminished to any extent since the opening night, when the house was jammed. Annie Russell, in "Catherine," is the next booking, and she is to be here but a week. The German Sunday drama, presented by Welb and Wachsner's Co., is "Fuhrmann Henschel." Emanuel Reicher plays the lead.

COLUMBIA.—"On and Off" enters on its second week. This is a merry farce, as has been said before, and the public has taken well to it. The biggest factor to its success, however, is the work of E. M. Holland and Fritz Williams, well supported by the rest of the company. May Irwin follows, in "Kate Kip, Buyer."

MCVICKER'S.—The long and highly successful run of "Sporting Life" enters on its eighth week. The crowds are still going.

GREAT NORTHERN.—"Who Is Who?" with Kelly and Mason, *et al.*, is the offering. Jim Jeffries is featured, the big Californian who has come out of the West to try conclusions with Bob Fitzsimmons. He is making the most of the theatrical possibilities while he is sure he is a fistic star, and is giving sparring exhibitions with a partner. "A Parlor Match" did a good business last week. "Other People's Money" is next on the books.

DEARBORN.—The stock has been running to light comedy of late, in spite of the talents of the company for heavier things. This is not to the detriment of the attendance, however, for the house has been regularly filled. "A Gilded Fool," once Nat. C. Goodwin's sole property, is the current offering, succeeding a play made famous by Sol. Smith Russell, "A Batchelor's Romance."

HOPKINS'.—"A Temperance Town" is another of the series of Hoyt farces Manager Hopkins is putting on. It takes the place of Sardou's "Diplomacy," which, with vaudeville, kept the house packed last week. The specialty bill includes Six Nelson Sisters, Edith Craske, Jones and Walton and Annie Kenwick.

ALHAMBRA.—Bert Coote, presenting "A New Boy," is the bait for patronage held out by Hagan and Hutton this week. Julia Kingsley heads the support, and there are a number of specialties. Williams and Walker held the crowds last week with "A Lucky Coon." Following is Richards and Pringle's Minstrels.

ADELPHI.—There have been Camilles and Camilles, and now Manager Will Barry offers his clientele a new "Dame aux Camelias," Pauline Baxter, who treads the boards with Willis Granger, Frederick Bryton and a full cast. Weber and Fields' "Pousse Cafe" Co. did well last week, and the next to occupy this theatre will be Jules Walter, in "Side Tracked."

ACADEMY.—Weber & Fields' "Pousse Cafe" Co. is here to ladle out amusement in large measure this week. "Devil's Island," last week, had a more serious turn, and it took in plenty of money. The next booking is Bert Coote, in "The New Boy."

MARLOWE THEATRE.—A. Milo Bennett has leased this house, at Sixty-third Street and Stewart Avenue, Englewood, and opened it Saturday night, April 8, with a stock company, in "Moths." The prices are 10, 20, 30 and 50 cents. The opening was well attended, and Manager Bennett is hopeful for the future. He says that there are 125,000 people within a short radius, and that the downtown theatres are so many miles away that he ought to catch a big share of the business. John Le Wordersen is stage manager, and the company includes William Riley Hatch, F. A. Yelvington, Hugh Gibson, J. P. Tucker, Ashley Miller, Ethel Browning, Elsie Desmond, Walter Pennington, Franklin Salisbury, Mrs. Charles Erin Verner and Arline Holborn.

BIJOU.—Richard and Pringle, Rusco & Holland's Minstrels are here for a week, with "Clorindy" as a feature. Billy Kersands is in the company, and so are Bobby Kemp, Dan Avery, Harry Fidler and many others. "Under the Dome" is to follow. Katie Emmett, popular as ever, shoved up the box office receipts by her engagement in "The Waifs of New York."

CHICAGO OPERA HOUSE.—The house continues the even tenor of its way, which is a prosperous one. J. H. Stoddart was the feature last week, and his success would warrant his going further on the circuit if he had not made other arrangements. He will appear in the coming production of "Beside the Bonnie Brier Bush." Mr. Stoddart's performance in his sketch, "The Long Strike," which has apparent origin, was full of that fine conception which has marked his work for years. In the current bill none shine much above the others. The list is made up of Three Schrode Brothers, acrobatic performers; the Dancing Dartos, Stine and Evans, John D. Gilbert, Hartley and Amann, Howard's Pony Circus, Raymond Musical Trio, Shattuck and Bernard, the McMahons, Nellie Maguire, Plamondon and Armondo, Curtis Sisters, Warren and Howard, Marion Sanson, the Musical Electros.

OLYMPIC.—Performers booked here for the week are Falke and Semon, Charley Case, the Midgeleys, Gracie Emmett, Boyle and Graham, Mlle. Aini, Kelley and Violette, M. Langslow, Flood Brothers, Evelyn Britton, Two Little Pucks, Ellen Vetter, Sig. Arcaris and Sister, Prof. Fox, King and Stange, and Babe Fields.

HAYMARKET.—Here is the list of vaudeville which West Siders can see for 5 to 25 cents: Caron and Herbert, Melville and Stetson, Watson, Hutchings, Edwards, John T. Tierney, Brothers La Moyne, the Skating Rexos, Higgins and Leslie, Mlle. Scott, Le Clair and Hayes, Kitty Mills, Fox and Summers, Lillian Stewart, Losh and Hubb, Chas. B. Watson, Emery and Russell and Pat Morrissey.

SAM T. JACK'S.—Weber's Dainty Duchess Co. is the attraction here, putting on the burlesques, "Dainty Duchess," and "A Hot Time at the Club." The Mimic Four, Aleane and La Rue, Montague and West, the Burke Brothers, Hayes and Bandy and Clark and Raymond are in the olio. The Gay Masqueraders have moved on with considerable Chicago money.

CLARK STREET DIME MUSEUM.—Ida Sutterlin Becker, for whom August F. Becker killed his wife; "Old Jim" Croxton, who befriended the kidnapped child, Gerald Lapiner, in the latter's captivity, are leading attractions.

WHITE'S LONDON DIME MUSEUM.—Manager White has a new list of curios and attractions in the theatre.

GOSSIP.—Ringling's Circus is coming to Tattersall's April 15, to be here a couple of weeks, with its "multitude of daring gymnasts," "hundreds of trained animals of every kind" and all the other appurtenances......Ching Ling Foo, the Chinese magician, will certainly have to return to the land of his fathers. Col. John D. Hopkins, his manager, seeing money and prospects going glimmering, made a fight in the courts, but it was fruitless. Ching Ling was decided to have overstayed the limit of his time in this country, and was ordered back forthwith. ......Jacob Litt is preparing for the production at McVicker's of the farce, "The Club Baby," by Lawrence Sterner and Edward K. Knoblauch......Fred Hamlin and Kirke La Shelle have engaged for "Charles O'Malley, the Irish Dragoon," which they will shortly produce at the Grand, besides Wilton Lackaye, Joseph Whiting, J. Palmer Collins, Joseph Keefe, Joseph Kilgour, Edwin Brewster, Arthur Maitland, A. J. Lymans, Claude Gillingwater, Mattheyo Ballard, Agnes Rose Lane, Olive May, Alice Evans and Madge Dullea......A Russian play will be given at Wicker Park Hall Saturday, April 29, for the David Edelstadt publication fund. Edelstadt was a Russian poet, whose works have had a desultory circulation......The Sans Souci Park, at Sixty-first Street and Cottage Grove Avenue, will be opened May 20. W. H. Carter is manager.

Bloomington.—At the Grand Opera House "Gayest Manhattan" came, to good houses, March 31, Deshon-DuVries Opera Co., at popular prices, did enormous business week of April 3. This house will be closed week of 10. The Holden Comedy Co. comes week of 17.

COLISEUM.—"Other People's Money" played to a good sized house 4. Richard and Pringle, and Rusco and Holland's Minstrel Festival comes 7. Sharpley's Lyceum Theatre Co., at popular prices, week of 10.

THE FISHERS, aerial performers, left this week to join the Ringling Circus.

Quincy.—Although the weather was extremely bad during the engagement of the Holden Comedy Co., March 27 and week, the box office receipts were large. Jno. W. Vogel's "Darkest America" filled the house April 5. "Coon Hollow" has a good advance sale for 7. "Mrs. B. O'Shaughnessy, Wash Lady," is due 12; Sol Smith Russell 15, De Shon-Du Vrie's Opera Co. 17-19, "My Friend from India" 22......Fred Buhmaster, "props" of the Empire, leaves 10 to join Wallace Bros.' Circus...... Capt. Peabody, formerly manager of the Museum, this city, is a visitor here.

Decatur.—At the Powers' Grand Bryan's Comedians closed a week of very successful business, at popular prices, April 8. Coming: "Darkest Russia" 15, Sol Smith Russell 19, "The Turtle" 20, De Shon Du Vries Opera Co. 24-26, "Uncle Tom's Cabin" (De Forest & Davis) 27.

ALABAMA.

Mobile.—At the Mobile Theatre, April 3, Black Patti's Troubadours did a good business, the colored population turning out in large numbers. The Robson Theatre Co., 4-8, did a fair business only, owing to the many social events that kept the larger part of theatregoers away. "Hogan's Alley," which comes 10, and two amateur performances, 13, 14, will be all the "Old Drury" will do, as the curtain will go down for the last time in the old house on the latter date and work will commence at once on the new theatre.

PRINCESS THEATRE.—"The Passion Play" pictures were at this house 3-8, and did fair business only. There is nothing else booked.

Montgomery.—The Montgomery Dramatic Club, of this city, presented "Rosedale" at the Montgomery Theatre, to a crowded house, April 4. The performance was excellent and great credit is due to Mr. Curtis, under whose direction the play was given. Ex-Governor Taylor, of Tennessee, delivered a lecture 5, to an appreciative audience, his subject being "Love, Laughter and Song." Gilmore and Leonard's "Hogan Alley" is due for two performances 12.

MCDONALD'S THEATRE.—Black Patti's Troubadours played to large business 4. The performance particularly pleased the colored people. Robson's Theatre Co. come for a three nights' engagement, beginning 10.

Birmingham.—At O'Brien's Opera House March 30, "The Little Minister" entertained a large audience. It was an excellent production. "The Dazzler" arrived April 1, and played to only fair business. Black Patti's Troubadours filled the house, 6, and gave a pleasing performance. On the way: "Hogan's Alley" 14, Ex-Gov. Bob Taylor, who will lecture here, 20.

Selma.—At the Academy of Music Gov. Bob Taylor lectured for the benefit of the Dallas Light Dragoons April 3, to full house. Black Patti's Troubadours played to standing room 5. The performance was excellent, and it was the largest audience of the season. Robson's Theatre Co. is due 15-18.

CONTINUED ON PAGE 132.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEORGE W. KEIL, MANAGER.

SATURDAY, APRIL 15, 1899.

RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

BLACKSTONE, Aberdeen.—It will be very difficult to obtain any redress, but if you seek it you will require the services of a lawyer, who will advise you of the methods.

J. F. E., Baltimore.—For the horse address H. Walker, either in our care, or in care of the Harriman, 358 Dearborn Street, Chicago, Ill. We do not know either the name or address of the other party.

E. L., Columbus.—1. The party was on the vaudeville stage for many years. 2. He played that role himself. 3. Irwin Bros.' Venetian Burlesquers.

E. H.—The company is booked in the West until June, but will probably play at Manhattan Beach this coming Summer.

MRS. J. M. J., Hooper.—Emma Abbott died in Salt Lake City, Utah, Jan. 5, 1891. She was taken violently ill in that city on Dec. 31 while singing in "Erminie," so the story to which you refer is untrue.

B. V., Frankford.—Address the parties in care of THE CLIPPER.

L. B., Columbus.—1. We have no record of his connection with that company. 2. In his obituary notice no mention is made of his widow being in the profession nor was it stated that he had any children.

E. H. C., Red Bank.—Address letters in care of THE CLIPPER and we will advertise them.

J. T. M., Wilmington.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. We do not wish to recommend anyone.

M. A. L., Rochester.—Address Wm. B. Clayton, in care of Messrs. M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

J. R. K., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

ACROBAT, South Bend.—Advertise in THE CLIPPER. See rates at head of this column. There are laws hindering performances by minors under the age of sixteen years.

I. D.—Address Augustus Pitou, Grand Opera House, New York City.

MRS. C. E. G., Boston.—Address the parties in care of THE CLIPPER.

A. B. C., Campello.—1. "Two of a Kind" was originally produced March 20, 1891, at Petersburg, Va. 2. We do not know the concern.

L. L. T., Newark.—The play was written in German by Blumenthal and Kadelburg, and was translated and adapted by Sydney Rosenfeld. Its scene is laid in the Austrian Alps, and there is no reference to the Klondike.

W. G. H., Milwaukee.—We have no record of the death of the party.

J. W., Fernandina.—Address letter to the party in our care and we will advertise it.

R. T. W., Clinton.—We regret that we cannot furnish the information, for the search for an item of that sort would be almost limitless.

CONSTANT READER.—Address Chas. A. Hawkins, 118 East Thirteenth Street, New York City.

M. S., Brooklyn.—We believe they are still with the show, but we have not yet received the new roster.

F. N., Chicago.—Address any of our song publishing advertisers.

V. C., Louisville.—The company disbanded at Indianapolis, Ind., Feb. 25.

J. L. S., Brooklyn.—The letter was claimed.

O. W., Brooklyn.—See route of De Wolf Hopper in our route list. Digby Bell has closed his season and may be addressed in our care.

S. S. S., Manitowoc.—The war tax law is still in force and must be paid next season, the full amount being charged July 1.

A. B. C., Oak Station.—Your query is an idle one and we scarcely think you desired us to consider it seriously. A little consideration will doubtless convince you that we might rightfully consider such a query offensive, but we are willing to acquit you of such intention.

A CONSTANT READER, Philadelphia.—We cannot supply the information you seek, but if you will address the party in our care and can establish a reasonable claim upon his attention we have no doubt that he will reply.

BOB.—Address C. S. Lawrence, 303 Broadway, this city.

NOVICE, Pawtucket.—It is impossible to inform you what price a playwright will charge for a sketch.

MUSICIAN, Topeka.—Address any of our music publishing advertisers.

R. B.—Advertise in THE CLIPPER. See rates at head of this column.

R. W. S., Richmond.—The party is unknown to us, but if you will address letter in our care we will advertise it.

A. J. M., Albany.—See our route list.

E. A. L.—We have twice given you information upon all the topics embraced in your four queries, and as they all indicate entire ignorance of show business we can only advise you to abandon any contemplated venture in a field where your lack of experience would result only in disaster.

CARDS.

C. A. W., Buffalo.—As A needed but one point to go out, and played low, of course he won the game, as B, who pitched high, was in need of two points.

C. C. H., Richardston.—Although B made in play the amount of his bid, and enough to make the necessary 52, as A, who needed but one point, held low, the latter won the game.

N. V. S., Saugerties.—In playing four handed pinochle a player must take a trick before *scoring* the points he has melded and that are standing to his credit.

L. H., Newark.—In the two handed game the dealer turns trump; or, if made from hand, it must be made before play commences. He had a right to lay his 150 on the table and call out, if they were trumps.

J. P. H., Des Moines.—In two handed pinochle a player can lay down 150 trumps, and if he has the other king in his hand he can call 40 more, after taking a trick.

T. C. J., Campbelltown.—1. In seven up, when the count for game is even, the elder hand, or non dealer, scores the point. 2. The dealer, in running off the cards, scores a point every time he turns a jack, save when a misdeal occurs *before* the jack is turned.

J. E. W., Brooklyn.—We cannot recognize a house rule that compels a player to expose his hand, and for this reason we advised that, under such circumstances, the side bet should be drawn.

BILLIARDS, POOL, ETC.

F. W. H., Kalamazoo.—Here is the rule: "After the opening stroke each player must either pocket a ball or make at least one object ball, or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one point." It was not necessary for B to call the referee's attention to A's play; that official is there for the purpose of watching the play and deciding such points.

BASEBALL, CRICKET, ETC.

C. S. H., Richmond.—The catcher must now stand within the lines of his position whenever the pitcher delivers the ball to the bat.

F. M. K., Boston.—F. G. Selee has managed the Boston team during the past nine seasons.

W. R. W., Minneapolis.—Yes; with Buffalo in 1882 and Cleveland in 1883. We will look the matter up and give his record more complete next week.

ATHLETIC.

L. J., New York.—He can be addressed in care of this office at any time.

SUBSCRIBER, Cornwall.—Write to J. E. Sullivan, 16-18 Park Place, New York City, for the Official Handbook of the Amateur Athletic Union, which contains all rules.

J. P., Fitchburg.—The party mentioned has not called at this office. We do not publish professional challenges that are unaccompanied by a cash deposit.

RING.

A CONSTANT READER, New York.—The party mentioned not being a public performer, we have not had any occasion to learn his height and weight.

CONSTANT READER, New York.—We have not heard whether the match alluded to was decided or not.

D. H., New York City.—Joe Wormald defeated Andy Marsden at Horley, Eng., in a match for $2,000 and the championship belt, in eighteen rounds, 37m., Jan. 4, 1865. Afterwards Wormald forfeited to Jim Mace.

MISCELLANEOUS.

T. S. S., Hamilton.—A man cannot be admitted to the bar in this country unless he is a citizen and is twenty-one years of age.

IMPORTANT, Brooklyn.—The letter was here on April 4.

M. H. JR., Savannah.—Such an answer should certainly be construed as an acceptance of the offer.

R. D., Minneapolis.—Carter wins the money, as his stature is precisely the same as that of Clem, who wagered that he was shorter.

J. C. H., Syracuse.—A child born abroad, of American parents, is a citizen if its father was one at the time of its birth, and, all other necessary qualifications being fulfilled, it would be eligible to the Presidency of the United States.

Checkers.

To Correspondents.

DR. SCHAEFER.—We hope that you had a pleasant trip. Have written you.

C. A. BLANDIN.—Please send us your address.

G. W. HANSON.—A long time since we heard from you.

R. H. JONES.—Did you get the offer about the games?

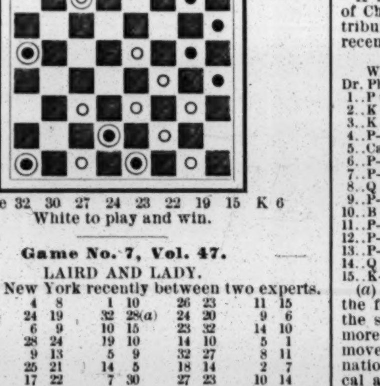
Solution of Position No. 6, Vol. 47.

BY C. M. POTTERDON, NEW YORK.
Black 11 13 22
White 23 21 K 14
Black to play and draw.

22	25(*)	13	17(*)	25	30(*)	30	26
23	19	14	9	21	14	Drawn.	

Position No. 7, Vol. 47.

BY A. J. KLINKA, PHILADELPHIA, PA.
Black 3 8 12 16 20 K 13 26 29 31



White 32 30 27 24 23 22 19 15 K 6
White to play and win.

Game No. 7, Vol. 47.

LAIRD AND LADY.
Played in New York recently between two experts.

11	15	4	8	1	10	26	23	11	15
23	19	24	19	32	28(a)	24	20	9	6
8	11	6	9	10	15	23	32	14	10
22	17	28	24	19	10	14	10	5	1
9	13	9	13	5	9	32	27	8	11
17	14	25	21	14	5	18	14	2	7
10	17	17	22	7	30	27	23	10	14
21	14	30	25	23	14	14	9	7	16
15	18	2	6	22	26	23	18	12	19
26	23	21	17	31	22	10	6	6	2
13	17	6	10	30	26	18	14	19	23
19	15	15	6	22	18	6	2	Drawn.	

(a) The ol line of play is as follows:

24	20	14	10	23	19	6	10	20	16
10	15	21	17	17	21	23	16	17	14
19	10	5	1	6	2	10	15	2	6
5	9	22	26	21	25	11	18	19	23
14	5	31	22	10	6	20	4	16	11
7	30	17	26	25	30	12	16	18	22
23	14	1	6	6	1	28	24	11	7
30	25	26	22	30	26	22	17	3	10
32	28	27	23	1	6	24	20	6	15
25	21	13	17	26	23	16	19	Drawn.	

J. Jordan and R. Dewar.

News of the Game.

It was the intention of Dr. Schaefer to make a short trip North as far as Albany, call on Bro. Head, then stop on the way and see Fairgrieve, and have a friendly tussel with them over the board......A most pleasant surprise in English draughts circles is furnished by Harry Freedman challenging Willie Gardner to a match for from £50 to £100 a side. As Mr. Freedman is twice winner of the Scottish tourney carrying the championship title, and Mr. Gardner is the English champion it will be very interesting indeed, not only to the players of Great Britain but to the world. The players on the "other side" seem to be much more sporty in the game of checkers than they do in this country. Now, in chess the reverse is the rule. Since J. P. Reed has forsaken match play we very seldom hear of matches of any importance. If the proper arrangements can be made with Jordan to induce him to visit us, he no doubt will enthuse the American players greatly......Jordan 1, Jacob 0, drawn 13, is the result of the London championship contest. The prize winners are as follow: Jordan, Jacob, G. Freeman and R. Atwell...... Jacob held Freedman even in cross board play by the score of Jacob 2, Freedman 2, drawn 32. Jacob wins by virtue of the start given him of two games and a draw on the first game, while the odds compelled Freedman to adopt offensive tactics at the start. Much credit is due Jacob, and he certainly is a player of great strength......The April *N. A. C. B.* is at hand, and we gladly attest the fact that it, to quote Bro. Head, is like good wine, improves with age......In the Buffalo vs. Rochester match, the former players won by the following score: McAuffe, won 2; Reynolds, won 1; drawn, 17. McAuliffe, won 5; Markee, won 0; drawn, 15. Horr, won 2; Reynolds, 5; drawn, 13. Horr, won 1; Markee, 0; drawn, 19. Making a total of 10 for Buffalo, 6 for Rochester and 64 drawn. Mr. Potterdon sent us the score......James Wyllie, the expert Scotch checker player, died April 5 in Glasgow.

Chess.

To Correspondents.

MRS. FRIDESWIDE F. ROWLAND.—See under another heading in our department what Bro. Young owns up to.

J. A. CARSON.—Your problems have reached us; it is truly refreshing to receive contributions from you again.

W. W. MORGAN, New Barnet, Eng.—It was an equal surprise and delight to welcome to our table again the familiar and prized old *C. P. C.*

CHAS. E. NOLTENIUS. — Thanks for problem, which has been put into the hands of a competent critic.

SEVERAL CORRESPONDENTS have written about matters so varied and important that we reply by post.

Solutions.

Unfortunate No.'s 2,204!—The second Kt in the Enig. *should be* at K B 8; the Prob. has a second solution, from 1..Q to K 7. "Such is life"—chess life, at any rate.

BY WM. SCHAFER.

Of Enigma 2,205.—1..Q to R 3! K × R; 2..Kt to Q 7 +; 3..B mates: if 1..K to his 6; 2..Kt to Q 5 +; Q, or B, mates ac'ly: if 1..P to B 7; 2..Q × Kt P, etc.: if 1..P to K 7: 2..R to Q 5 +, etc.: if 1..P to Kt 5; 2..Q to R 6, etc.: and if 1.. aught else; 2..Q to B 5, etc. "A regular Mackenzie beauty."

OF PROBLEM NO. 2,205.

1..R to K 3! P × R(a) (1) | 3..P to Kt 4 + K to his 3
2..Kt-B 7 any × Kt(b) | 4..B × P, mate.

(a) If 1..K × P; 2..Kt to B 6 +; 3..R to K 7 +; 4..Q mates. (b) If 2..K to his 3; or P × P; 3..Q × B P +, etc.: or if 2..B to Q B; 3..Q to K 4 +, etc.

(1)
1.. If P × P, or R to K | 3..Q × P + Moves
2..B to Kt 2 + K to his 3(c) | 4..B. or Q, mates ac'ly.

(c) If 2..K × P: 3..Kt to B 4 *dis* +; 4..Kt × B, mate. And if 1..P to R 6; 2..R × P +, etc. Other var's easy. "Elegant, and a very warm member."

Enigma 2,206.—1..R to B 2, etc.

OF PROBLEM NO. 2,206.

1..B to Kt sq! K to R sq | 3..P to B 6 P moves
2..B-Kt 5 P × B(d) | 4..P mates.

(d) If 2..K to Kt 2; 3..B to R 4; B × P, *or* P (Q), mate,

Enigma No. 2,208.

From La Strategie, March, '98.

Termination of an Evans Gambit, after 21.., between M. J. Bannet and an amateur, by correspondence.

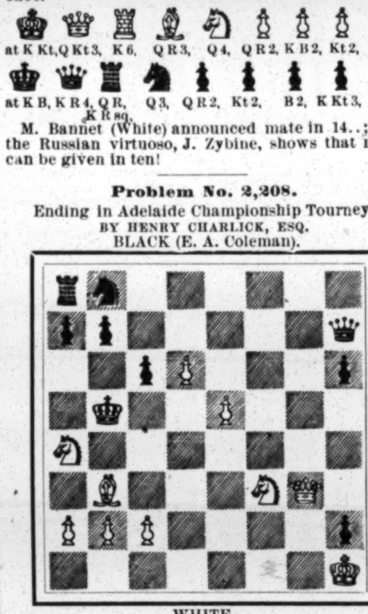
♔ ♕ ♖ ♗ ♘ ♙ ♙ ♙ ♙
at K Kt, Q Kt 3, K 6, Q R 3, Q 4, Q R 2, K B 2, Kt 2, R 2.

♚ ♛ ♜ ♞ ♟ ♟ ♟ ♟ ♟
at K B, K R 4, Q R, K R sq, Q 3, Q R 2, Kt 2, B 2, K Kt 3, R 2.

M. Bannet (White) announced mate in 14..; but the Russian virtuoso, J. Zybine, shows that mate can be given in ten!

Problem No. 2,208.

Ending in Adelaide Championship Tourney.
BY HENRY CHARLICK, ESQ.
BLACK (E. A. Coleman).



WHITE.

White announced to win the Q, or give mate in eleven moves! White had given the odds of Q R, and the opening had been the Cunningham Gambit—of which the Black P at K R 7 is the trade mark.

Game No. 2,208.

A highly interesting battle between Dr. Phillips, of Chicago, of "Razzle Dazzle" fame, and our contributor, Herman G. Voigt, played in Philadelphia recently, and a capital exhibition of treating the

GIUOCO SICILIANO.

White, Dr. Phillips.	Black, Mr. Voigt.	White, Dr. Phillips.	Black, Mr. Voigt.
1..P to K 4	P to Q B 4	16..K B to B 4	P to Q 4
2..K Kt-B 3	P-K Kt 3	17..K P × P	K P × P
3..K B-K 2	K B-Kt 2	18..K B-R 2	Q-her 3
4..P-Q B 3	Q Kt-B 3	19..P-K Kt 3	K Kt-K 7(a)
5..Castles	P-Q 3	20..Kt-his 3	Q B-R 3
6..P-Q 3	K Kt-B 3	21..K R-K sq	K R-K 6!
7..P-K R 3	Castles	22..K-Kt 2	Q R-K sq
8..Q Kt-Q 2	P-Q Kt 3	23..K Kt-K 5	Kt × Kt
9..P-Q 4	B P × P	24..B P × R	Q Kt-Kt 5
10..B P × P	P-K 3	25..K R × Kt	Q R × P
11..P-Q Kt 3	Q B-Kt 2	26..K-R sq	Q R × R
12..P-Q R 3	Q R-B sq	27..R P × Kt	Q × Kt 1st P
13..P-Q Kt 4	K R-K sq	28..Q × Q R	Q B × Q
14..Q B-Kt 2	K Kt-R 4	29..Kt-Q 2	K B-R 3
15..K-R 2	K Kt-B 5	30..K B × P, mates in two.	

(a) After an opening quite originally treated and the following play well and spiritedly contested, the studious reader will rarely find a game where more than this from this point of Black, every move will so well repay careful, analytical examination. The rest of this game bristles with critical and exciting situations, and is worthy of our contributor's fame.

Chess in New Orleans.

An exceedingly piquant little game recently at the club. The Kt play of White in this little game is of special interest.—*Sunday States.*

GIUOCO SICILIANO.

L. L. Labatt.	Amateur.	L. L. Labatt.	Amateur.
1..P to K 4	P to Q B 4	8..Kt to Q 5(f)	B to Kt 5 +
2..K Kt-B 3	Q Kt-B 3	9..P-Q B 3	K B-R 4
3..Q Kt-B 3	P to K 3	10..Kt-Q 6 +	K-B sq
4..P-Q 4	B P × P	11..Q-K R 5	P-K Kt 3
5..K Kt × P	Q-K B 3?	12..B-R 6 +	K Kt × B
6..K Kt-Kt 5	Q-home	13..Q × Kt +	K-Kt sq
7..Q B-B 4	P-K 4	14..K Kt-B 5!! wins.	

(f) Black's game is now lost; nothing he could do will extricate him from the toils. White's Kts prove to be Black's destruction.

A Chess Curiosum.

Following is the first game to hand illustrating this phase of chess fun. Our contributor, Henry Charlick, Esq., challenged all readers of this chess column in *The Evening Journal*, of Adelaide, to "come one, come all" and face him. Any one could come in or stay out when he liked; and if several answered the same move the answer having the most votes was entered.

QUEEN'S GAMBIT EVADED.

Mr. Charlick.	All Comers.	Mr. Charlick.	All Comers.
1..P to Q 4	P to Q 4	18..K P × Kt	P × P *dis* +
2..P-Q B 4	P-K 3	19..K-Q sq	Q B × R
3..Q Kt-B 3	K Kt-B 3	20..Q × Q B	Q-K sq
4..Q B-Kt 5	K B-K 2	21..Q-her B 2	Q-K Kt 3
5..P-K 3	Castles	22..R-Kt sq	Q-her 3
6..K Kt-B 3	Q Kt-B 3	23..Kt-K 5	P-Q B 4
7..Q R-B sq	P-K R 3	24..P-K Kt 4	Q B P × P
8..Q B-R 4	K Kt-K 5	25..P-K B 4	Q R-B sq
9..Q B × B	Q × Q B	26..Q-K Kt 2(c)	Q-her B 4
10..K B-Q 3	Kt × Kt	27..Kt-Q 3(d)	Q-her B 3
11..Q R × Kt	Kt-his 5	28..Kt P × P	Q R-B 2
12..K B-Kt sq	Q P × P	29..K-Q 2	Q-Kt 4(e)
13..Q R × P	P-Q Kt 3	30..Kt-Kt 4	Q R-Q 2
14..P-Q R 3	Kt-Q 4	31..Q-K Kt 6	Q R-K 2
15..Q-her B 2(b)	P-K B 4	32..K B-Q 3(d)	Q-K sq
16..P-K 4	Q B-R 3	33..Kt × Q P	Q R-K B 2,
17..Q R-his 4	B-Kt 4		

and White announced an elegant mate in two moves. Verily, Bro. Charlick had among "all comers" some men of good memories, who were conversant with excellent models, knew chess pawns from their pap spoons, and had much skill in their use.

(b) Containing a threat which the adversaries find it needful to look sharply after.

(c) Deftly exchanging one threat for another, which he clings to with winning tenacity.

(dd) These moves Mr. Staunton would have characterized as happy *coups de ressource*.

(e) We can but think that the weaker brethren voted this move in by a majority of one, it is so palpably worse than useless—if otherwise, the move is a mere guess in the dark, in hopes something *might* come of it.

"I Gather Them In."

The English press is very laudatory in its comments on Mr. Showalter's cable victory.....Talking of cable matches, we regret to hear that the Hon. Horace Plunkett, M. P., has met with an accident so serious as to confine him to his room, which, it is feared, may interfere with the match, Congress vs. Parliament. Mr. P. is probably the strongest player in the English House......Boston is, no doubt, the "Hub" of a number of things, and now seems bound to add chess to the list. About the liveliest of all the schemes they've been hatching is to get up a big peripatetic show of forty or fifty boards, and then have Messrs. Barry and Burille go for the crowd "tanden"—*i. e.*, follow each other around the tables without consulting. A hand in such a scrimmage as that would be very enjoyable, and the outcome will be interesting......On p. 234, "Major Tactics of Chess," is the following:

♙ ♙ ♙ | ♛
at Q 7, Q B 6, Q Kt 5. | at her 4.

This position is quite conspicuous in *B. C. M.'s* review of the book, and the chess editor of *The Irish Weekly Times* wrote us about it. But the stipulations attached are so mystifying that no answer could be given. What we suspected is now cleared up by Bro. Young himself, who states that the stipulation is a "typographical error," which should have read—"Black wins, with or without the move." That is understandable......Chess in New Orleans seems to be arising in its might and scouring off the rust of long inactivity. The energy and enthusiasm of the the Young Men's Hebrew Association, supplementing the activity of Mr. Pillsbury's visit, has, no doubt, much to do with this agreeable revival......We have much pleasure in forwarding the views of our correspondent, G. A. Hoffman, of Aurora, Ill.: "Please inform all chess players that there is a chess club here, with headquarters at 121 Main Street, and that all strangers are welcomed."......*The Montreal Gazette* reports the Canadian Congress to the end of the six preliminary rounds. Eighteen entered for the championship, of whom the following twelve were admitted to contest the final six rounds for that coveted honor and its emblem: Davies, of Westmount; Goldstein, Cercle St. Denis; Saunders, Toronto, and Smith, Winnipeg, all tied on 5; Flack, Kingston, and Short, Westmount, tied on 4; Barry, Montreal; Kent, Cercle St. Denis, and Snellgrove, Orillia, all 3½; Stewart, Lancaster, and Mann, Montreal, 3 each; and McGee, Brockville, 2½. It was regretted that champion Narraway did not enter; but Parliament being in session, his duties at Ottawa did not permit his absence......A very welcome event has transpired in the line of chess publishing. Our old friend *The Chess Players' Chronicle*, by W. W. Morgan, New Barnet, is revived after years of subsidence. It looks familiar, and we wish it prosperous perpetuity......The English Counties, Kent and Surrey, have on hand a match of 150 a side, probaby the largest number ever arranged between any chess associations...... Yorkshire has recently beaten Lancashire by 15 to 6, 10 drawn. This is the match, it is said, for which Mr. Burn stayed out of the American cable match, Mr. B. being Lancashire's captain. Don't you think Mr. Showalter had some influence in his choice?......Good news from bonnie Scotland! Arrangements are being completed to revive the great East vs. West match, to be played at Edinburg 29th inst., with about fifty a side......Herbert Jacobs has won the championship of the City of London Club, after a series of exciting close battles. Messrs. Howell, Lawrence and Zangwill tied for 2d, 3d and 4th places......At the recent "Hastings Chess Festival," a great success as always, the Sussex Ladies' Championship was contested by Mesdames Herring and Sidney and Misses Halloway and Watson. Miss Halloway won. Miss H. also won the Ladies' Championship of Brighton by defeating Miss Rawnsley, the former champion........The Ladies' C. C. of London has been very active, and accomplished much good, hard play. On one occasion forty of them invaded the City Club, twenty playing. When twenty-one Cits returned the visit, Mrs. Bowles beat Capt. Rawlins, Miss Finn, Mesdames Glenfield, Hussey and Robbins also won......Preparatory to their own formal match, the University teams have been on their usual trial spin with various clubs, uniformly losing, but not very heavily until twenty-one of the combined universities struck the British C. C., which laid them out to the tune of 15 to 6......The North London C. C. wins the A section of the Metropolitan League.

THE SEVENTH and last game of the Janowski-Showalter series was played April 7, and resulted in a win for Mr. S. after a 40 move Queen's Pawn opening. The score of the series is: Janowski, 2; Showalter, 4; drawn 1. The Parisian is said to be anxious for another match, and he will no doubt be accommodated by Mr. Showalter.

The Turf.

The Bennings Meeting.

The Washington Jockey Club began its annual Spring meeting at its Bennings, D. C., track on Monday, April 3, under most favorable auspices, and the attendance since that time has maintained an excellent standard because of the fine programmes offered by the daily card. We give a summary of the racing to date:

April 3.—First race—Six furlongs—Prestidigitatrice, 96, Odom, 8 to 5 and 3 to 5, won; Danforth, 118, J. Slack, 10 to 1 for place, second; Gen. M. Gary, 101, O'Leary, third. Time, 1:16.......Second race—The Arlington Stakes, two year olds, half mile—King Thistle, 109, McGlone, 12 to 1 and 3 to 1, won; The Bobby, 109, O'Leary, 5 to 2, second; Prestidigitator, 112, Littlefield, third. Time, 0:50⅘...... Third race—Easter Steeplechase, four year olds and upward, about two miles—Baby Bill, 167, Hogan, even and 1 to 2, won; Reck Hackle, 157, Sprague, 10 to 1 for place, second; Vanity Fair, 154, Benjamin, third. Time, 4:19. ......Fourth race—Maiden two years olds, one half mile—Contestor, 110, Littlefield, 4 to 5 and out, coupled with Specific, won; Specific, 111, McGann, out for place, coupled with Contestor, second; Prestige, 110, J. Slack, third. Time, 0:51......Fifth race—One mile and forty yards—Nosey, 106, A. Hewett, 4 to 5 and 1 to 3, won; Sensational, 103, J. Slack, even for place, second; Judge Magee, 90, Odom, third. Time, 1:48.

April 4.—First race—Five and a half furlongs—Lady Exile, 97, Odom, 5 to 2 and 1 to 2, won; Judge Wardell, 115, Sullivan, out for place, second; Red Gidd, 105, Seaton, third. Time, 1:10⅘......Second race—Five and a half furlongs—Spurs, 92, Odom, 6 to 5 and 2 to 5, won; Tyron, 103, Hewitt, 6 to 5 for place, second; Water Girl, 101, Ryan, third. Time, 1:11......Third race—One mile—Tut Tut, 92, Mitchell, 4 to 1 and even, won; Trian, 102, Weisse, 4 to 1 for place, second; Judge Magee, 87, Odom, third. Time, 1:46......Fourth race—Half mile—Misericordia, 106, McGann, 6 to 5 and out, won; Specific, 109, Littlefield, out for place, second; Eileen Daley, 110, Slack, third. Time, 0:50⅘........Fifth race—Five furlongs—Avoca, 91, Mitchell, 5 to 1 and 8 to 5, won; Kilanna, 92, Slack, 8 to 5 for place, second; Prosaic, 8 to 5, Ryan, third. Time, 1:03⅘.

April 5.—First race—Six furlongs—Charentus, 117, Scherrer, 7 to 5 and out, won; Alice Farley, 113, Odom, out for place, second; Color, 88, Brennan, third. Time, 1:17......Second race—Potomac Stakes, for three year olds, six furlongs—Ben Viking, 116, Sanger, 12 to 1 and 3 to 1, won; Boney Boy, 116, Odom, 3 to 5 for place, second; Prestidigitatrice, 111, Littlefield, third. Time, 1:16⅗..... Third race—Maidens at time of starting, one mile and a half over six flights of hurdles—The Lost Chord, 141, Farrell, 10 to 1 and 2 to 1, won; Julius Cæsar, 114, Sprague, 7 to 5 for place, second; Mordecai, 144, Slack, third. Time, 2:57 2 15......Fourth race—Maiden two year olds, half a mile—The Amazon, 97, Odom, 9 to 20 and out, won; Prestige, 100, J. Slack, out for place, second; Shamokin, 100, O'Leary, third. Time, 0:50⅘......Fifth race—Six furlongs—Tyrian, 114, Odom, 6 to 5 and 2 to 5, won; Tinkler, 114, Hamilton, 2 to 1 for place, coupled with Ella Daly, second; Takanassee, 114, Mitchell, third. Time, 1:16⅗.

April 6.—First race—Five furlongs—Prestidigitatrice, 99, Odom, 11 to 5 and 9 to 10, won; Lambent, 109, O'Leary, 7 to 10, for place, second; Takanasse, 107, Sanger, third. Time, 1:03......Second race—Half mile—Mattie Bazar, 87, Seaton, 3 to 1 and 3 to 5, won; Specific, 110, Littlefield, out for place, second; Dorcas Lathrop, 92, Odom, third. Time, 0:51......Third race—Six and a half furlongs—Althea, 101, Mitchell, 5 to 2 and 4 to 5, won; Roysterer, 106, Ryan, 4 to 5 for place, second; Spurs, 106, McGann, third. Time, 1:22⅗s......Fourth race—Six and a half furlongs—Lady Exile, 89, Odom, even and 2 to 5, won; Tut Tut, 89, Mitchell, even for place, second; Red Gill, 94, Seaton, third. Time, 1:23......Fifth race—One mile and forty yards—Danforth, 120, Hewitt, 3 to 5 and out, won; Egbart, 118, Odom, out for place, second; Plantain, 109, Hamilton, third. Time, 1:48.

April 7.—First race—Five furlongs—Boney Boy, 113, Scherrer, 4 to 5 and out, won; Judge Wardell, 113, Sullivan, 1 to 2 for place, second; Marcian, 116, O'Leary, third. Time, 1:04⅗......Second race—Six furlongs—Dr. Parker, 93, Odom, 7 to 2 and even, won; Charentus, 115, Scherrer, 3 to 5 for place, second; Sir Florian, 100, Moody, third. Time, 1:16⅘......Third race—Maiden two year olds, half a mile—Merrilly, 103, McGann, 7 to 2 and 4 to 5, won; Monometallist, 95, Ryan, 4 to 1 for place, second; Spalder, 103, O'Leary, third. Time, 0:52⅘......Fourth race—Six and a half furlongs—Sister Fox, 89, Odom, even and 2 to 5, won; Tinkler, 102, Hewitt, 3 to 5 for place, second; Plantain, 97, Seaton, third. Time, 1:25......Fifth race—One mile—Duke of Middleburg, 92, Odom, 1 to 4 and out, won; Tyran, 89, A. Hewitt, out for place, second; Ella Daly, 106, Hewitt, third. Time, 1:47.

April 8.—First race—Six and a half furlongs, for three year olds and upward, selling—Red Gidd, 100, Seaton, 7 to 1 and 5 to 2, won; Bishop Reed, 110, Mitchell, 12 to 1 and 4 to 1, second; Leando, 97, Odom, even and 2 to 5, third. Time, 1:25......Second race—Congressional Stakes, for two year olds, selling, half a mile—Misericordia, 108, Littlefield, 4 to 5 and out, won; The Bobby, 102, O'Leary, 11 to 5 and 1 to 2, second; Merrily, 92, Dunnegan, 15 to 1 and 5 to 2, third. Time, 0:51......Third race—Steeplechase, for four year olds and upward, about two and a half miles—Baby Bill, 163, Slack, even and 2 to 5, won; Decapod, 163, Hueston, 8 to 5 and 1 to 2, second; Trillion, 163, W. C. Hayes, 8 to 1 and 3 to 1, third. Time 5:39...... Fourth race—For maiden three year olds, selling, five furlongs—Dive, 95, Moody, 10 to 1 and 3 to 1, won; James Tod, 95, J. Slack, 12 to 1 and 4 to 1, second; Whit, 95, Mitchell, 7 to 5 and 1 to 2, third. Time, 1:04⅘......Fifth race—For three year olds and upward, handicap, one mile and one hundred yards—Beau Ideal, 105, Sullivan, 20 to 1 and 4 to 1, won; Imperator, 104, Mackin, 6 to 1 and even, second; Alice Farley, 114, Henson, 15 to 1 and 4 to 1, third. Time, 1:52⅗.

A CHESTNUT COLT BY HANOVER was foaled at the McGrathiana stud farm, near Lexington, Ky., on April 6, the result of artificial impregnation. The dam is by King Alfonso and out of Metella, a sister to Christine, the dam of Julia L., Halma's dam. Col. Young had a veterinary impregnate fifteen good mares in this manner last Spring. His Lordship is reported broken down at Louisville. The colt belongs to Mrs. Byron McClelland and is entered extensively in the big stakes both East and West.

Athletic.

Coming Events.

April 14, 15—Amateur Athletic Union championship fencing competitions, Boston (Mass.) Athletic Association club house.

April 29—University of Pennsylvania annual intercollegiate and interscholastic relay races, Philadelphia, Pa.

May 13—Dual track and field games between Harvard and Yale Universities, Cambridge, Mass.

May 20—Long Island Interscholastic Athletic League annual field meeting, Adelphi Field, Brooklyn, N. Y.

May 20—New York State Intercollegiate Athletic Association championship field meeting.

May 20—New York Interscholastic Athletic Association annual field meeting, Berkely Oval, N. Y. City.

May 26, 27—Intercollegiate Athletic Association annual championship field meeting, New York City.

Nov. 4—Football match, Yale University vs. West Point Military Academy, at West Point N. Y.

Nov. 18—Football match, Yale vs. Harvard Universities, at Cambridge, Mass.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

Metropolitan Association Champions.

The annual competitions for the boxing and wrestling championships of the Metroplitan Association of the Amateur Athletic Union were decided last week, at the Lenox Athletic Club, in this city. The preliminary bouts took place on Thursday evening, April 6, and the finals were decided on Saturday evening, the assemblage present upon each evening ensuring the complete financial success of the fixture, while the character of many of the stage contests made the show generally satisfactory to those spectators who admire earnest, aggressive work, especially with the bunches of fives. So numerous were the entries that the end of the opening night's programme was not reached until past midnight, but so interested were the spectators that few took their departure until the last act was finished. The arrangements were in capable hands, however, and there was little to complain of in the way of unnecessary delay. James J. Frawley, Knickerbocker Athletic Club, was referee, while George Schwegler, New York Athletic Club, and Alexander McIntosh, New West Side A. C., themselves expert boxers, were the judges. Summary:

BOXING.

One hundred and five pounds class.—First bout: John F. O'Hare, New West Side A. C., beat Michael Matthews, Star A. C. Second bout: Alfred Levy, Union Settlement A. C., beat Terry Edwards, Union Settlement A. C. Second trials—First bout: Joseph Maloney, Union Settlement A. C., beat William Finnerty, New West Side A. C., in one round. Final bout: Levy beat Maloney.

One hundred and fifteen pounds class.—First bout: S. Bruns, Pastime A. C., beat Joe Griffin, St. Bartholomew A. C. Second bout: B. J. Diamond, Union Settlement A. C., beat Joseph Norton, Anchor A. C., extra round of two minutes. Third bout: Edward Fennimore, Pastime A. C., stopped James McGinn, St. Bartholomew A. C. Fourth bout: Frank Ryan, Pastime A. C., beat Frank Morris, Union Settlement A. C. Fifth bout: William Wildner, New West Side A. C., beat S. Burns. Second trials—First bout: Diamond beat Ryan. Second bout: Wildner beat Fennimore. Final bout: Wildner beat Diamond.

One hundred and twenty-five pounds class.—First bout: J. A. Cooke, New West Side A. C., beat R. Powers, St. Bartholomew A. C. Second bout: John Mackmus, Pastime A. C., beat A. Meanwell, Pastime A. C. Third bout: Frank Casey, New West Side A. C., beat Frank Callahan, Union Settlement A. C. Second trials—First bout: William Craven, Pastime A. C., beat Casey. Second bout: Cooke beat Mackmus. Final bout: Cook beat Craven.

One hundred and thirty-five pounds class.—First bout: J. J. Smith, New West Side A. C., beat John Schwartz, New West Side A. C. Second bout: George Jansen, Pastime A. C., beat R. A. Strong, Pastime A. C. Second trials—First bout: J. T. Mumford, New West Side A. C., beat Emil Yost, Union Settlement A. C. Second bout: George Jansen, Pastime A. C., beat Smith. Final bout: Jansen beat Mumford.

One hundred and forty-five pounds class—First bout: William Paynter, Pastime A. C., beat William Ryan, Pastime A. C. Second bout: George Crocco, St. Bartholomew A. C., beat Fred Stone, Xavier A. A., by default. Third bout: William Tabor, Pastime A. C., beat A. Wenzig, Bay Ridge A. C., by default. Second trials—First bout: W. Tabor beat Michael Sweeney, New West Side A. C. Final bout: Crocco beat Tabor.

One hundred and fifty-eight pounds class.—First bout: William Hanrahan, New West Side A. C., beat George B. Melbourne, Pastime A. C. Second bout: Phil C. Hunkele, National Turn Verein, beat Charles Ericksen, New West Side A. C. Final bout: Hanrahan beat Hunkele, in 1m. 19s. of first round.

Heavyweight class.—First bout: Joseph B. Knipe, Pastime A. C., beat William Chssidy, Anchor A. C. Second bout: Louis Zinelli, New West Side A. C., beat Nat Jacobs, Pastime A. C. Final bout: Knipe beat Zinelli.

WRESTLING.

One hundred and five pounds class.—W. Nelson, St. George A. C. beat Fred Handschlidt, St. George A. C.

One hundred and fifteen pounds class.—J. Renzland, St. George A. C., beat W. Nelson, St. George A. C.

One hundred and twenty-five pounds class.—First bout: J. Renzland, St. George A. C., beat L. Joost, Pastime A. C., in 30s. Second bout: A. Meanwell, Pastime A. C., beat J. Miflot, Pastime A. C., in 6m. Final bout: Renzland beat Meanwell.

One hundred and thirty-five pounds class.—First bout: J. L. Cluney, Union Settlement A. C., beat G. Schlenker, Pastime A. C., in 15s. Second bout: A. Meanwell, Pastime A. C., beat E. Lau, National Turn Verein, in 6m. Semi-finals.—First bout: Harry Hansen, Norwegian Turn Society, beat W. G. Kinscherf, Knickerbocker A. C. Second bout: Cluney beat Meanwell. Final bout: Cluney beat Hansen.

One hundred and forty-five pounds class—First bout: C. Kullman, St. Bartholomew A. C., beat W. F. Laase, St. George A. C., in 6m. Second bout: A. Swanson, Pastime A. C., beat C. Meyer, St. George A. C., in 4m. 25s. Third bout: J. L. Cluney, Union Settlement A. C., beat Nick Nelson, St. George A. C., in 2m. 25s. Final bout: Kullman beat Swanson.

One hundred and fifty-eight pounds class.—First bout: J. Kohel, Union Settlement A. C., beat J. Mason, Riverside A. C., in 2m. Second bout: George Bechtel, New York A. C., beat A. Mellinger, St. Bartholomew A. C., in 6m. Semi-finals.—First bout: A. Swanson, Pastime A. C., beat J. Kunkele, Union Settlement A. C. Second bout: Bechtel beat J. Christy, Norwegian Turn Society. Final bout: Bechtel beat Swanson.

THE INITIAL RACE for the cross country professional challenge shield in France, open to second class teams affiliated to the Federation des Societies Athletiques de France, came off on Sunday, March 26, at Ville d'Avray, over a distance of fourteen kilometres. Forty-four men took part, a team of the Club Sportif Francais, composed of fourteen men, winning, with 41 points; Union Sports Paris, second, 75; Etenard Athletique Paris, third, 90; Club Athletique Paris, fourth, 93. The first runner to reach the finish was Sabatie, E. A. P., in 59m. 30s.

FOOTBALL TEAMS representing the picked men of England and Scotland engaged in an international match at Birmingham on Saturday, April 8, in presence of an immense crowd. Scotland did not score during the first half, but managed to secure a goal in the second half. England won by a score of 2 to 1, not scoring in the second half.

Seventh Regiment Sports.

The athletic association composed of members of the Seventh Regiment, N. G. S. N. Y., held games at the armory in this city on Saturday evening, April 8, and, as usual, entertained a houseful of the lady and gentlemen friends of the members. A programme embracing twenty-one events was arranged, and the work was so expeditiously done by the experienced officials that the end was reached at a seasonable hour. The competition for the point prize, the Nesbitt Trophy, was keen between the different companies, the successful squad being that representing Company E, who scored 74½, C and F being next with 24 each, while I scored 16½, B 12, H 11, D 10, and A 3. R. Sheldon, the intercollegiate shot putting champion, was handicapped out of that event, but raised his armory record to 43ft. 8in. Summary:

Eight hundred and eighty yards run.—Won by J. J. Storms Jr., Company E, 15yds.; Edward H. Klotz, Company C, 30yds., second; Charles Loeser, Company D, 30yds., third. Time, 2m. 4⅘s.

Eight hundred and eighty yards roller skating race.—Won by C. L. McClave, Company B, scratch; Dale Ferguson, Company A, scratch, second; William B. Cragin Jr., Company I, 50yds., third. Time, 1m. 50⅘s.

Ninety-three yards run, novice.—Won by W. L. King, Company C; Ralsey Hazleton, Company C, second; R. F. McClare, Company B, third. Time, 10⅘s.

Ninety-three yards run.—Won by Harry L. Stratton, Company I, 8½yds.; Samuel K. Thomas, Company E, 4½yds., second; Harry L. Follitt, Company G, 7yds., third. Time, 10s.

One lap sack race.—Won by M. J. Waters Jr., Company E; J. F. Clarke, Company F, second; H. M. Wilson, Company D, third. Time, 29⅘s.

Four hundred and forty yards run, novice.—Won by E. Merwin, Company E; W. H. Vallentine, Company K, second; Oscar Wuerz, Company C, third. Time, 58⅘s.

One lap wheelbarrow race.—Won by Guy B. Gosman, Company E, 6yds.; William S. French, Company E, 5yds., second; H. Aldhous, Company E, 5yds, third. Time, 25⅘s.

Two hundred and twenty yards run.—Won by G. D. Arthur, Company I; Hugo F. Jaeckel Jr., Company G, 20yds., second; Frank Heuck, Company D, 16yds, third. Time, 24⅘s.

One mile bicycle race.—Won by Fred N. Drake, Company H, scratch; Walter A. Hughes, Company E, 65yds., second; P. G. Van Cott, Company E, scratch, third. Time, 2m. 5⅘s.

Ninety-three yards high hurdle race.—Won by F. Gaisel, Company F, 1yd.; S. K. Thomas, Company E, scratch, second; William H. Baker, Company E, 5yds., third. Time, 12⅘s.

Four hundred and forty yards run, interscholastic, invitation.—Won by A. G. Buckenham, Stevens High School; J. M. Perry, King's School, Stamford, second; E. H. Webb, Polytechnic Institute, third. Time, 57s.

Potato race.—Won by J. K. Powell Jr., Company C; Harry L. La Fetra, Company G, second; Hazley Hazelton, Company C, third. Time, 54⅘s.

One mile run.—Won by Edward H. Klotz, Company C, 50yds.; George B. Holbrook, Company E, scratch, second; Charles P. Loeser, Company D, 10yds., third. Time, 5m. 20s.

Two hundred and twenty yards hurdle race.—Won by C. E. W. Bateson, Company F; F. Baltes Jr., Company B, second; J. P. Bickerton Jr., Company E, third. Time, 30s.

Two hundred and twenty yards hurdle race.—Won by William B. Baker, Company E, 10yds.; Samuel K. Thomas, Company E, scratch, second; E. A. Del Monte, Company F, 12yds., third. Time, 28⅘s.

Eight hundred and eighty yards run.—Won by E. Merwin, Company E; W. H. Valentine, Company K, second; Harry V. Wark, Company H, third. Time, 2m. 16⅘s.

Four hundred and forty yards run.—Won by J. J. Storms Jr., Company E, 14yds.; Guy B. Gosman, Company D, 28yds., second; G. D. Arthur (second), Company I, 20yds., and Martin J. Waters Jr., Company E, 14yds., a tie for third place. Time, 53⅘s.

Two miles bicycle race.—Won by Fred N. Drake, Company H, 15yds.; Walter A. Hughes, Company E, 110yds., second; R. K. McLea, Company D, 10yds., third. Time, 5m. 55s.

Three legged race, one lap.—Won by W. B. Baker and S. K. Thomas, Company E, 3yds; E. A. Ware and C. L. McClave, Company B, 7yds., second; H. L. Weisman and Frederick Gaisel, Company F, 2yds., third. Time, 23⅘s.

Putting 16lb shot.—Won by George H. Miller, Company D, 10ft., actual put 33ft. 11in.; R. Sheldon, Company C, scratch, second, 4ft. 8in.; F. Gaisel, Company F, 12½ft., third, 20ft. 6in.

Running high jump.—Won by B. W. Wenman, Company I, scratch, 5ft. 5in.; F. Gaisel, Company F, 3in., second, 5ft. 1in.; Thomas McClelland, Company E, 5in., third, 4ft. 10in.

Interscholastic Competitions.

The Barnard School Athletic Association held games at the armory of the Eighth Regiment, this city, on Saturday afternoon, April 8, and the scholars of the various schools, with the relatives and friends of the competitors, filled the space allotted to spectators. The competitions were more than usually interesting, special attention being demanded by the running high jump, in which J. S. Spraker, of Berkeley School, and G. P. Serviss, of Bryant & Stratton's School, Brooklyn, each cleared the bar at a height of 6ft. 1in., and after nine trials at 6ft. 2in. decided to divide the points and toss for the medal, which Spraker won. The new figures now constitute the indoor interscholastic record, and are half an inch higher than the outdoor record. The performers were deservedly congratulated upon their remarkably good work. The point cup was captured by the delegates from Berkeley School, with a total of 24 points; Barnard second, 17; Trinity third, 14; Poly Prep fourth, 12½. Taken altogether, the games have seldom, if ever, been equalled in general excellence by lads, the performances reflecting the highest credit upon the ability of the instructors and upon the aptness of their pupils. Summary:

Sixty yards run, senior.—Won by J. S. Spraker, Berkeley; A. G. Buckenham, Stevens School, second; V. Earle, Barnard, third; E. L. Wolf, Morris High, fourth. Time, 7s.

Sixty yards run, junior.—Won by W. Silleck, Barnard; A. Fried, Morris High, second; H. D. Kernan, "Poly Prep" School, third; R. Ayres, Montclair High, fourth. Time, 7⅘s.

Sixty yards hurdle race.—Won by J. A. Forney, Berkeley; D. Kirby, Trinity, second; J. Horton, Collegiate, third; L. Selvage, Newark Academy, fourth. Time, 7⅘s.

Eight hundred and eighty yards run.—Dead heat between G. M. Trede, Trinity, and J. M. Perry, Kings School; H. E. Taylor, Battin High School, third; R. MacNaughton, Montclair High, fourth. Time, 2m. 7⅘s.

Four hundred yards run.—Won by W. Dodge, Montclair High; E. Blimmelman, Barnard, second; H. Huchi, Columbia Grammar, third; B. J. Scott, St. Austin's, third. Time, 59⅘s.

One mile run.—Won by F. V. McNair Jr., St. Austin's; G. M. Butts Jr., Cutler, second; G. M. Trede, Trinity, third; J. M. Perry, Kings School, fourth. Time, 5m. 1⅘s.

Putting 12 lb shot.—Won by R. Rogers, Trinity, 40ft. 9in.; J. Miller, "Poly Prep," second, 40ft. ½in.; J. A. Forney, Berkeley, third, 39ft. 4in.; L. A. Wemphelmer, Sachs, fourth, 35ft. 8½in.

Two hundred and twenty yards run, senior.—Won by B. R. White, Berkeley; J. A. Forney, Berkeley, second; V. Earle, Barnard, third; H. H. Weeks, Morristown, fourth. Time, 25⅘s.

Two hundred and twenty yards run, junior.—Won by W. Silleck, Barnard; W. M. Jones, "Poly Prep," second; H. D. Kernan, "Polp Prep," third; C. J. Belwiller, "Poly Prep," fourth. Time, 26⅘s.

Running high jump.—Tie between J. S. Spraker, Berkeley, and G. P. Serviss, Bryant & Stratton, 6ft. 1in.; R. P Kernan, "Poly Prep," and J. Nicholl, Collegiate, tied for third, 5ft. 7in. Kernan won on a toss.

A CROSS COUNTRY RUN, under the auspices of the National Athletic Club, of Brooklyn, N. Y., was held on Sunday, April 9, at Ridgewood, L. I., the spin, about eight miles in all, starting and finishing at the Evergreen Hotel, on Myrtle Avenue. Peter Wend was pacemaker, A. H. Jaggers and R. C. Wills acting as whippers in. The roads were in fair condition, but rough going was encountered in traversing the farm lands, and the first man to reach home was Anthony L. McKeever, National A. C., his time being 48m. 28⅘s.; Peter Wend, N. A. C., second; Andrew West, N. A. C., third.

THE SEA VIEW HARRIERS indulged in the customary open cross country run of that organization on Sunday, April 9, from the club house, Sixtieth Street and Fourth Avenue, Brooklyn, N. Y., over a course of about seven miles. The weather was delightful for open air exercise, and there was a capital turnout, who raced along Fourth Avenue and across the farm lands in a way that showed they liked the sport, and the first man to reach home was P. Grant, one of the standbys of the Sea Views, whose time was 47m. 58s.; H. G. Lawton, S. V. H., second; J. E. Forbes, S. V. H., third.

WILL CARNEY AND JOE FLOOD, of Philadelphia, Pa., and Phil Casey and A. Mulligan, of Brooklyn, N. Y., were opposed to each other in a game of handball at Casey's court, in the latter city, on club day of last week, four games being played and each side winning two, thus making it a draw.

The return bowling match between teams representing the Boston (Mass.) Athletic Association and the Crescent Athletic Club, of Brooklyn, N. Y., took place in Boston April 8, the B. A. A. winning by a total score of 2,557 to 2,352.

THE bowling tournament of the New York Royal Arcanum has closed, the Ours team winning, Lenox, second; New York, third, 930; Colfax, 924.

With the Y. M. C. A. Athletes.

The Young Men's Christian Association is now pursuing an entirely different athletic policy, and instead of the various branches acting as a kindergarden for the different clubs, as in the past, the men are being held by the branches, and the result is felt in New York especially. The men are continually competing at gymnastics, bowling and fencing championships, and are as much interested as when the members were competing in open meetings. At the present time the Twenty-third Street Branch is holding an indoor all around athletic test, which has proved the most interesting in the history of the branch, over one hundred men competing, an entry that breaks all Y. M. C. A. records. Dr. Poole, with the assistance of Director Edmunds, has arranged matters very satisfactorily, and is keeping the athletes busy in the good work of physical development. The athletic championship will be decided during the present month, a gymnastic championship will follow, and that in turn be succeeded by a bowling championship, the three leaders in each competition to constitute the champion team. John W. Cross, handicapper of the Eastern section of the United States of Y. M. C. A. branches, and H. Sturmer have captured the events in which they have been competing, the former also creating a new national Y. M. C. A. record in the push ups. We present a summary to date:

Fence vault.—Won by H. C. Pruss, 6ft. 2in.; J. W. Cross, second, 6ft. ⅝in.; P. T. Hallett third, 5ft. 9in.

Putting the 12lb shot.—Won by J. W. Cross, 39ft. 1¼in.; J. Braedon second, 31ft. 9½in.; C. Calkins third, 29ft. 6in.

Standing broad jump.—Won by H. Sturmer, 9ft. 3in.; L. Guldner second, 9ft. 2in.; A. Firmin third, 8ft. 9½in.

Pull ups.—Won by J. W. Cross, 22 times; H. Sturmer second, 16 times; J. Erickson, A. Firmin, H. V. Hoyt and P. Winkler tied for third, 15 times.

Two standing broad jumps.—Won by H. V. Hoyt, 18ft. 10in.; J. W. Cross second, 18ft. 5in.; H. Sturmer third, 17ft. 7in.

Running high jump.—Won by H. Sturmer, 5ft. 1¼in.; J. W. Cross second, 5ft. ½in.; W. D. Fisher and H. C. Pruss tied for third, 4ft. 8in.

Push ups.—Won by J. W. Cross, 47 times; H. Sturmer second, 21 times; R. Karmisch third, 19 times.

Ten pound dumbbells, average, left and right arms.—Won by H. Sturmer, 100 times; O. Krieter second, 84 times; W. Crawford third, 79 times.

The National Athletic Club,

Of Brooklyn, N. Y., brought its Winter members' competitions to a close on Friday evening, April 7, and we herewith present a summary of the events decided:

Running hop, step and jump.—Won by Charles D. Rubb, 12in., with 37ft. 6in.; C. Wills, 6in., second, 33ft. 11in.; Frank Reuss, scratch, third, 33ft.

Half mile run.—Won by John A. Ward, scratch; Rutherford Wills, 25yds., second; James A. Kirkwood, scratch, third, Time, 2m. 48s.

Rope climbing, 25ft.—Won by Harry L. Rope, George D. Wenz second, Rutherford Wills third. Time, 14s.

Half mile walk.—Won by Paul E. Wendt, scratch; George D. Wenz, 14s., second; James A. Kirkwood, 10s., third. Time, 3m. 58s.

Pole vault for height.—Won by William D. Wynne, scratch, 8ft. 2in.; James A. Kirkwood, 8in., second, 7ft. 4in.; Rutherford Wills, 6in., third, 7ft. 4in.

Two hundred and twenty yards hurdle race.—Won by George D. Wenz, scratch; William H. Fox, 15yds., second; Frank Reuss, scratch, third. Time, 33s.

PETER HEGELMAN was the winner of the professional twenty-four hours' continuous go as you please race that was finished at the Grand Central Palace, this city, on Saturday evening, April 8. He held the lead from the opening hour, never thereafter being headed, and his score was 120 miles 1 lap; Glick second, 114.4; Dean third, 107.3; Cox fourth, 103.6; Day fifth, 95.7; Noonan sixth, 93; George Cartwright, the old time flyer; Gus Guerrero, Pete Golden and other veteran tanbark travelers, started, but withdrew at different stages of the race. Spectators were not numerous at any time, and the venture can scarcely be termed a financial success.

THE TOURNAMENT of the Wholesale Drug Trade Bowling Association was concluded April 8, the standing of the teams engaged being as follows: Colgate & Co. first, Parke, Davis & Co. second, Dodge & Olcott and the National Lead Co. tied, R. W. Robinson & Son fifth, Seabury & Johnson sixth, Whitall & Tatum seventh, Bruen, Ritchey & Co. eighth, Powers & Weightman ninth.

The Ring.

Downey Disqualified.

Jack O'Brien and Jack Downey were opponents at the arena of the Broadway Athletic Club, this city, on Friday evening, April 7, and there was a fairly good crowd in attendance. Downey was the favorite among the speculative visitors, the odds on him ruling at 2 to 1, but he failed to perform up to expectations, being outpointed by his adversary almost from the beginning of hostilities, and eventually being disqualified in the fifteenth round for violation of the rules. Both men were guilty of a deal of roughing, for which they were warned, and finally the referee, Charley White, took summary action in the case of Downey, the victory being declared in favor of O'Brien. The victor was waited upon by Jack Dougherty, Bill Paton and Jack Green, while Downing's seconds were Andy Keily, Bob Clark and D. Fitzgerald. The preliminary bout, limited to ten rounds, was between "Kid" Broad and Joe Fairburn, the result of a capital engagement being a draw.

California's New Boxing Law.

The new law which makes prize fights legal in California has been brought to the attention of the supervisors by Dr. Perrault, who has introduced an order fixing a license of $5,000 a year on clubs conducting prize fighting or boxing contests. In explanation of his measure the supervisor said that the power of granting permits for fights rested no longer in the board. All that now remained for the supervisors was to regulate the sport by fixing a license as a police measure. The matter was referred to the city and county attorney for a legal opinion.

DAN CREEDON AND TOMMY WEST tried conclusions in a twenty round contest before the Lenox Athletic Club, this city, on Tuesday evening, April 4, and the former made a decidedly better showing than he had done for some time previously, while both men did well, the fight lasting the limit, and the result being a draw. The pace was quite fast during the first half of the battle, and, although neither principal sustained noticeable punishment, both acquitted themselves creditably. In a ten round preliminary bout, at 126lb, "Crockey" Boyle gained the decision over Frank Bryant, a boxer of color.

TOM BRODERICK AND PETE SHEEHAN, the latter hailing from the Keystone State, met before the Waverly Athletic Club, at Yonkers, N. Y., on Thursday evening, April 6, and gave a fairly interesting show to a goodly crowd of the right sort. Broderick, however, was altogether too much for his adversary, and although the latter got home some stiff punches, he received far more than a fair equivalent, and finally was put to sleep in the eighth round, remaining unconscious for several minutes. Billy Madden was the referee.

TOM NOLAN, the veteran vocalist, well remembered by old time residents of Greater New York, will be the recipient of a benefit in the form of a concert and reception at Schellein's Assembly Rooms, Atlantic Avenue and Vermont Street, Brooklyn, on Wednesday evening, April 12, when he hopes to shake hands with many of his old friends.

JOE WALCOTT AND JIM JUDGE were opposed in a glove fight that took place in Toronto, Ont., on Saturday evening, April 8, and which was scheduled for twenty rounds, at catchweight, but which was all in favor of Walcott, who repeatedly sent his adversary down, and in the eleventh round he administered a settler, thereby gaining the verdict.

TIM KEARNS DEFEATED BILLY ERNST in a glove fight that was to have lasted twenty rounds, before the Greenwood Athletic Club, in Brooklyn, N. Y., on Saturday evening, April 8, the latter being quite done up in the eighth round, when the police put a stop to the engagement, Referee Owen Ziegler awarding the victory to Tim.

GOVERNOR THOMAS, on April 6, signed the bill passed by the General Assembly licensing prize fights in Colorado when conducted by licensed clubs.

JACK LOFTUS AND "KID" ASHTON engaged in a twenty rounds bout at Bladensburg, Md., April 4, the result being a draw.

Baseball.

William G. Mills is a young pitcher who gave such a good account of himself a little over a year ago that he got an engagement with the Boston Club, of the National League and American Association. He was born Aug. 15, 1877, at Schenevus, Otsego Co., N. Y., and learned to play ball while attending the high school of his native place. He first came into prominence in the games with the Monitors, of Schenevus. He played with the Oneonta (N. Y.) team during the first part of the season of 1896, pitching in sixteen games, fourteen of which were victories. July 1 he went to Sayre, Pa., where he closed the season. His record for the whole year was thirty-seven victories and six defeats. In 1897 he played with the Canajoharie (N. Y.) team, and had a most successful engagement, winning thirty-nine games and losing four, making a total of seventy-six games won and ten lost in two seasons. He was highly recommended to the Boston Club, and was requested to join its team on trial. He did so well in an exhibition game played at Newark, N. J., that Manager Selee signed him. He was taken South with the rest of the players of the Boston team in March, 1888, and during the preliminary season gave evidence of being a corking pitcher for a lightweight. He had great delivery, plenty of confidence, and fielded his position in fine style. After the team returned North he was given his unconditional release, and was immediately signed by the Reading Club, of the Atlantic League, and he pitched his first game for the latter on April 23, at Reading, Pa., against the Torontos, of the Eastern League, which resulted in a victory for the latter, after twelve hard fought innings. The defeat, however, was no fault of Mills' pitching. His first championship game was against the Hartfords, April 30, at Reading, but after pitching three innings he was replaced by Garvin because he was so unsteady, giving five men their bases on balls and hitting another batsman with a pitched ball. In June he was released, having participated in five games, only one of which he was successful in winning. This year he announces that he has signed with the Utica Club, of the New York State League.

MAJOR LEAGUE.

Season Begins April 15—Some Remarkably Strong Teams.

The eighth, and it is generally hoped the last, championship season of the National League and American Association will begin, weather permitting, on Saturday, April 15, with games at Baltimore, Brooklyn and Philadelphia in the East, and Cincinnati, Louisville and St. Louis in the West. New York opens at Baltimore, Boston at Brooklyn, Washington at Philadelphia, Pittsburg at Cincinnati, Chicago at Louisville, and Cleveland at St. Louis. It is sincerely hoped that before another championship season is announced the major league will be doing business on an eight club basis. There is no need of telling the magnates they made a mistake when they amalgamated the two leading associations, that has been fully demonstrated to them, at a cost they will have every reason to remember. It is a nightmare to them, and continually haunts them and disturbs their otherwise peaceful slumbers. It is one of those uncanny things that will not down, and gives one the blues whenever the subject is mentioned. At the very inception of the twelve club organization we pointed out the mistake of such a move, declaring it would prove topheavy, unwieldy and unprofitable, and we have been fully justified in our prediction, as it has proven to be the case. Two well balanced eight club organizations would certainly prove more satisfactory in every sense than has this one-sided affair. There is a large field furnishing ample room for two leading associations, and the sooner they are formed the better it will be for the national game. At no time since the famous Indianapolis meeting has the public enthused or shown such a universal interest in the game as was so prevalent during the few years prior to the Brotherhood revolt. Monopoly in baseball has proven a dismal failure. The people look upon it more in the light of business ball than the old time sport of baseball. This feeling must be removed, and then the people will again enthuse as of yore. However, this can never be accomplished as long as there is so much binkering and personal feeling shown between the magnates. Their meetings are taking on the form of some of the primaries of closely contested ward factions. Of late years the magnates have had the appearance of being filled with some kind of combustible matter which is easily ignited, and when they gather together the least friction appears sufficient for a great conflagration. Just why this should be the case is not clear, unless it is caused by the great advancement of the game, which, it is claimed, "is so much faster now than ten years ago;" so progressive, as it were, that the magnates have to keep up with the times. If this is true, then neither "business" nor "progressive" ball has proven a brilliant success, and the sooner they revert to the old time "slow" game of baseball the better and more profitable it will prove to the promoters of the scheme.

The coming season is going to furnish surprises in many ways. In the first place there are not twelve first class teams, and while the pennant winning aspirants can be counted with less than six figures, it is no easy matter to pick the actual winner of the major league pennant this year. Boston, Brooklyn, Chicago, Cincinnati and St. Louis have the first call among the knowing ones. New York, Philadelphia, Pittsburg, and possibly Baltimore and Louisville, will furnish some surprises, while Washington and Cleveland will bring up the rear end honors, with the chances in favor of Cleveland getting the booby prize. That is if it continues in the circuit until the end of the race; if it does not, then another surprise has been sprung. Ditto, Baltimore. The game that will attract the most attention and cause the greatest interest of any to be played on the opening day of the next campaign will be between the champion Bostons and the new Brooklyn team, at Washington Park, Borough of Brooklyn, N. Y. The former will present the great team with which they won the pennant last year. Brooklyn will have out a strong combination, selected from last year's Baltimore and Brooklyn teams, with the addition of Dahlen, formerly of the Chicagos. It will be a grand game these two teams will play, and just what the result will be we will not undertake to predict. Take them individually and collectively, and where could one surpass them in building up two more teams? It looks like six of one and half a dozen of the other. So, there you are! Pick the winner and you will be a lucky man. Both teams have every point of the game down as finely as it can possibly be brought, and if the pitchers can hold their end of the work up it will have to be a misplay on the part of one team to give an advantage to the other. Probably never before in the history of the game were two teams so evenly matched in every sense as these two are. While Boston may excel in some particular individual position, on a whole there is no perceptible advantage worth mentioning. It is clearly evident that the Brooklyn people are perfectly satisfied with their team, and well they should be, for it is many a day since they could boast of such a ball team. Boston's outfield does not equal Brooklyn's. The infields are well balanced, with Brooklyn slightly the favorite. In pitchers and catchers it is pretty nearly a stand off between the two clubs. Of course, in Nichols Boston has a better man than any on Brooklyn's pay roll, but he is only one man, and Brooklyn has some that excel Boston's other men. But why waste time and space telling what they can do. Let them speak for themselves. This is their opportunity to show their mettle. Besides a great game the local enthusiasts will see a number of changes when they visit Washington Park, April 15. New stands have been created, and a great improvement has been made in the diamond since last season. President Ebbets has been a busy man during the past few weeks in renovating his ball park, and he has a great surprise in store for his patrons when he opens the gates again, on Saturday next, for another championship season. Contractor Daniel Ryan, who had done all the building and carpenter work at Washington Park, says that the grounds will seat fifteen thousand people, and it is safe to say that the seating capacity will be fully tested on that occasion, while there will be many thousands more unable to get there. An interesting feature of the new pavilion and bleacheries is the arrangement of the entrances. According to President Ebbets nothing of the sort can be seen on any other stand in the country, and will probably revolutionize the building of such structures in the future. These entrances are the same as the main approach of the grand stand, and are from Mr. Ebbets' own design. In referring to them Mr. Ebbets said: "The entrance to the grand stand was such an improvement and advantage that I decided to duplicate it in the new stands. There are two in the bleacheries and one in the pavilion. They lead up from beneath the stands, the landing being about half way up at the seventh or eighth tier of seats. The convenience of this to the spectators will be seen immediately. Those who come first invariably take the lower seats. By the new arrangement those coming late can get up from underneath and immediately go to their seats without disturbing the early arrivals. Beside, the advantage in case of an accident can readily be seen." Regarding the improvements on the diamond and field, Mr. Ebbets said that the work had been done under the supervision of Superintendent Windram, and it was thorough and complete. A surveyor had gone over the field before the improvements began, and he had found a natural slope of fourteen inches from first to third base, and another drop back of third base, making it a perfect hollow. By the use of about four hundred loads of loam and two hundred loads of ashes, the diamond was made level as possible. The pitcher's box was raised six inches above this level, the diamond being made to slope off gradually to the four bases, to aid the draining of the grounds. The path from the home plate around the bases, however, is perfectly level. The outfield has been refilled by the use of four hundred loads of dirt and resodded, and in time it is expected to be the best field in the country. There is a slope of six feet from the Fourth Avenue to the Third Avenue end, which will aid the drainage and assist in lengthening hits. The removal of the bleacheries against the right field fence will improve the appearance of the grounds and help the batting. The grounds will be opened next Saturday afternoon at 1 o'clock, and the game is scheduled to begin at 3.30. Shannon's Twenty-third Regiment Band will give a concert before and during the game, there will be decorations by Aldrich and a parade of the two clubs across the field. Thus far there has been no official announcement as to how the two teams will be made up for this game, but they will probably be arranged as follow:

BROOKLYN.	*Positions.*	BOSTON.
Grim	Catcher	Bergen
Kennedy	Pitcher	Nichols
McGann	First base	Tenney
Daly	Second base	Lowe
Dahlen	Third base	Collins
Jennings	Short stop	Long
Kelley	Left field	Duffy
Jones	Centre field	Hamilton
Keeler	Right field	Stahl

BALTIMORE VS. NEW YORK.

The game between these teams will be well worth seeing, as upon the result depends a great deal for the future of either one. Baltimore has a much better team than was at first supposed it would have when Manager Hanlon got through selecting from it. The strong games it put up against the new Brooklyns on their first meetings at Augusta, losing the first one by two runs, and winning the second one by 3 to 2, and finally taking the third game of the series by 5 to 1, convinced everybody that Baltimore will be an important factor in the coming race. Just what the New Yorks will do this year is problematical. There is some first class material in the team, but the latter needs rounding out before it can be counted on as a pennant winner. Could a deal be completed whereby Robinson and McGraw were transferred from Baltimore to New York, and then sign two good outfielders, Manhattan would have a team well able to hold up its end in the great major league pennant race. A team that would not take a back seat for any of them. What excitement there would be when that team met either Brooklyn or Boston on the Polo Grounds, at Washington Park or in Boston. Washington Park would not be large enough to hold the people, while the crowd would more than fill the Polo Grounds, this city. But, pshaw! what is the use in dwelling upon what may never occur. When the Baltimore and New York teams meet on April 15, at Baltimore, they may possibly line up as follow:

BALTIMORE.	*Positions.*	NEW YORK.
Robinson	Catcher	Warner
McGinnity	Pitcher	Doheny
Lachance	First base	Doyle
O'Brien	Second base	Gleason
McGraw	Third base	Hartman
Magoon	Short stop	Davis
Holmes	Left field	Foster
Brodie	Centre field	Von Haltren
Sheckard	Right field	Grady

PHILADELPHIA VS. WASHINGTON.

The Washingtons are not generally hailed as pennant winners, nor do their owners claim last place for them by any manner of means. They will, however, be perfectly contented if they come in anywhere between first place and last, with a tendency toward the former. The team as it is made up this year has a most decidedly minor league appearance, a mixture of "has beens," "would bes" and "between the twos," running all the way down from the patriarch to the cradle, in its ranks, and there is no telling what it will do when roused to its highest pitch. There is lots of room for improvement in the Washington team. The Philadelphias are a queer lot. They can play good ball and they can play bad ball. When they are doing the former they are a match for the best of them, and when they have an attack of their bad spell they are simply horrid. Some of them individually cannot be beaten in the positions they occupy, and collectively they are a great batting and fielding combination. Still they lack something. Some say it is team work, others that they are weak in base running, and yet others who have any old excuse for their deficiencies, but none of them has ever been able to supply the connecting link that will make them a pennant winner. Colonel Rogers, treasurer of the Philadelphia Club, who has done considerable figuring and writing during the past Winter, says he doesn't see how they can finish worse than fourth; so there is a pointer to go by. Anyhow the game between these teams should be interesting, with the chances of a victory for the Phillies. The two teams will probably line up as follow:

WASHINGTON.	*Positions.*	PHILADELPHIA.
McGuire	Catcher	McFarland
Killen	Pitcher	Platt
Latham	First base	Thomas
Padden	Second base	Lajoie
Mercer	Third base	Lauder
Hulen	Shortstop	Cross
Slagle	Left field	Delehanty
O'Brien	Centre field	Cooley
Gettman	Right field	Flick

CINCINNATI VS. PITTSBURG.

The Cincinnatis have been a problem for years that have baffled the cleverest experts in the business to solve. Just as regularly as the season comes around they start off like pennant winners by setting the fastest kind of a pace and keeping it up for a long time and then they weaken and that settles it so far as the pennant concerns them. If they could only reverse their order of working they might make a grand finish and carry off the bunting. The team has been strengthened in several positions, by the acquisition of Pitcher Taylor and Outfielder Selbach and better things are predicted for this year. Still they may do no better, or not much better than last season, as they had been strengthened even more then than they have been for the coming campaign. The team contains some of the best players in the profession, and taken as a whole they play a remarkably strong game. The men should be in excellent condition for the opening game as they had over a month's practice in the sunny South. The Pittsburgs, who will oppose the Cincinnatis at the opening of the coming season, have developed a case of "the young blood infusion" in the worse stages of that fatal malady. Just what the result would be if it wasn't for the few vets, who have been sandwiched in between the colts it would be hard to tell. Pittsburg appears to have a mortgage on the second division of the pennant race, disputing for any place from seventh to twelfth, with no particular preference. There are some good men on the team, but there are not enough of them to make it an important factor in deciding where the pennant will go. The two teams will probably be made up for the opening game as follow:

CINCINNATI.	*Positions.*	PITTSBURG.
Peitz	Catcher	Schriver
Hawley	Pitcher	Tannehill
Beckley	First base	Clark
McPhee	Second base	Reitz
Irwin	Third base	Williams
Corcoran	Short stop	Ely
Smith	Left field	McCarthy
Selbach	Centre field	Donovan
McBride	Right field	McCreery

LOUISVILLE VS. CHICAGO.

The Louisvilles will present about the same team that represented them on the diamond last season, and they should do fully as well this year as they did last season. There is no reason why they should not, and the chances are they will do a little better. The team is not one that could ever expect to get into the first division. Its place is in the Western League, and there it might make a fine race for the pennant. There is really only one star player in the whole bunch, and that is Fred Clarke. Some of the others might be used in a case of necessity, but they would never be missed if the team should be dropped from the major league circuit. They scent the same air that the Washington do, with not much choice between them. Both are out of their element in the major league. The Louisvilles will have the Chicagos for opponents on the opening day, and the latter should score an easy victory. The Chicagos are an unknown quantity. It is yet to be seen whether or not they are stronger than they were last year, or whether they are even as strong as they were then. Manager Burns did exceedingly well with them last year, and he thinks they should do better during the coming season. De Montreville should strengthen the team at second base, but whether Wolverton can fill McCormick's place at third base and McCormick that of Dahlen's at short are questions that time alone will answer. The other positions are well filled, with the possible exception of the pitchers. The club has only two thoroughly reliable men, while the others have yet to demonstrate their ability to hold their own in the major league. The two teams will probably be arranged for the opening game as follow:

LOUISVILLE.	*Positions.*	CHICAGO.
Kittridge	Catcher	Donahue
Cunningham	Pitcher	Griffith
Decker	First base	Everitt
Ritchey	Second base	De Montreville
Wagner	Third base	Wolverton
Klingman	Short stop	McCormick
Clarke	Left field	Ryan
Hoy	Centre field	Lange
Dexter	Right field	Green

ST. LOUIS VS. CLEVELAND.

At first glance one is apt to get confused on names, as they are just the reverse of what they have heretofore been. The St. Louis this year is going to give a good account of itself. While it is a pennant aspirant it has never been a pennant winner. Still it is always in the race from start to finish. It is not an all star combination, but it has a lot of remarkably clever players in its make up, and what is best of all has a thoroughly clever manager. One who knows his men and knows how to handle them to get the best results from them. The new St. Louis team should do even better this year than ever before, as it will be apt to receive better treatment and support than was given it when it played under the name of the Clevelands. Manager Tebeau's men certainly did remarkably well in the past season, when all things are taken into consideration. Visiting teams generally get the short end of everything away from home, but Tebeau's men drew the "visiting end" no matter where they played. They deserve better treatment, and the "glad hand" should be extended to them this year. Their opponents at the opening game will be the "Clevelands." The latter are the joblot who *mis*represented St. Louis on the diamond last season, and who made such a gallant fight for last place. They should do no worse this year, providing they are given the opportunity of finishing the season in the major league race. The two teams will probably line up on that occasion as follows:

ST. LOUIS.	*Positions.*	CLEVELAND.
Criger	Catcher	Clements
Young	Pitcher	Sudhoff
Tebeau	First base	Tucker
Childs	Second base	Quinn
Wallace	Third base	Cross
McKean	Shortstop	Sullivan
Burkett	Left field	Harley
Griffin	Centre field	Dowd
Stenzel	Right field	Blake

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

A dispatch from Syracuse, N. Y., dated April 8, says: "Mike Griffin, captain of last year's Brooklyn team, has decided to retire from the diamond. Only a few days ago Griffin became a part owner of a brewery in this city. Griffin's friends say that he has no feeling against Hanlon or any other baseball man connected with the deal by which he was sold for $3,000 to the Cleveland team, which is to be transferred to St. Louis. He has refused to sign a contract with the Cleveland team, and preferred not to go to St. Louis, but it is said that this has nothing to do with his determination to quit baseball. He saw an opportunity to embark in a business enterprise, and grasped it, realizing, perhaps, that his baseball days soon would be numbered."

"The Philadelphia team left for Richmond, Va., where today they cross bats with the Richmond professional team," says our Charlotteville correspondent, writing from there April 6. "Manager Shettsline tells me that his teams' stay in Charlotte has been a pleasant as well as a profitable one. The men return North in the best of condition, and will enter the race for the pennant with excellent chances, much better than last season. Only one stop will be made, and that at Richmond. The team will go direct from Richmond to Philadelphia, where they play several games before the opening of the season, on April 15. Should the team return to Charlotte next Spring, a genuine welcome will await them."

A meeting of the Atlantic League was held April 6, at Philadelphia, Pa. All the clubs were represented.

"The combination," says *The Boston Herald*, "has received the first shock in the refusal of Freedman to stand good for complimentaries in Baltimore."

Councilman Charles H. Ebbets, of the Borough of Brooklyn, has been selected by Mayor Van Wyck to serve on the Committee of Welcome to the U. S. S. Raleigh on her arrival at this port from Manila. Cincinnati papers please notice.

Manager McGraw, of the Baltimore team, advises Manager Hanlon to "get a reputation" for his all star Brooklyn team before it again meets the Baltimore discards.

The Georgetown University team continued its victorious career by scoring another victory over the Yale University nine by a score of 4 to 2, April 4, at Washington, D. C.

The Princeton University team defeated the University of Virginia nine by 18 to 6, on April 5, at Charlottesville, Va. The day before the University of Virginia won by 19 to 4.

"Several thousand baseball enthusiasts took advantage of the Brooklyn Baseball Club's invitation to inspect the Washington Park grounds yesterday," says *The Brooklyn Eagle*, April 10. "There were many ladies among the visitors, while the opportunity to invade the awe inspiring precincts brought out a host of youthful experts. These overran the field with bat and ball and threatened to wreck Superintendent Windram's hard work of several weeks. The officials stood this good naturedly for some time, but when the teams came on the field for the purpose of playing a regular game a halt was called and the diamond cleared. While it will take several days to get the field in perfect condition for play, still the visitors had much to admire. The arrangement of the stands attracted the most attention, particularly the new bleacheries, which were voted to be the right thing in the right place. Those who kicked most over the old stands last year were loudest in their praises at the change. One item of information that displeased the fair enthusiasts was the announcement that ladies' day had been abolished. It was explained that, while the club had maintained this institution for many years, despite the protests of its patrons, who objected to the custom of permitting women who knew nothing of the game making the club's courtesy an excuse for holding an outdoor conversation bee. Another objection was that many women brought their children, who made the stand a playground, interfering with spectators, and being in momentary danger of being struck by a ball. In deference to the regular patrons it was decided, therefore, to abolish the ladies' day. President Ebbets announced that the accommodations for horses and carriages on the Third Street side would be of the best. Admission tickets to the grand stand will be placed on sale at Spalding's today. It was emphasized that the privileges would be conducted on a systematic basis this year, and that no overcharges would be tolerated, by Cassidy & Klosterman, who will be in charge of this branch of the business. The grounds will be open for inspection to the public until Friday."

The Nebraska Indian baseball team, composed entirely of genuine redskins from Western plains and reservations, will begin their third annual tour from Lincoln, Neb., on May 9. Their first game will be with the University of Nebraska. The Indians won eighty-two games out of one hundred and three played last season, and the team has been strengthened for this year's tour. They desire games through Indiana, Ohio and Pennsylvania for July, August and September. The manager is Guy W. Green, Lincoln.

We acknowledge the receipt of an advanced copy of *Reach's Official Guide* for 1899. This handy and useful volume is printed on fine paper, bound in a neat and bright cover, and in addition to the official averages of the major, as well as all the leading minor leagues, contains other valuable and useful matter. In fact, it contains many interesting news nubs that are of much value to sporting writers. It contains all the alterations in the playing rules, which can easily be seen, as they appear in italics. It is one of the most useful books of its kind published.

The new Baltimore team is making a great bid for notoriety during its preliminary season in the South. On April 5, it met the crack Brooklyn team in an exhibition game at Augusta, Ga., and defeated the latter by 3 to 2. McFarland and McKenna alternated in the pitcher's position for the victors, and Dunn and Yeager performed the same duties for the losers.

The season books for the Polo Grounds, this city, and the cards for Washington Park, Brooklyn, have been issued, and, as is usually the case, they are neat, handsome and useful articles, and can be conveniently carried in one's vest pocket. We acknowledge receipt of those sent to this office.

The third game of the exhibition series between the Baltimore and Brooklyn teams played April 6, at Augusta, Ga., resulted in a signal victory for the former by 5 to 1. McGinnity pitched for the victors, while Kennedy and Yeager alternated in the pitcher's position for the Brooklyns.

The Bostons had an easy time defeating the Washingtons in an exhibition game played April 6, at Norfolk, Va., the former winning by 11 to 0.

The Brooklyns played an interesting game with the Richmonds, April 10, at Richmond, Va., defeating the latter by 3 to 2.

Fourteen innings were necessary to decide the contest between the Sacramento and San Francisco teams, April 1, at San Francisco, Cal., the former winning by 4 to 3.

The New Yorks shut out the Columbia College team by 8 to 0, April 10, at the Polo Grounds, this city.

The Cornell University team defeated the Vanderbilt University nine by 12 to 11, April 4, at Nashville, Tenn.

The Philadelphias defeated the Richmonds April 6, at Richmond, Va., by 13 to 4.

Wheeling.

THE TAMAQUA WHEELMEN, of Jamaica, L. I., N. Y., last week elected officers as follows: President, Alvan Dunham; vice president, R. Van Sielen; recording secretary, F. W. Johanknecht; treasurer, Ernest Stranack; captain, H. P. Boyce; lieutenants, C. C. Hendrickson and H. Baylis.

FIVE THOUSAND PEOPLE were present on the closing day of the Adelaide (Aus.) wheel race meeting, Feb. 18, but the receipts failed to equal the heavy expenditures, owing to the disagreeable weather on the previous Saturday. The principal events resulted as follow: Championship of Australia, one mile—R. H. Waine first, D. J. Walker second, S. E. Gordon third. Time, 2m. 12s. Adelaide wheel race, two miles—W. G. Symonds, 110yds., first; H. M. Aunger, 120yds., second; T. J. Black, 250yds., third. Time, 4m. 17s.

HARVEY W. UHLER has been appointed official handicapper of the National 'Cycling Association for Philadelphia, Pa. The appointment was announced by J. D. Lasley, a member of the Board of Control.

Schaefer Accepts Slosson's Defi.

Jake Schaefer, on April 7, accepted the challenge issued by George F. Slosson to play two games, one of 600 points at 18-inch balk line billiards, and one of 400 points at cushion carroms for the championship, Schaefer naming $500 a side for each game. Mr. Green deposited a forfeit of $250 with the Brunswick-Balke-Collender Co. at Chicago, Ill., in behalf of Schaefer, which fact was promptly communicated to Slosson, who, on 10, posted $500 with A. F. Troescher, of the B. B. C. Co., in this city. A dispatch was sent to Schaefer, in which Slosson asked that the "Wizard" cover the additional $250 at once, and that the remainder of the $1,000 a side be posted and the referee selected five days before the first game is played. Slosson wants to play the 18-inch balk line game first, as he says that it is easier to change from that style to cushion carroms than from cushion carroms to balk line. The managers of the affair have the refusal of the Lenox Lyceum for May 15 and 22.

CAPTAIN GUMMERE has approved the following schedule of lacrosse games for Lehigh: April 15, College of the City of New York; April 19, Harvard; May 3, Swarthmore; May 13, John Hopkins; May 20, Stevens; May 27, Toronto University; May 30, Columbia University; June 12, the alumni twelve.

J. J. JOYCE, Ballanosloe, was the victor in the annual race for the senior cross country championship of Ireland, run at Dublin on March 25. The distance was six miles, and his time was 33m. 43⅗s.; J. C. Hayes second, F. Curtis third. Joyce is also the junior champion.

D. B. MCINTYRE, of Minneapolis, and G. W. Curtis, of Eau Claire, Wis., came together on the mat April 4, at the latter place, in a catch as catch can match, for a purse of $100 and 75 per cent. of the gate receipts. McIntyre agreed to throw Curtis four times in an hour, which he failed to do.

"TOD" SLOAN finished first in the race for the Rendlesham Stakes, for two year olds, at fashionable Kempton Park, England, on April 3, he piloting Vae Victis over the five furlongs in front of a field of nine horses, of whom Mercenary finished second and Nunska third.

Cricket.

THE EXECUTIVE COMMITTEE of the Metropolitan District Circuit League met March 22, in this city, and adopted a schedule of championship games for the coming season. An objection being raised to the grounds of the Newark Club, all games of that club were scheduled for the grounds of their opponents, with the exception of those with the New York Club, which has not yet decided upon a permanent location. The New Jersey Athletic Club, which is now known as the Knickerbocker Athletic Club, will again place two teams in the field, and the elevens of the Manhattan, Staten Island, New York and Newark Clubs will also take part in a series of championship games, commencing May 13 and ending Sept. 9.

THE REPRESENTATIVE AUSTRALIAN ELEVEN played test games against a combined eleven of Australia at Sydney, Melbourne and Adelaide before sailing for England. The three games terminated, as expected, in easy victories for the representative Australian eleven. No fewer than six centuries were scored in the opening contest at Sydney, M. A. Noble making 111 and J. J. Kelly 102, not out, in the first inning, and J. Darling getting 105, and C. Hill 101, not out, in the second inning of the representative eleven, while F. Laver made 136 and J. Reedman got 108 in the second inning of the combined team. F. Laver's batting and bowling in the three games won him a place on the representative team which will tour in England this season.

WILLIAM BARNES, who formerly ranked as one of the best professional batsmen in England, died March 24, at Mansfield Woodhouse, Eng. He was born May 27, 1852, and first played for his native county—Nottinghamshire—in 1875. He scored twenty-six centuries in first class cricket, twelve of which were made for the Marylebone Club. His highest score was 266 for the Marylebone Club against Leicestershire, at Lord's, in 1882, when he and Midwinter scored 473 before they were parted. He was not a graceful batsman, but he had an excellent defense, and scored faster than the average professional. He was also very successful as a bowler, being at times unplayable. He bowled fast round arm with a high delivery. He was an excellent fieldsman anywhere, and a safe catch.

THE VISITING ENGLISH TEAM suffered the first defeat of their tour in South Africa in a contest with eighteen of the combined colleges at Cape Town, March 21, 22. The collegians won by three wickets, the respective totals being: English team, 84 and 144; collegians, 73 and 156. Board and Anderson were the highest scorers for their respective teams, the former making 42, and the latter getting 31 in the second inning. Haigh and Trott bowled effectively in the first inning of the home team, the former taking ten wickets at the cost of 35 runs, and the latter capturing seven wickets for 23 runs.

AT THE ANNUAL MEETING of the Marylebone Club, May 1, at Lord's, London, Eng., several important alterations in the rules will be then discussed, including one that the ball shall be "dead" if a batsman is out from any cause. The ball is also "dead" if it lodges in a batsman's clothing, whether struck with the bat or not. The umpires must not order a batsman out unless appealed to by the other side, and it is added that an appeal "How's that?" covers all ways of being out, unless a specific way of getting out is stated by the person asking.

THE GERMANTOWN CLUB will have two representative teams in the field this season, contending for the championship of Philadelphia. G. S. Patterson, who has announced that he intends taking part again in local championship contests this season, is mentioned as the captain of one team, while R. D. Brown will probably captain the other team. The Germantown Club will hold the unique position of being the first in Philadelphia to enter two representative teams in the local championship series.

THE ANNUAL MEETING of the secretaries of the cricket clubs of Philadelphia and vicinity was held March 28, in that city. A schedule of no fewer than two hundred and sixty-one games was then arranged for the coming season, commencing April 29 and ending Sept. 16. The international match between representative elevens of the United States and Canada is yet to be scheduled, but will probably be played the latter part of August, in Toronto.

THE AUSTRALIAN CRICKET TEAM that is to tour England this season includes J. Darling, C. Hill and E. Jones, of South Australia; H. Trumble, C. McLeod, J. Worrall, F. Laver and A. E. Johns, of Victoria, and S. E. Gregory, J. J. Kelly, M. A. Noble, F. A. Iredale, W. Howell and V. Trumper, of New South Wales. Major Wardill, of the Melbourne Club, is the manager of the team, which sailed March 22 for England.

THE EXECUTIVE COMMITTEE of the Associated Cricket Clubs of Philadelphia, Pa., held a meeting March 27, in that city, and adopted a schedule of championship games for the season, commencing May 27 and ending July 15. The Germantown Club made an application to place two teams in the field, and, in view of the withdrawal of the Belfield Club from the competition for the local championship, it was decided to grant the request.

THE New York Cricket Association met March 27, in this city, delegates being present from the Brooklyn, Manhattan, Paterson, Kearny and Kings County St. George Clubs. The Paterson Club made application for membership for a second team. This was accepted, and a schedule of championship games for six teams was adopted. The championship season commences June 3 and terminates Sept. 9.

EDWARD BROWN was elected president of the California Cricket Association at its recent annual meeting. The California Club, which went out of existence in 1896, has been reorganized and admitted to membership in the California Cricket Association. The California and Pacific Clubs will this season share the grounds of the Alameda Club at Alameda, Cal., the grounds at Golden Gate having been leased for other purposes.

AT A RECENT MEETING of the executive committee of the Associated Cricket Clubs of Philadelphia it was decided, in order to encourage cricket in the schools of that city, to offer two prizes to be competed for by the members of the teams in the Interscholastic Association. A prize bat will be offered for the player having the best batting average, and another prize bat for the player securing the best bowling average.

THE Nelson Club, which was recently organized in this city, has secured the grounds of the old Staten Island Athletic Club, and will play only exhibition games. W. E. Mara is captain of the eleven. All communications should be addressed to F. J. Chadwick, secretary, 233 East Twelfth Street, New York City.

THE CONSOLIDATION of the New Jersey and Knickerbocker Athletic Clubs was completed March 31, and in future all games of the former club's cricket contingent will be arranged under the name of the Knickerbocker Athletic Club. The clubs' combined cricket team will make a week's tour in Canada early in August next.

A. W. JONES, the captain of the University of Pennsylvania's cricket team, is coaching the candidates for the eleven in the baseball cage, which has been fitted up for use by the laying of two matting wickets. The team will begin outdoor practice about April 15, when a matting wicket will again be used.

WOOLEY has been coaching the students at Haverford College in the cricket shed during the past two months. The majority of the team of last year will play this season, the most notable absentee being Thomas Wistar, who captained the eleven.

AN ELEVEN of the Belmont Club, of Philadelphia, Pa., purpose playing in Cleveland, Detroit, Chatham, Hamilton, Toronto, Ottawa and Montreal in August next. Two games will be played in each of the three last mentioned cities.

J. A. LESTER, who is considered to rank as one of the best batsmen in America, is now coaching the candidates for the Harvard University cricket eleven.

P. VAUGHN scored no fewer than 101, not out, of a total of 119 for one wicket made by a team Feb. 4, in a minor match at Melbourne, Australia.

THE LINDEN CLUB, of Camden, N. J., purpose making a two weeks' Eastern trip during the coming season.

J. W. INGRAM clean bowled six wickets with six consecutive balls in a match played Jan. 17, at Ascension Island.

Aquatic.

Coming Events.

May 1—Sculling match, W. A. Barry vs. G. Towns, $2,000 and championship of England, Thames River.

May 15—Sculling match, Tom Sullivan vs. William Haines, $2,000, Putney to Mortlake, Thames, Eng.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association annual rowing regatta, New York City.

May 30—Harlem Yacht Club annual regatta, Long Island Sound.

June 3—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 7—Intercollegiate eight oared boat race, Pennsylvania, Cornell, Columbia and Wisconsin, four miles, Poughkeepsie, N. Y.

June 10—Douglaston Yacht Club annual regatta, Long Island Sound.

June 24—Seawanhaka Yacht Club annual regatta, L. I. Sound.

June 26, 27—Intercollegiate Rowing Association annual regatta, Hudson River, Poughkeepsie, N. Y.

July 1—New Rochelle Yacht Club annual regatta, L. I. Sound.

July 3—Stamford Yacht Club annual regatta, L. I. Sound.

July 5—American Yacht Club annual regatta, L. I. Sound.

July 5-7—Henley Royal Regatta, Henley on Thames, Eng.

July 8—Riverside Yacht Club annual regatta, L. I. Sound.

July 10, 11, 12—Seawanhaka-Corinthian Yacht Club trial races, L. I. Sound.

July 29—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 4, 6, 8—International yacht races, Canada Cup, Royal Canadian Yacht Club vs. Chicago Yacht Club, Toronto, Ont.

Aug. 5—Hempstead Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 9—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.

Aug. 12—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 16—American Yacht Club special regatta, L. I. Sound.

Aug. 19—Huguenot Yacht Club annual regatta, L. I. Sound.

Aug. 26—Huntington Yacht Club annual regatta, L. I. Sound.

Sept. 4—Norwalk Yacht Club annual regatta, L. I. Sound

Bennett's New Yacht.

James Gordon Bennett has had designed by George L. Watson, the largest pleasure craft ever built, the contract for which has been given to the Denny Brothers, of Dumbarton, Scot. Regarding the new yacht *The Yachting World* says: "It is not in size alone that the new boat of Gordon Bennett will be interesting, for it is said that in designing her George L. Watson has given the first indication of what may turn out to be another revolution in yacht designing. She will be ten feet longer than the handsome pair of 1,800-ton boats built for Messrs. Robert and Ogden Goelet, and will have considerably more beam. One of the minor departures from the popular form will be that her stem will be straight, and, notwithstanding her great size, she will have only one mast. Her engines will be of the four-crank type, and will be of exceptional power, for Gordon Bennett has an idea of establishing a yachting transatlantic record."

THE CUP DEFENDER PURITAN has been sold by J. Malcolm Forbes to John O. Shaw Jr., who will keep the gallant old yacht in the schooner rig in which Mr. Forbes has had her for some years, and will use her principally for pleasure cruising.

The Turf.

The Opening at Memphis.

The Spring meeting of the Mempeis Jockey Club opened at Montgomery Park, Memphis, Tenn., on Saturday afternoon, April 8, with a satisfactory attendance and good racing. The principal event on the inaugural day was the Montgomery Handicap, which was won by the favorite, Dunois, ridden by H. Martin, finishing only a head in front of Manuel. The attendance on Monday, 10, was also excellent, and the track fast. The chief event on the card was the Tennessee Oaks, for which the unbeaten May Hempstead was a stiff favorite, and fully equalled the expectations of her backers, as she fairly ran away from her field, winning in a gallop. The races so far decided are summarized below:

April 8.—First race—Six furlongs—Verify, 100, Everett, 7 to 1, won; Hobart, 93, Harshberger, 7 to 1, second; Timemaker, 112, T. Burns, 9 to 2, third. Time, 1:17¼......Second race—Four furlongs—F. W. Brode, 108, T. Burns, 5 to 1, won; McMeekin, 108, Everett, even, second; Cavias, 118, Southard, 20 to 1, third. Time, 0:51¼......Third race—One mile, selling—Forget Not, 102, T. Burns, 8 to 1, won; Uhlers, 93, Harshberger, 5 to 8, second; Salvarse, 95, R. Narvaez, 15 to 1, third. Time, 1:45¼......Fourth race—one mile and one-sixteenth, $2,000 added, the Montgomery Handicap—Dunois, 100, H. Martin, 13 to 5, won; Manuel, 107, Everett, 4 to 1, second, Handsel, 110, Knapp, 30 to 1, third. Time, 1:50¼......Fifth race—Four furlongs—Elizabeth Klein, 105, Everett, 15 to 1, won; Silver Fizz, 105, T. Burns, 2 to 5, second; Elbe, 105, Bloss, 20 to 1, third. Time, 0:50½......Six race—One mile, selling—Wilson, 109, T. Burns, 3 to 1, won; Sea Robber, 109, Knapp, 8 to 1, second; Moroni, 101, Holden, 10 to 1, third. Time, 1:45¾.

April 10.—First race—Five furlongs, selling—Celluloid, 104, Southard, 5 to 1 and 2 to 1, won; Mary the Diver, 109, Burns, 2½ and even, second; Little Jack Horner, 106, Everett third. Time, 1:03¾......Second race—Four furlongs, selling—First Past, 105, Everett, 5 to 1 and 2 to 1, won; Harry Lucesco, 98, Hills, 20 to 1 and 10 to 1, second; Schnell Lauter, 101, Burns, third. Time, 0:50¾..... Third race—Seven furlongs—Dave Waldo, 104, Holden, 4 to 1 and 8 to 5, won; Timemaker, 114, Burns, 2½ to 1 and 4 to 5, second; Alleniate, 106, Conley, third. Time, 1:28½.....Fourth race—One mile, Tennessee Oaks, $1,000 added—May Hempstead, 117, Turner, 3 to 5, won; Freak, 117, Burns, 4 to 1 and 4 to 5, second; Our Nellie, 117, Rutter, third. Time, 1:45¼......Fifth race—Selling, steeplechase, about two miles—Red Duchess, 131, Rigley, 7 to 1 and 6 to 5, won; Laura May, 126, Hogan, 2 to 1 and 2 to 5, second; Jack Hayes, 133, Lawless, third. Time, 5:24½......Sixth race—Five furlongs, selling—Meddler, 121, Van Duzen, 8 to 1 and 4 to 1, won; Braw Lad, 124, Caywood, 4 to 1 and 3 to 7, second; Primate, 121, Aker, third. Time, 1:03¼.

Queen City Jockey Club.

The Spring meeting of the above named organization was opened at the track at Newport, Ky., on Saturday afternoon, April 8, under very unfavorable circumstances, the weather being raw and cold, while the track was deep in mud, and before the last race was called a hailstorm added to the general dreariness of the scene. Nevertheless some four thousand persons visited the track and did their best to select the winners. The sport was exciting, several of the events terminating in head finishes, and the spectators were well satisfied with results. Conditions were much improved on Monday, 10, when there was a large turnout and a repetition of the excellent racing. Summaries of races decided to date follow:

April 8.—First race—Six furlongs—Merry Day, 106, Frost, 4 to 5, won; Shield Bearer, 109, Harris, 7 to 1, second; Ethel Collins, 80, Silvers, 20 to 1, third. Time, 1:20. ......Second race—Four furlongs—Sue Johnson, 105, Ross, 4 to 1, won; My Chicken, 105, Bisping, 20 to 1, second; Miss Bede 105, W. Mooney, 4 to 1, third. Time, 0:53¼......Third race—One mile—Volandies, 110, Ross, 4 to 5, won; Deering, 115, Dean, 5 to 1, second; Nancy Seltz, 100, Frost, 5 to 1, third. Time, 1:51¾......Fourth race—Seven furlongs—Swordsman, 108, Shepherd, 3 to 1, won; Flop, 102, Frost, 6 to 1, second; Effie Ainslie, 99, T. Knight, 4 to 1, third. Time, 1:35½......Fifth race—Four and a half furlongs—Rodd, 108, McKen, 10 to 1, won; Wiedmann, 108, Turner, 1 to 2, second; Curtis, 108, Weaver, 15 to 1, third. Time, 1:01½......Sixth race—Seven furlongs—Carlotta C., 109, Boland, 7 to 1, won; Agitator, 108, Nutt, 13 to 10, second; Nellie Prince, 93, Bisping, 4 to 1, third. Time, 1:33.

April 10.—First race—Six furlongs—Hair Pin, 105, Castro, 5 to 1, won; Rubel, 93, Chenault, 7 to 1, second; Little Sallie, 100, Frost, 8 to 5, third. Time, 1:18¼......Second race—Four furlongs, maiden two year olds, fillies—Honeywood, 110, Dupee, 2 to 1, won; Miss Fonsoland, 110, Dean, 7 to 1, second; My Chicken, 110, Bisping, 3 to 1, third. Time, 0:52½......Third race—One mile—Jim Flood, 108, Mason, 5 to 1, won; Libation, 101, Frost, 2 to 1, second; Ennomia, 99, Lendrum, 5 to 1, third. Time, 1:47¼......Fourth race—Seven furlongs—John W. Vogt, 110, Britton, 2 to 1, won; Clara Meader, 105, Frost, 3 to 1, second; Ethel Collins, 105, Dean, 3 to 1, third. Time, 1:33......Fifth race—Six furlongs—Dollie Weithoff, 93, Dupee, even, won; Carlotta, 103, Boland, 8 to 5, second; Molo, 109, Frost, 3 to 1, third. Time, 1:16¾......Sixth race—One mile—Amber Glints, 108, Ross, 8 to 5, won; Duncan Bell, 105, N. Hill, 3 to 1, second; Aberogate, 101, Dupee, 7 to 1, third. Time, 1:44¾.

CRAGSTON HURRICANE, a noted collie, by Sefton Hero-Barwell Mystery, died at the kennels of his owner, J. Pierrepont Morgan, March 27. At the last Westminster Kennel Club show, in this city, he won in the puppy class, and was second to Ormskirk Galopin in the novice and limit classes.

THE Irish setter champion Finglas, the property of W. L. Washington, and one of the purest bred Irish setters in America, died at the Kildare Kennels on March 25. He was whelped at the kennels of Rev. Robert O'Callahan, of England, in 1890.

Athletic.

THE AMATEUR RACKET CHAMPIONSHIPS of England were decided last month at the Queen's Club, London, as follow: Singles, March 30—Final round: E. H. Miles beat Capt. S. H. Sheppard, 15—12, 8—15, 15—13, 15—11. Doubles, March 29—Final round: H. K. Foster and Percy Ashworth beat Ivor L. Johnston and F. H. Browning, 15—10, 15—6, 17—15, 15—11; 62 aces to 42.

THE LADIES' ARLINGTON BOWLING TOURNAMENT will be commemorated by a dinner at Arlington Hall, Brooklyn, N. Y., on Wednesday evening, April 26, when the prizes won in the recent successful tourney will be distributed and a "jolly good time" enjoyed by the crack lady pin knights and their guests.

TOMMY RYAN AND DUTCH NEAL indulged in a fistic encounter before the local club at Dubuque, Ia., April 6. Neal was counted out in the sixth round. Ryan could have done it earlier, but seemed inclined to take no chances. George Siler was referee.

CAPT. J. S. CONLIN'S JUBILEE AND SPORTSMEN'S TOURNAMENT, which opened on Feb. 25, closed on March 18, at the shooting gallery at Broadway and Thirty-first Street, this city. The winning riflemen were as follow: Rapidity and accuracy match—Jed Hermann first, Peter Denise second, F. E. Herman third. Pistol match, seven shots each, standard American target, twelve yards, best three shots to count—J. T. B. Collins first, T. H. Keller second, W. J. Clark third.

Theatrical.

CONTINUED FROM PAGE 129.

DISTRICT OF COLUMBIA.

Washington.—A revival of interest in things theatrical after Lent served to give good business at all our playhouses where the attraction merited it. The total receipts of the first class houses would have averaged well if divided among them according to their seating capacity, but Nat. C. Goodwin, in "Nathan Hale," got the lion's share. The Frawley Co., in "Trilby," came second, and the Russell-Seabrooke-Hopper Co., in "La Belle Helene," had only fair business, owing to the careless manner in which the principals went through their roles after the first night. The fact that it was the closing week of the company was no excuse for slighting the public, which had been induced to pay advanced prices, and the public will be slow in forgetting the offense. The management of the attraction must have had unmistakable evidence of this feeling in their diminishing patronage as the week progressed.

RAPLEY'S NATIONAL THEATRE has Joseph Jefferson, in "Rip Van Winkle" and "The Rivals," this week. Last week Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," had phenomenally large business, the house being sold out even to its standing room capacity for every performance. The stars added to their previously excellent reputations and the play was exceedingly well liked. "Her Atonement" April 17-22.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE is again dark this week, and will probably remain so for the remainder of the season, except for an occasional concert, lecture or commencement exercise. Last week Lillian Russell, Thos. Q. Seabrooke and Edna Wallace Hopper, in "La Belle Helene," did not make good, and the attraction closed its season 8.

LUCKETT & DWYER'S COLUMBIA THEATRE opens its second week of the Frawley Co., in "The Charity Ball," 10. Last week, the opening of an extended season by this company, "Trilby" was most excellently presented, winning unqualified praise and attracting audiences which were large from the beginning and increasing to the end. "Alabama" 17-22.

RAPLEY'S ACADEMY OF MUSIC.—"Devil's Island," with Emily Rigl, this week. Last week "El Capitan," rendered by a very competent company, was deservedly well patronized. Black Patti's Troubadours 17-22.

KERNAN'S LYCEUM THEATRE has May Howard's Burlesque Co. this week. Joseph Oppenheimer's Miss New York Jr. Co. made good, and as a consequence had packed houses twice a day. Phil Sheridan's City Sports Co. 17-22.

BURKE & CHASE'S GRAND OPERA HOUSE has the present week divided between Horn Brothers' symposium of music and comedy, giving selections from their operas, viz.: "The Three Dukes," "The Trickster," "The Marketendevin," "The Baronet," "The Sea Beggar," "The Queen's Foot," "The Mountaineer" and "The Hula Girl," all by local talent, for the first three nights of the week. The Metropolitan Opera Co., under the direction of Maurice Grau, occupies the house for the last three nights and a matinee, for the production of "Lohengrin," "Traviata," "Faust" and "Die Walkure." Last week Georgia Gardiner and Edgar Atchison-Ely, George Felix and Lydia Barry, Wormwood's dogs and monkeys, the Bootblack Quintet, Jack Nowarth, Edwin F. Reynard, Hadley and Hart, and the Harvey Sisters presented a most entertaining bill, and good houses was the consequence.

GRIEVE'S BIJOU THEATRE continues to have packed houses at each of its twice a day sessions. This week, McIntyre and Heath, Press Eldridge, Ellsworth and Madge Burt, George Leslie, Millie Trixeda and Maud Gilbert, Edwin's American vitagraph and the Bijou Stock. The complimentary benefit to Manager John Grieves, 6, was a great big success. Volunteer talent from neighboring cities, even as far distant as New York, lent its aid, and the house was too small to hold the people who desired to compliment this energetic and popular manager.

NOTES.—Wm. H. Romaine, the veteran door keeper at Ford's Opera House (now the Bijou), Rapley's National Theatre and Academy of Music, died 5, from heart disease, following *la grippe*, from which he has been suffering for the past two months. His body was interred at Arlington, Va., with military honors, under the auspices of the G. A. R., 8.......The Russell-Seabrooke-Hopper "La Belle Helene" Co. closed its season here, 8.......The Buffalo Bill Wild West Show is billed here for 19, 20.......The following are new members of the Frawley Co., commencing with the present week: Selena Johnson, Harry Corson Clarke, Georgia Welles and Ada Levick.

MARYLAND.

Baltimore.—Nat C. Goodwin was never seen to better advantage than in "Nathan Hale," in which drama he was seen for the first time here April 10, at Ford's Opera House. The audience was a large and representative one, that frequently recalled the star and Maxine Elliott. There is a large advance sale for the week. "A Ragged Earl" did a fair business week ending 8. James O'Neill brings "The Musketeers" 17 and week.

NIXON & ZIMMERMAN'S ACADEMY.—The attraction for the current week is "The Turtle," which opened to a moderate house 10. "The Three Dragoons" did not do as well as it deserved to do 3-8. Next week, "At The White Horse Tavern."

ALBAUGH'S LYCEUM THEATRE.—A well filled house marked the production, 10, of "The Silver King" by the stock company. This is the last week of the engagement of John Flood, Jennie Kennark and Percy Winter, all of whom have made themselves popular with local theatregoers. Their places will be filled by A. S. Lipman, Lotta Linthicum and Charles B. Welles, who will be seen next week, in "Aristocracy."

HOLLIDAY STREET THEATRE.—"The Girl from Ireland," with Katie Rooney and Mark Murphy in leading roles, drew big houses matinee and night of 10. Business was fair last week with "A Guilty Mother." "The Prodigal Daughter" is due 17.

MUSIC HALL.—The short season of grand opera opened brilliantly 10, when "Lohengrin" was sung in German, with Mme. Nordica and Edouard De Reszke in the cast. The advance sale of seats for the four performances is large. Sousa's Band is billed for the final concert of the season 20.

AUDITORIUM MUSIC HALL.—A new departure for this house was the presentation, 10, of the popular comic opera, "El Capitan," which resulted in two good sized audiences. "Johnny on the Spot" had a week of good business, closing 8. Next week a special bill, including Marie Jansen, Gus Williams and Mr. and Mrs. Byron. The two performances will benefit Baltimore Lodge Elks.

KERNAN'S MONUMENTAL THEATRE.—The house was crowded 10, when Oppenheimer's Miss New York Jr. Extravaganza Co. commenced a stay of one week. The Rentz-Santley Co. had a week of good business 8. May Howard's Burlesque Co. comes 17.

CASTINE'S ODEON THEATRE.—New, 10 and week: Laclede and Raymond, George H. Diamond, Holmes and Orletta, Bessie Floyd, and Burton and De Almo.

BALTIMORE DIME MUSEUM.—This house did a good business last week with Lentini, three legged boy, who holds over for this week. The regular bill is: The Russells, Edward Wright, Jackson and Douglass, A. J. Wayne and the cineograph in the theatre; Lentini, the Cuban Trio, Wild Rose, Prof. Rosella and Madam Owens, in the curio hall.

Under the Tents.

NOTES FROM BARLOW BROS'. REFINED SHOWS.—We are busy preparing for opening, April 29. We recently purchased all new harness, and have filled the place left vacant by Chas. Wilkinson, in advance, by Aloy Yonce. All our paper is now on hand, and the advance starts April 18. We follow our 1898 route in Indiana and Ohio. Our outfit is in fine condition, and we open with strong hopes of a booming business and a long season.

DUNHAM AND WILSON have signed with the Kilgore & Barber Bros. Shows for the coming season.

JOHN W. LYNCH, swinging wire walker, has just closed seven weeks' engagement in Canada, and will join J. H. La Pearl's Great Allied R. R. Shows April 25, for the Summer season.

MANAGER A. F. TUTTLE has secured Jack Troy to do his specialties with the Tuttle Olympic Show for the tenting season.

GEO. S. COLE, the veteran circus treasurer and manager, has been in the city for the last three weeks in the interest of the official programme and advertising privileges with the John Robinson Show, with which he will be connected the coming tenting season. He speaks enthusiastically of the merits of the show for this season.

THE NICHOLS BROS., D. L. and William, have joined the Cooper Show.

ED. CONKLIN writes that the W. C. Clark Wagon Show closed at Vicksburg, Miss.

NOTES FROM KILGORE AND BARBER BROS.' CIRCUS.—The preparatory work is progressing and the new organization will open in Portsmouth, O., April 27, showing three days. After a few stands in Ohio they will cut into Pennsylvania. Frank Williams, late advance agent for "The Pulse of New York" Co., with general agent, Frank Locke, will join them with his trained horses, ponies and dogs. Billy Fitzgerald is to be leading clown. Billy Jones is to do contortion act. The band will be in charge of Joseph Dupre, formerly of the Walter Main Circus. A. F. Hamilton is to have the side show and privileges. They will travel by rail, seven cars constituting the train. Prices will be 10 and 20 cents.

BASIL MCHENRY, the well known circus agent and opera manager, is visiting at Portsmouth, O., and Huntington, W. Va.

GEORGE V. CONNOR, of Chillicothe, O., is to manage the side show for the Sells-Forepaugh Show this season.

CHAS. BRUNNER and Tom Reinhardt have signed with Walter Main's band.

CHAS. ANDRESS writes: "I am thinking seriously of retiring from active service in the profession, which has occupied my mind and attention for over thirty-five years, during which time I have been a constant reader of THE OLD RELIABLE, and have the distinction of putting in the first page 'ad.' in THE CLIPPER in its present size. The coming season I shall hold a responsible position on the executive staff of the Ringling Bros., this making my fifth season."

NOTES FROM FRANK ADAMS' SHOW.—We are getting ready as fast as we can to get out again. Our top will be a 60 with a 30. We carry the whole show on six wagons, and have been doing so for the last two seasons. We will use five men on top, two on horses and one in cook house. The ghost never has walked with this show, and we don't want it to; we don't want anything quite that thin.

THOMAS R. PERRY, business manager of Gilmore & Leonard's "Hogan's Alley" Co., will close with this company, by permission of his firm, to join J. H. La Pearl's Three Big Shows United, at Danville. Mr. Perry will be manager of advance car No. 1 and newspaper contractor under H. W. Link, general agent.

WARREN A. PATRICK, who has been the general auditor of Ringling Bros.' shows for the past four seasons, has signed as treasurer with the Walter L. Main Show for the coming season.

RAJAH, an elephant, owned by Lemen Brothers' Circus Company, which has been wintering in Argentine, Kan., on April 9 killed his keeper, Frank Fisher. Fisher had returned to the tent intoxicated, and tried to make the different animals perform. Coming to the elephant, he hugged the beast's trunk and ordered it to open its mouth. Becoming enraged, Rajah crushed Fisher's arm, and, throwing him to the ground, made repeated efforts to pierce the prostrate trainer's body with its tusks. Unable to reach him, Rajah finally knelt upon Fisher, crushing his life out before assistance could arrive. Fisher was twenty-eight years old, and his home was in Montreal, Canada. He is said to be Rajah's ninth victim.

MARTINHO LOWANDE JR. arrived here April 1 from Europe, engaged with the Walter L. Main Show for the coming season.

SHEYDER BROS., under contract with the Goodrich Wagon Show, have canceled their engagement owing to the youngest brother, William, dislocating his kneecap while in practice at Erie, Pa., last week.

MISSOURI.

St. Louis.—Few of the houses did more than a fair business last week. Though it was the first week after Lent, the public did not seem to hunger for excitement. For one thing, the attractions were not especially strong.

OLYMPIA.—The Bavarian Peasant Co., in repertory, presented several of their national plays in their own peculiar way. The German element accorded them fair patronage. This week Charles Dalton and his company are here, in "The Sign of the Cross."

CENTURY.—Leon and Adelaide Herrmann gave a pleasing entertainment, which was not very well patronized. About the best attendance of the week was on Monday night, on the occasion of Treasurer Cave's benefit. This week, Annie Russell, in "Catherine."

GRAND.—The revival of "An Enemy to the King" drew very satisfactory audiences last week. Manager Griffin put in an extra matinee on Thursday, when souvenir photographs of Grayce Scott and John B. Maher were presented to the ladies. This week "The Charity Ball" is offered.

IMPERIAL.—"Moths" was the play given by the stock company and it received very good patronage. Lawrence Hanley and Miss Radcliffe were cast in leads, as usual, but divided the honors with some of the others of the favorites. This week "Michael Strogoff" is offered.

COLUMBIA.—The vaudeville bill was very satisfactory last week and the attendance was fully as satisfactory. Felix Morris was featured in a short sketch. Other good turns were: The Macarte Sisters, Blocksom and Burns, Jennie Kenwiche, Coster and Ross, the Midgleys, and Jones and Walton. The Columbia Comedy Co. presented a new sketch. This week Williams and Walker's Co. are presenting "A Lucky Coon."

HAVLIN'S.—Belle Archer, presenting "A Contented Woman," did a good average business last week. This week the offering is "The White Slave."

STANDARD.—The High Rollers made money last week. Jim Jefferies was an added feature after his arrival here, 5. This week the offering is the Merry Maidens.

NEWS.—"Football Night" was the appellation of an entertainment given in Exposition Music Hall night of 6, which made some money for its backer, Manager Garen, of Havlin's. Local athletes in various contests furnished the bill......Millie Schaefer, treasurer of the Grand, had a benefit 10......Press Agent Billy Cunnihan, of Havlins, on the same evening benefits with a performance of "The White Slave."......Minnie Radcliffe, whom local papers reported as signed for the Summer stock company at the Cave, denies the report. When the Imperial closes she will go to Denver for a short stay......Guy Lindsley and pupils are preparing for an entertainment at the Fourteenth Street, 14......The stock company which Messrs. Williams & Weinberg, of the Imperial, are arranging for a Summer season at Uhrig's Cave, is not fully settled in personnel as yet. Besides the two mentioned, Frederick Bock and Jessaline Rogers are sure to be in the company.......Manager Gumpertz, of the Imperial, has several irons in the fire for the Summer season. At the Suburban Gardens he will run minstrels. Already engaged are: Carroll Johnson, Tom Lewis, Lew Sully and Geo. Wilson, names which guarantee a good show. Martin Beck will act as stage man-

THE LEONARDS,

IN THEIR NEW ACT. THIRTY-SECOND AND LAST WEEK WITH "MISS NEW YORK JR." CO.,

INTRODUCING DOUBLE ILLUMINATED BAG PUNCHING.

SADIE LEONARD, PRINCIPAL BOY AND SOUBRETTE WITH "MISS NEW YORK JR." CO.

ARE OPEN FOR SUMMER ENGAGEMENTS. WOULD ALSO NEGOTIATE FOR NEXT SEASON. Would like to hear from all first class managers.

Address AGENTS, or KERNAN'S THEATRE, Baltimore, Md., for the week of April 10. THE LEONARDS.

ager. He is now arranging a company which, headed by Edmund D. Lyons and Nellette Reed, will play two week stands of Shakespeare through the Northwest. "Mid-Summer Night's Dream" and "As You Like It" will constitute the repertory. At the Pickwick Theatre in St. Louis, he says he will place a stock company, headed by Lawrence Hanley and Jessie Izett. Other members are John Ford and J. C. Ronald. He reports that Mrs. Gumpertz and Mrs. Col. Hopkins have started on their circuit from Cincinnati, booked ahead for many weeks. They travel under their old firm name of Melville and Stetson.....Rosenthal, the pianist, was at the Fourteenth Street, evening of 6 and matinee of 7.....This is the closing week of the season at the Century.....The Olympic will close May 6 and the Grand on the same date.....This week closes the regular season at the Imperial.

Kansas City.—At the Coates Opera House Wm. Greets' London Co. appeared last week in "The Sign of the Cross," to only fair business. The show was handsomely staged, and the company was capable, Chas. Dalton and Irene Rook being the best. This week Otis Skinner and Gretchen Lyons, in "Rosemary." Next week, Mme. Modjeska in repertory.

GRAND OPERA HOUSE.—Last week "A Day and a Night," for the first time here, did a good week's business. Otis Harlan, Mae Lowery, Wm. Devere, Clarisse Agnew, Ed. Garvie, Hattie Wells and Lloyd Wilson were the merry bunch. This week Joe Ott, in "Looking for Trouble," and next week "A Bachelor's Honeymoon."

ORPHEUM.—Cora Tanner and Louis Massen, in "My Husband's Model," were the headliners last week. They gave the very clever little sketch in a creditable manner. Tim Farron, the Celtic wit, gave his songs and talks with good effect. Lew Bloom and Jane Cooper, in "A Picture From Life," kept the audience in continuous roars of laughter. The Holmes had a musical pantomine act. The Four Eddys had a good acrobatic act, but could not appear the latter part of the week on account of the illness of one of their number. Mr. and Mrs. Augustin Neuville gave their familiar travesty, "A Rehearsal, With Interruptions." The Fremonts had a laughable sketch and Tess Vernon did a ventriloquist act. This week we will have: The Three Fortuni Bros., Joe Flynn, Blocksom and Burns, the Jackleys, Three Gardner Bros. and Ollie Young.

AUDITORIUM.—The Woodward Stock Co. presented "The Private Secretary" last week. Manager O. D. Woodward played the role of old Cattermole, and was the hit of the performance. This week "The Fatal Card" and next week "A Fair Rebel" will be produced.

ZOO.—The orang outang is still attracting large crowds.

CLIPPERINGS.—The local minstrels given at Convention Hall 3, for the benefit of the free bath fund, was a grand success. The audience numbered 15,000 people and about $11,000 were realized. About 150 people took part in the show.....Ahearn and Patrick left here for St. Joseph last week, where they are booked for two weeks. From there they go to the Orpheum, in Omaha.....The British Guards Band will give two concerts at Convention Hall on May 30.....I. Harry Sparks, formerly treasurer of the Gillis, is now in the box office at the Orpheum.....Jane Kennark joins the Woodward Stock Co. here this week as leading lady. Willis Granger joins the same company next week.....Lloyd Brown, formerly treasurer of the Coates and Orpheum Theatres, will put in a vaudeville show at Joplin about May 1. The show will be given in a canvas theatre Gould and Wessley's Big Little Four left here this week for St. Joseph, where they open at the Wonderland 9.....Harry Potter goes out as contracting agent of Lemen Bro.'s Circus this season and Jack Hennessy will be the treasurer.....W. Beams left to join the advance of Gentry's Dog and Pony Show.....Al. Primrose, contractor of Gentry's Dog and Pony Show, was in the city last week.....Chas. Barker and Carl White go with the Lemen Bro.'s advance car No. 2.....Ed. Brennan, of Cooper & Co.'s Circus, left to join at Memphis this week.....A. S. Kohland will be the general agent of Raymond Bros.' Shows this season.....Harry Potter, local contracting agent for Lemen Bros., arrived here from Dallas this week.

St. Joseph.—At Tootle's Theatre the event of the season was the appearance of the Ellis Opera Co., April 5, in "Carmen," with De Lussan in the title role. A very large and fashionable audience was in attendance and thoroughly enjoyed the magnificent production. Otis Skinner, in "Rosemary," comes 11, to a big advance sale. "A Bachelor's Honeymoon" is due 12, "A Midnight Bell" 20, MacDowell-Walsh Co. 24, "The Turtle" 28.

CRAWFORD'S THEATRE.—The Peruchi-Beldeni Co. played a return engagement of one week, opening 3 to big business, with fair returns for the rest of the week. The feature of the show was the appearance between acts of Ahern and Patrick, in their specialty, "The Copper and the Kid." Robert Mantell, in "Monbars," comes 17; Joe Ott 18.

WAGNER'S WONDERLAND.—Marguerite Wagner and stock company scored another hit last week, in "Lend Me Five Shillings," and big business the entire week was the result. The people for week of 9 are: Gibson and Nash, "Venita," the Big Little Four, Bonnie Gould, and Gould and Wesley, and Marguerite Wagner and company, in "Jack o' Diamonds."

GEORGIA.

Savannah.—At the Savannah Theatre Joseph Jefferson, in "The Rivals," played to the capacity of this house April 4, at advanced prices. Mr. Jefferson was given a most enthusiastic reception, and after the second act was compelled to make a speech. Nilsson's original flying ballet followed 5, before a fair audience. "The Dazzler" is booked for 8, and "Hogan's Alley" will be seen 19, for a benefit for Manager Dave Weis, of this house. Rentfrow's "Jolly Pathfinders" will play here week of 10.

TIVOLI MUSIC HALL.—Crowded houses witnessed Harry Sefton's programme, week 3. The people: Hill and Edmonds, Mabel Sefton, Dot Stanley, Sefton and Deagle, Helen Sloan, Nellie Ryan and Maggie Howard. "Pidelia," a burlesque, under the direction of Harry Sefton, is a success.

ALHAMBRA MUSIC HALL.—The soldier boys are making it lively for the variety houses and this house receives a large share of their patronage. It is crowded every night before the curtain goes up. People: Ada Sullivan, Blanche Phelps, Emma Latow, Elsie Seymour and Blanche Phelps. "Orange Blossoms" was a success week of 3. John P. Burke, the comedian of this company, celebrated his fiftieth week at this house Monday night. The people for week of 10 include: Johnson and Stevens, Englehard and Rose, Carlisle Sisters, Rose Burke, Trueheart and Ward, Hayter and Hayter, Sadie Wesley and Sophie Clifford.

NOTES.—Harris' Nickel Plate Circus was here 4-6, and, although it was cold and rainy weather, played to splendid business. Wiley Ferris is with the show and was entertained by friends here during his engagement.....Little Vera Harvey is back from Cuba, and gives a glowing account of her visit to Havana.

Columbia.—"The Dazzler" was the bill 2-4, giving entire satisfaction to a large audience. Boulden and Dooling met with favor. The musical turn of Boulden and Griffin was a hit. May Fish merited the generous applause she received. The clever work of Leslie and Audley was admired. The entire company was strong. Black Patti's Troubadours came for two performances 7, attracting large and enthusiastic houses. Booked: Peters and Walters 13, 15.

HARRIS' NICKEL PLATE SHOW comes 10, 11.

Augusta.—Joseph Jefferson, in "The [illegible]s," night of April 6, called out a big house. [illegible]dmirers of the play and the star. "The [illegible]r" followed night of 7, and caught a [illegible]. Black Patti's Troubadours caught a [illegible] house matinee and night of 8..... [illegible]NGAGEMENTS [illegible] New York. Plate Shows came 7, 8, to good [illegible] afternoon and night performance [illegible] show and deserved the good patr[illegible]

Macon.—At the Academy of [illegible]zier" came April 6, to a small house. Murray and Mack, presenting "Finnigan's Ball," played to a fair audience 3. The Joseph Jefferson Co. is due 7, followed by Peters and Walters' Co. 10-12..... Joseph Jefferson Co. will play to a fine house 7, as the advance sale is very large.....Harris' Nickel Plate Shows had good crowds 1, at both performances.

Atlanta.—At the Grand Murray and Mack, in "Finnigan's Ball," came April 5, 6, to liberal patronage. Joseph Jefferson held the boards 8. The demand for seats at the night performance was so great that Mr. Jefferson opened with a matinee and advanced prices prevailed. The star received the usual ovation. Booked: "Hogan's Alley" 15.

Music and Song.

Victor Herbert has been suspended from membership in the Musical Mutual Protective Union. Formal action against him was taken on March 22. The trouble arose from the claims for back salary made by former members of Herbert's band. They say the salaries were earned two years ago and made their claim to the directors of the union. Mr. Herbert says that he was not in any way responsible for the payment of the men, as he was also engaged by the manager in charge of the enterprise on a salary, and that he was not responsible for its debts because the band bore his name. The union claims that he is liable according to its rule for the unpaid salaries. Two members of his band are responsible for the present action of the union, and Mr. Herbert says that to pay them would make him liable for $2,000 owing to other members.

Ethel Robinson writes to THE CLIPPER: "A short time ago I joined the Wilbur Opera Co. chorus, in a few weeks being promoted to small parts, in which I made such a success that I am now playing second parts."

Harry Mayo, late with Edwin Maynard's Co., and John E. Turton, still with said company, are both meeting with success featuring Monroe H. Rosenfeld's descriptive song, "We Were Brothers, Jack and I."

Morrissey and Killonell report success with their song, "There May Be Others in This Wide World, but They're Seldom Seen," which Bessie Phillips is now featuring. They have secured Lizzie B. Raymond to feature their new ballad, "Little Jim's Plea."

Clara Alto, of the "Natural Gas" Co., reports success with "You've Done Cooked Your Goose With Me." "I'm Livin' Easy" is featured by Gertie Gilson, the Brownings, Lottie Gilson, Frank Cushman, Belle Davis and Irving Jones.

Melrose and Elmer, duettists, are singing the new song, "She Was Happy Till She Met You," with admirable effect. Frankie Melrose impersonates a male character in their sketch, and her voice blends harmoniously with that of Marie Elmer. Double encores are invariably accorded the team in the singing of the song, which makes a strong duet.

Twenty-four new slides of Monroe H. Rosenfeld's dramatic song, "We were Brothers, Jack and I," have just been secured by Howley, Haviland & Co., for the profession. This is the third series of stereopticon views made by prominent song illustrators, of this song, twenty sets alone of which have been shipped on advance orders to Great Britain and the provinces. The Silvers are also presenting a different set of views in their act, said to be most clever productions, while Lillian Waltone, the female baritone, also is using her excellent version of the song. Imogene Comer sings it nightly without pictures to three and four encores.

Prof. Damm's Lady Orchestra is filling an engagement at the Montebello, Toledo, O., and includes Heinrich Damm, leader and director; Kate Dondero, first violin; Melina E. Damm, second violin and mezzo soprano; Margaretha Damm, piano; Berchie P. Hewett, clarionet; Doretha Nabors, flute and piccolo.

Mrs. C. A. Hewett, sister in law of Frank Hewett, of the Musettes, has fallen heir to a considerable sum of money. Her husband, C. A. Hewett, is at present director of the Ohio State Band.

Morrell and Evans, playing Keith's, Boston, Mass., are making a hit with "You Never Was Good to Me," especially written for them by L. W. Pritzkow, of Little & Pritzkow.

A new ballad has just been finished by George Taggart and Max S. Witt. The title is "Wait 'Till My Ship Comes In," and its story and musical theme are original and give great scope for illustration.

Hayden Coffin is making a feature of George A. Nichols' ballad, "I've Waited, Honey, Waited Long for You," in "The Greek Slave," at Daly's Theatre, London, Eng.

John P. Curran, of Ward and Curran, made a hit at Keith's last week with his rendition of "The Girl I Loved in Sunny Tennessee." The following singers also write of their success, attained with the rendition of this song: Lottie Gilson, Howard and Emerson, the Silvers, Bennett and Rich, the Robbins, Walter Talbot, Maud Nugent, Irene Franklin, Nestor and Bennett, Chas. Falke, Johnnie Quigley, Cyr and Hill, Harry Talley, Manuel Romaine and many more.

M. Witmark & Sons have signed contracts with Victor Herbert, Fred Rankin and Kirk La Shelle to publish their new comic opera, "The Ameer," which has been written for Frank Daniels. "The Ameer" will be put on for a New York run early next Winter.

"The Song That My Mother Sang to Me" is being used by numerous well known singers, including May Walsh, of the Bon Ton Trio, who pronounces it a success. Slides and orchestrations have been prepared by the Hall Music Co.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Sousa's Band did an immense business Sunday afternoon and evening, April 2. Sol Smith Russell, in "Hon. John Grigsby," played to big business 3-5. He was called before the curtain and responded very felicitously. Mme. Mojeska had big business 6-8 and matinee, in the following repertory: "Mary Stuart," "Antony and Cleopatra" and "Macbeth." The Banda Rossa comes 9, matinee and evening. The Ellis Grand Opera Co. 10-12, in the following operas: "Faust," "Carmen" and "La Boheme." This will be the crowning event of the season here. The advance sale has reminded us of the good old times, people standing in line for hours to get up to the box office. The receipts of season tickets is very large, and that for single operas opened with a long line in waiting. Tim Murphy, in the "Carpet Bagger," 13-15, matinee.

GRAND.—"Through the Breakers" had big business week of 2. For week of 9, "McFadden's Row of Flats." Nance O'Neil comes week of 16.

PALM GARDEN.—Business has been very good week of 3. For week of 10: Norris and Haswick, Swain and Newman, Alma Rutherford, Annie Goldie, Grace Gilmore, Sam Green, Pearl Morrell and Frankie Simpson.

MENTION.—Treasurer Charles E. Beech, of the Metropolitan, has been dangerously ill at the hospital from the loss of blood occasioned from the cutting of an artery in the roof of his mouth, done in opening an abcess March 29. He is now convalescent and his speedy recovery is expected.

Duluth.—The Lyceum had three attractions last week. The Banda Rossa came April 7 and matinee 8, to fair business. "The Prisoner of Zenda" came 4 to an S. R. O. house and the largest audience of the season. The company is a good one, headed by Howard Gould. Lewis Morrison, in "Faust," gave a good performance 3, to an S. R. O. house. The next booking is Stuart Robson, May 5. Haverly's Minstrels was booked for April 14, but are not likely to be here.

PARLOR THEATRE.—The business is big for the week, and the show is giving good satisfaction. New people week of 10 are: Reese, Buskirk and Reese, Rena Howard, Shaw Bros., Frankie Primrose, Bissell Sisters, Tillie Merrill, Rubie Atkinson and Wm. J. Wells. The new farce for the week is called "Uncle Josh's Birthday." Hereafter performances will be given at this house every Sunday night.

DR. OPPENHEIMER is giving a medicine and specialty Show at Turner Hall with good results.

Minneapolis.—At the Metropolitan Opera House, week of April 3, we had strong attractions, Modjeska playing here 3-6 and Sol Smith Russell the rest of the week, the latter having "standing room only" houses. Week of 10, for three nights, Tim Murphy presents "The Carpet Bagger." Then the Ellis Opera Co. is booked. This company includes Melba, Gadski and DeLussan, and will present four operas, viz.: "Carmen," "Faust," and "Cavalleria Rusticana" and "Lucia." Prices have been advanced, but large sales of seats have already been made, and the choice between them all being so difficult to make, many have taken season tickets.

BIJOU THEATRE.—For the current week "Through the Breakers" will hold forth. After that "McFadden's "Row of Flats" comes 17, to be followed by Nance O'Neill, in repertory. "The Midnight Bell" played to fair business 2-8.

HORNER'S PALACE MUSEUM.—Curio hall: Major Wm. R. Nelson, Sid DeClairville, the Lees, knife throwers. Theatre No. 1: Murphy Comedy Co. Theatre No. 2: Rose Wentworth, Mike Carr, Violet Fremont, Prior and Gates and the Andersons. Business good.

MICHIGAN.—[See Page 122.]

Detroit.—At the Detroit Opera House, April 10-15, De Wolf Hopper, in "The Charlatan." Last week "The Geisha" was presented by a very fair company, but not as good as that seen here on a previous occasion. They drew out only a small attendance. The change of bill the latter part of the week to "The Circus Girl" was a decided improvement. It went with a dash and caught the audience just right. Next attraction, Frank Daniels.

LYCEUM THEATRE.—The Cummings Stock will offer this week De Mille and Belasco's "Men and Women." Last week this excellent company presented "Hazel Kirke" in a manner to win special favor, and well filled houses was the rule all the week.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Span of Life." Last week "Human Hearts" touched the pulse of the people, and the engagement proved a success financially and artistically. Next week, "The Ivy Leaf."

CAPITOL SQUARE THEATRE.—The next attraction at this house will be Fred Rider's New Night Owls. The house has been dark the past few weeks.

WONDERLAND THEATRE AND MUSEE.—The offering this week: Edmund Hayes and Emily Lytton, in the farce, "The Wise Guy;" the Three Rockett Brothers, musical trio; the Martelles, trick bicyclists; Ray and Royce, mimics, and Tom Hefron, one legged monologuist.

Lansing.—At Baird's Opera House "A Hired Girl" came April 3, to good business. Yale's "The Evil Eye" followed 6, to a big house. Coming: "Remember the Maine" 10, "Other People's Money" 11, Scott's Minstrels 13.

CONNECTICUT.

New Haven.—With the close of the Easter vacation at Yale, and the return to the City of Elms of the two thousand or more students of the university, the business at the several local theatres took a decided brace during the latter part of last week, with the result that the total volume of business for the week was eminently satisfactory. The week's bills at the several houses were devoid of novelties, but as a rule all did a satisfactory business.

HYPERION.—The week at this house was decidedly successful, and, judging from the high class of bookings and attractions which G. B. Bunnell will present to his patrons, the season bids fair to completely eclipse any former season at this house. Josephy came to fair business April 3. A large audience enjoyed Matthews and Bulger's "By the Sad Sea Waves" 4. Mr. and Mrs. Sidney Drew received a royal welcome from a packed house 5, and J. K. Hackett presented "Rupert of Hentzau," to excellent returns, 8. "Way Down East" is due 10-12, "The Heart of Maryland" 14, Alice Nielsen's Opera Co., in "The Fortune Teller," 15; Richard Mansfield, in "Cyrano de Bergerac," 20.

POLI'S WONDERLAND THEATRE.—Ed. Harrigan and an unusually strong bill packed this cozy little theatre at every performance last week. This week: The Brothers Damm, Jim and Fannie Donovan, Tony Farrell and company, the biograph, Williams and Tucker, Hal Merritt, Emery and Nodine, Williams and Melburn, McGuire and McCarthy.

GRAND OPERA HOUSE.—Business here was excellent last week. Coming: Dave Lewis and his Broadway Burlesquers 10-12, "A Grip of Steel" (return engagement) 13-15, Robert Fitzsimmons and his Vaudeville Co. 17-19.

Bridgeport.—At the Park City Theatre the Metropolitan Merry Makers, April 4, 5, at popular prices, gave a good show in every respect, but business was light. James K. Hackett, in "Rupert of Hentzau," 7, drew a good house. The presentation was first class. "Two Little Vagrants," matinee and night 8, at popular prices, was well received. Business good. Coming: "Jack and the Beanstalk" 10-12 and matinee. Manager Bunnell has made this the star attraction of the season. All railroads running through and centering in Bridgeport are to run a special excursion train, and the advance sales for seats for all performances are heavy. Big business will rule. "The Heart of Maryland" 15, "The Man from Mexico" 19, "Shenandoah" 22.

SMITH'S THEATRE.—The Metropolitan Burlesquers 3-5, gave a good show, to big business. "A Rag Time Reception," 6-8, drew enormous business. Reserved seats were at a premium, and standing room could not be found. Manager Cook, of the company, says the past three days' business has been the heaviest of the season, and he wishes he had booked for an entire week. Special mention should be made of the fine work done by Gus Pixley in the "tramp" role. Coming: "A Grip of Steel" 10-12, Steve Brodie, in "On the Bowery," 13-15.

Hartford.—Pleasant weather ruled week of April 3, and it brought forth the bicycle, a strong opposition to the theatres, and yet its influence was not felt. The week was a good one, with steady business.

PARSON'S.—The Katherine Rober Co., in repertory, week of 3, has had good returns. Specialties were introduced by Bessie Newbold, assisted by James Kennedy. Coming attractions: Sunday evening, 9, concert by Matthews and Bulger's "By the Sad Sea Waves" Co.; "Heart of Maryland" 10, 11, Alice Neilsen Opera Co., in "The Fortune Teller," 12, 13; "'Way Down East" 14, 15, with matinee; "The Belle of New York" 17, the Liliputians, in "The Golden Horseshoe," 18; Richard Mansfield, in "Cyrano de Bergerac," 19; Willie Collier, in "Mr. Smooth," 20; Henry Miller, in "Hamlet," 21; "A Milk White Flag" 22, "Her Atonement" 24-26, "Beside the Bonnie Brier Bush" 27-29.

OPERA HOUSE.—Elroy's Stock Co., week of 3, supporting J. Harvey Cook and Lottie Church, in repertory, came to satisfactory business. The specialties of Robert H. Harris, Irving Walton, George H. Ricketts, Lola Morrissee and Marion Chester were well received. Bookings: Wills Bros. "In Atlantic City" 10, 11, Steve Brodie "On the Bowery" 12, Broadway Burlesquers 13-15, Bohemian Burlesquers 17-19, Riley & Wood's Combination 20-22, the Spooners week of 24.

NOTES.—Millie Schulze, a Hartford young lady, now playing with the Elroy Stock Co., under the name of Millie Mayborn, received a warm welcome from her friends in the way of flowers and applause.....Mrs. Ida Hertrand Nash, wife of J. B. Nash, proprietor of the Gaiety Theatre, passed away Thursday, 6, after a few days illness. Mrs. Nash was born in New Hampshire, and was a valuable assistant to her husband in the management of his attractions. The funeral services were held Saturday, 8, burial being in Spring Grove Cemetery.

Waterbury.—Last week's offerings at the local theatres were excellent, and good business was the result.

POLI'S.—"May Blossom" (local) packed the house April 4. "'Way Down East" had excellent business 4, 5. Phœbe Davies was a great favorite, and received an ovation at every performance. James K. Hackett, in "Rupert of Hentzau," was received by a representative gathering 6. At the finale of the third act he received eight enthusiastic curtain calls, and finally responded to repeated shouts for "speech," "speech," thanking the audience for their applause and on account of the goodly number in attendance. Mr. Hackett is a great favorite here since he appeared in "The Tree of Knowledge." Forrest Robinson was entertained by friends during his stay, and Manager McCall, of "'Way Down East," made a great number of acquaintances that will remember his visit pleasantly.

JACQUES'.—The Wolford Stock Co. did fair business 3-8.

DEATHS IN THE PROFESSION.

LILY POST, for many years well known on the comic opera stage, died April 4, at Agnew's Insane Asylum, San Francisco, Cal. She was taken to the hospital the day previous by her son, who had great trouble in restraining her. Shortly after her admittance to the institution she was stricken with heart trouble, from which she died. She was born in San Francisco about forty years ago, and in her youth became interested in amateur theatricals, in which she gave promise of her future attainments. Her work interested Emily Melville, whose protege she became, and made her professional debut Aug. 16, 1879, as Josephine, in "H. M. S. Pinafore," in the city of her nativity. She continued to sing in San Francisco for some time, for the most part being in the same company with Miss Melville, and when, on Sept. 1, 1881, at the Bush Street Theatre, the Emily Melville Opera Co. inaugurated a tour destined to carry them across the continent Miss Post was of the cast in "Patience"—the opening piece—and throughout the tour she played leading business after Miss Melville. Tom Caselli, Max Freeman, Chas. W. Dungan and the Valerga Sisters were associated with Miss Post in this troupe, and they played all the larger cities in the West, taking a long jump to Boston, where they opened at the Gaiety Theatre, Oct. 31, 1881, and closed Dec. 2, after a notably successful season. At several matinees during this engagement Miss Post substituted for Miss Melville in the title role in "Patience." In "Boccaccio," "Royal Middy," "Mme. Favart" and "Chimes of Normandy" Miss Post also sang with success. The Melville Co. continued on for several months, visiting New York Feb. 20, 1882, on which date, at the Bijou Opera House, they began an engagement in "The Royal Middy." On this occasion Miss Post made her metropolitan debut. Feb. 25, at the same house, she created the character of Ilinka in the first English presentation of "Apajune." She then signed with Col. John A. McCaull, under whose management she remained for several seasons, singing with one or another of his opera companies on tour at intervals, and frequently appearing at the Casino in this city, her roles covering a wide range, and numbering several flattering successes. During the Summer of 1884 she was for a short season a leading member of W. T. Carleton's Opera Co., traveling in the West. During her stay in this city she was divorced from Frank Blair, to whom she was married prior to 1882, and soon afterward she married Wm. H. Morton, well known as a manager, who died a few years ago. After leaving the McCaull company Miss Post joined the Duff Opera Co., replacing Lillian Russell in "The Queen's Mate." Later she created the leading role in "Aladdin," one of David Henderson's big spectacular productions at the Chicago Opera House. Still later she sang in "The Child of Fortune," the adapted "Die Sontagkinder," at the Casino. She continued to be a comic opera favorite in this city and on the road for several years, and was connected with some of the noted successes in that class of productions. After the death of Mr. Morton Miss Post returned to San Francisco, where she resumed her operatic career at the Tivoli Opera House. She was next seen in vaudeville, and appeared in many of the leading variety houses in this country. She went to Australia about two years ago, and while there played with the Flying Jordans' American Vaudeville Co. When that engagement closed she made the announcement that she had retired from the stage.

JOHN GARBUTT, an old time clown, died March 28, at the City and County Hospital, San Francisco, Cal.

ETHEL MCROBIE, a variety performer, died March 27, at Buffalo, N. Y., from consumption. The deceased, who was twenty years of age, was formerly professionally known as Ethel May until her marriage to Will McRobie. They had worked as a team with Rush's Excelsior Co., Washburn Sisters Co., City Sports, "The Prodigal Father" Co., and this season they were with Rider's White Elephant Co. Her husband survives her. The remains were interred in Forest Lawn Cemetery.

CHARLES H. WILKINS, an old time minstrel performer, died April 1, at Bellevue Hospital, this city, from pneumonia. The deceased, who was sixty-three years of age, was formerly one of the Wilkins Brothers, well known in minstrelsy. The remains were interred at Lutheran Cemetery, Middleville, L. I., N. Y.

WM. H. ROMAINE, formerly and for many years doorkeeper successively at Ford's Opera House (now the Bijou), Rapley's National Theatre and the Academy of Music, Washington, D. C., died April 5 at his home in that city, aged fifty-seven years. He leaves a widow, a son and a daughter. The remains were interred 8, at Arlington, Va., under the auspices of the G. A. R.

WILLIAM SHAW, an actor, once professionally known as Willie Simms, died March 31, at the Stockton (Cal.) Insane Asylum, where he had been confined for more than twelve years. He was about fifty years of age and had played in the support of Edwin Booth, W. E. Sheridan and other famous stars.

JOSEPH L. DOWNS, a variety performer, died April 7, at Pottsville, Pa., from pneumonia. He was thirty-six years of age and had been in the profession for a number of years. His wife and one daughter survive him.

E. Z. GEROULD, for several years connected with the executive staff of Keith's theatrical enterprises, died April 4, at his home in this city, from typhoid fever. He left Mr. Keith's forces a few years ago to enter journalism.

M. O. BUZAN, a tight rope performer, was drowned April 4, in the wreck of the steamer Chilkat, on her voyage from Eureka, Cal., to San Francisco.

FRANK MANNING died in London, Eng., March 24, aged thirty-eight years. He was once in this country with the Leopold Brothers, and played Sammy in "Frivolity."

LEW RANDALL (Poley) died April 4, in the New York City Hospital. He was last a member of the High Rollers Co., his wife, Daisey L. Randall, being still a member of that organization. He was well known as a clever dancer, had filled engagements at all the leading variety houses, and had traveled with several road companies.

MAUD AT THE MATINEE.

Maud Muller on a Winter's day
Went forth unto the matinee.

A stylish, tailor-madish girl,
With feathers on her hat a curl.

The lily was not half so fair
As Maudie Muller, I declare!

With twinkling eyes and roguish smile
She sauntered down the centre aisle.

I only knew fair Maud by sight,
But e'en in that found great delight.

Maud sauntered sweetly down the aisle,
I followed in a little while.

She sauntered down the aisle and sat
Beneath her continent of hat.

I sauntered down the aisle and sat
Behind her continent of hat.

Then with her hattish hemisphere
Maud sweetly raked the atmosphere.

I, being five feet three, sat there
And gazed upon Maud Muller's hair.

The people all around agreed
The play was very fine indeed!

Maud's hat with sweet excitement swayed
With what the players said and played.

In its wild bobbings here and there
I read joy, pleasure, grief, despair.

When Maud's hat trembled in affright
I knew the villain was in sight.

And when it wobbled through the air
I knew the funny man was there.

And when that hat with tremblings bobbed
Methought the hero-lady sobbed.

At last I rose and went my way
From out that weary matinee.

Out to the street I made my way,
And paused to swear a bit and say:

"Of all sad words on earth, I ween,
The saddest are these: 'I might have seen!'"

—*Baltimore American.*

THE MODERN BATTLE.

Said the famous general to his chief of staff
"Are the correspondents ready?"

"They are, sir!"

"Have they been informed that I have my new uniform on?"

"Yes, general."

"Have the photographers done their duty?"

"They have, sir."

"Then let the battle go on."—*Boston Transcript.*

Leads All Previous Publications.

Fond-du-Lac Daily Reporter.

With an unbroken list of successes for nearly half a century to its credit, THE NEW YORK CLIPPER ANNUAL for 1899 easily leads all previous publications in point of merit and attractiveness. The theatrical and sporting world invariably looks forward to the publication of THE CLIPPER ANNUAL with much anticipation, and they have never yet been disappointed in its contents. The '99 issue, while retaining all the good features of former publications, is more comprehensive in its character, and, if possible, more artistic in its make up. It is a perfect cyclopedia of information on all matters sporting and theatrical, aquatic, athletic, racing, baseball, cricket and wheeling, and is a recognized authority on records and events. Its theatrical and sporting chronology is invaluable, while its tables of athletic performances contain a fund of accurate information unobtainable elsewhere in so compact a form. Its record of aquatic and racing events is equally complete, and must prove entirely satisfactory to all real lovers of those sports. Aside from its merits as a compendium of information, THE ANNUAL must take high place on account of its admirable portrait gallery of sporting stars and stage celebrities for the year. The engraving and printing is of the most artistic type, and adds much to the value of the volume. Clearly THE CLIPPER ANNUAL for '99 is the best of the series, and its publishers, The Frank Queen Co., are to be congratulated.

Is a Standard Authority.

Architect and Builder.

THE CLIPPER ANNUAL for 1899 has been received. It is, as usual, crammed full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898, in both fields, an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport, and remarkable occurences in various fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for club house and library table.

Fresh Features Enhance Its Value.

The Pittsburg Press.

THE CLIPPER ANNUAL for 1899 is to hand, and a glance through its well filled pages shows it to be an improvement upon the seemingly perfect issues of the work in previous years. It contains all the features that have served to make THE ANNUAL a standard authority in the broad field it completely and correctly covers, added to which are fresh features that enhance its value, while its pages are embellished with a dazzling array of handsome half tone portraits of famous performers on the stage and in the field. It is a credit to the Frank Queen Publishing Co. and a visitor that should be welcomed by all.

Records Chronicled Accurately.

The Pittsburg Leader.

THE CLIPPER ANNUAL for 1899 has been received at this office. It is a compact volume, containing chronologies in sporting events for the season of '98. The best records in each branch of athletics and the best performances in all branches of sport have been chronicled with accuracy.

Surpasses Its Predecessors.

Pittsburg Daily News.

THE CLIPPER ANNUAL for 1899 is just out, and surpasses its predecessors both in appearance and the completeness of the records it contains. There is little in the lines of sporting and theatrical information for the past year that is not contained in its 130 pages.

A Compact Volume of Records.

The Pittsburg Times.

THE CLIPPER ANNUAL for 1899 contains chronologies for the season of 1898. The best records in each branch of athletics and the best performances in all branches of sport have been chronicled with accuracy.

It Has No Equal.

The Pittsburg Dispatch.

Once more THE CLIPPER ANNUAL is out. It is probably better than ever as a sportsman's guide to records of all kinds of sports, and that means it has no equal.

Read This.

"*The sketch you wrote for us is a daisy.*"—Brasted and Westbrook, acrobats.

"'*Mid the Green Fields of Virginia*' goes big. *It is a pleasure to sing your parodies.*"—Harry A. Fries.

"*The last $1.00 bunch I got from you made $500 for me. It went great. I brought home a trunk full of money.*"—J. McCaslin.

My latest gag sheet contains 25 hot gags, and my latest and hottest parody creation, "Just As the Beef Went Down." All new stuff.

CAC SHEET, No. 3, 25 cents

As this week as my new *article*, I offer a hot conversation sketch for 2 males.

"A Ridiculous Mistake." It is spicy in language and gingery. 25c.

NEW PARODIES,

"Because" (3 verses), "Just One Girl," "Certainly Was Good to Me," "Break the News to Father," "Just As the Sun Went Down," "Bred in Old Kentucky," 10c. each, 3 for 25c.

MONOLOGUES—Tramp, Irish, Black Face, Rube, and Soubrette, 25c. each. Ask for a parody with these.

SKETCHES 25c. each. "Two Funny Burglars" (2 m., one a daisy sig), "A Close Shave" (com. and soub.), Dutch Knockabout (2 m. gagging), "Finnegan's Ball Day" (two Micks, gags), "Cousin Incog." (lady and gent)

You take no RISKS—I sell HITS only.

A. A. SHEARER, 8 Florence St., Rochester, N. Y.

"Several thousand baseball enthusiasts took advantage of the Brooklyn Baseball Club's invitation to inspect the Washington Park grounds yesterday," says *The Brooklyn Eagle*, April 10. "There were many ladies among the visitors, while the opportunity to invade the awe inspiring precincts brought out a host of youthful experts. These overran the field with bat and ball and threatened to wreck Superintendent Windram's hard work of several weeks. The officials stood this good naturedly for some time, but when the teams came on the field for the purpose of playing a regular game a halt was called and the diamond cleared. While it will take several days to get the field in perfect condition for play, still the visitors had much to admire. The arrangement of the stands attracted the most attention, particularly the new bleacheries, which were voted to be the right thing in the right place. Those who kicked most over the old stands last year were loudest in their praises at the change. One item of information that displeased the fair enthusiasts was the announcement that ladies' day had been abolished. It was explained that, while the club had maintained this institution for many years, despite the protests of its patrons, who objected to the custom of permitting women who knew nothing of the game making the club's courtesy an excuse for holding an outdoor conversation bee. Another objection was that many women brought their children, who made the stand a playground, interfering with spectators, and being in momentary danger of being struck by a ball. In deference to the regular patrons it was decided, therefore, to abolish the ladies' day. President Ebbets announced that the accommodations for horses and carriages on the Third Street side would be of the best. Admission tickets to the grand stand will be placed on sale at Spalding's today. It was emphasized that the privileges would be conducted on a systematic basis this year, and that no overcharges would be tolerated, by Cassidy & Klosterman, who will be in charge of this branch of the business. The grounds will be open for inspection to the public until Friday."

The Nebraska Indian baseball team, composed entirely of genuine redskins from Western plains and reservarions, will begin their third annual tour from Lincoln, Neb., on May 9. Their first game will be with the University of Nebraska. The Indians won eighty-two games out of one hundred and three played last season, and the team has been strengthened for this year's tour. They desire games through Indiana, Ohio and Pennsylvania for July, August and September. The manager is Guy W. Green, Lincoln.

We acknowledge the receipt of an advanced copy of *Reach's Official Guide* for 1899. This handy and useful volume is printed on fine paper, bound in a neat and bright cover, and in addition to the official averages of the major, as well as all the leading minor leagues, contains other valuable and useful matter. In fact, it contains many interesting news nubs that are of much value to sporting writers. It contains all the alterations in the playing rules, which can easily be seen, as they appear in italics. It is one of the most useful books of its kind published.

The new Baltimore team is making a great bid for notoriety during its preliminary season in the South. On April 5, it met the crack Brooklyn team in an exhibition game at Augusta, Ga., and defeated the latter by 3 to 2. McFarland and McKenna alternated in the pitcher's position for the victors, and Dunn and Yeager performed the same duties for the losers.

The season books for the Polo Grounds, this city, and the cards for Washington Park, Brooklyn, have been issued, and, as is usually the case, they are neat, handsome and useful articles, and can be conveniently carried in one's vest pocket. We acknowledge receipt of those sent to this office.

The third game of the exhibition series between the Baltimore and Brooklyn teams played April 6, at Augusta, Ga., resulted in a signal victory for the former by 5 to 1. McGinnity pitched for the victors, while Kennedy and Yeager alternated in the pitcher's position for the Brooklyns.

The Bostons had an easy time defeating the Washingtons in an exhibition game played April 6, at Norfolk, Va., the former winning by 11 to 0.

The Brooklyns played an interesting game with the Richmonds, April 10, at Richmond, Va., defeating the latter by 3 to 2.

Fourteen innings were necessary to decide the contest between the Sacramento and San Francisco teams, April 1, at San Francisco, Cal., the former winning by 4 to 3.

The New Yorks shut out the Columbia College team by 8 to 0, April 10, at the Polo Grounds, this city.

The Cornell University team defeated the Vanderbilt University nine by 12 to 11, April 4, at Nashville, Tenn.

The Philadelphias defeated the Richmonds April 6, at Richmond, Va., by 13 to 4.

Wheeling.

THE TAMAQUA WHEELMEN, of Jamaica, L. I., N. Y., last week elected officers as follows: President, Alvan Dunham; vice president, R. Van Siclen; recording secretary, F. W. Johanknecht; treasurer, Ernest Stranack; captain, H. P. Boyce; lieutenants, C. C. Hendrickson and H. Baylis.

FIVE THOUSAND PEOPLE were present on the closing day of the Adelaide (Aus.) wheel race meeting, Feb. 18, but the receipts failed to equal the heavy expenditures, owing to the disagreeable weather on the previous Saturday. The principal events resulted as follow: Championship of Australia, one mile—R. H. Waine first, D. J. Walker second, S. E. Gordon third. Time, 2m. 12s. Adelaide wheel race, two miles—W. G. Symonds, 110yds., first; H. M. Aunger, 120yds., second; T. J. Black, 250yds., third. Time, 4m. 17s.

HARVEY W. UHLER has been appointed official handicapper of the National 'Cycling Association for Philadelphia, Pa. The appointment was announced by J. D. Lasley, a member of the Board of Control.

Schaefer Accepts Slosson's Defi.

Jake Schaefer, on April 7, accepted the challenge issued by George F. Slosson to play two games, one of 600 points at 18-inch balk line billiards, and one of 400 points at cushion carroms for the championship, Schaefer naming $500 a side for each game. Mr. Green deposited a forfeit of $250 with the Brunswick-Balke-Collender Co. at Chicago, Ill., in behalf of Schaefer, which fact was promptly communicated to Slosson, who, on 10, posted $500 with A. F. Troescher, of the B. B. C. Co., in this city. A dispatch was sent to Schaefer, in which Slosson asked that the "Wizard" cover the additional $250 at once, and that the remainder of the $1,000 a side be posted and the referee selected five days before the first game is played. Slosson wants to play the 18-inch balk line game first, as he says that it is easier to change from that style to cushion carroms than from cushion carroms to balk line. The managers of the affair have the refusal of the Lenox Lyceum for May 15 and 22.

CAPTAIN GUMMERE has approved the following schedule of lacrosse games for Lehigh: April 15, College of the City of New York; April 19, Harvard; May 3, Swarthmore; May 13, John Hopkins; May 20, Stevens; May 27, Toronto University; May 30, Columbia University; June 12, the alumni twelve.

J. J. JOYCE, Ballanosloe, was the victor in the annual race for the senior cross country championship of Ireland, run at Dublin on March 25. The distance was six miles, and his time was 33m. 43⅗s.; J. C. Hayes second, F. Curtis third. Joyce is also the junior champion.

D. B. MCINTYRE, of Minneapolis, and G. W. Curtis, of Eau Claire, Wis., came together on the mat April 4, at the latter place, in a catch as catch can match, for a purse of $100 and 75 per cent. of the gate receipts. McIntyre agreed to throw Curtis four times in an hour, which he failed to do.

"TOD" SLOAN finished first in the race for the Rendlesham Stakes, for two year olds, at fashionable Kempton Park, England, on April 3, he piloting Vae Victis over the five furlongs in front of a field of nine horses, of whom Mercenary finished second and Nunska third.

Cricket.

THE EXECUTIVE COMMITTEE of the Metropolitan District Circuit League met March 22, in this city, and adopted a schedule of championship games for the coming season. An objection being raised to the grounds of the Newark Club, all games of that club were scheduled for the grounds of their opponents, with the exception of those with the New York Club, which has not yet decided upon a permanent location. The New Jersey Athletic Club, which is now known as the Knickerbocker Athletic Club, will again place two teams in the field, and the elevens of the Manhattan, Staten Island, New York and Newark Clubs will also take part in a series of championship games, commencing May 13 and ending Sept. 9.

THE REPRESENTATIVE AUSTRALIAN ELEVEN played test games against a combined eleven of Australia at Sydney, Melbourne and Adelaide before sailing for England. The three games terminated, as expected, in easy victories for the representative Australian eleven. No fewer than six centuries were scored in the opening contest at Sydney, M. A. Noble making 111 and J. J. Kelly 102, not out, in the first inning, and J. Darling getting 105, and C. Hill 101, not out, in the second inning of the representative eleven, while F. Laver made 136 and J. Reedman got 108 in the second inning of the combined team. F. Laver's batting and bowling in the three games won him a place on the representative team which will tour in England this season.

WILLIAM BARNES, who formerly ranked as one of the best professional batsmen in England, died March 24, at Mansfield Woodhouse, Eng. He was born May 27, 1852, and first played for his native county—Nottinghamshire—in 1875. He scored twenty-six centuries in first class cricket, twelve of which were made for the Marylebone Club. His highest score was 266 for the Marylebone Club against Leicestershire, at Lord's, in 1882, when he and Midwinter scored 473 before they were parted. He was not a graceful batsman, but he had an excellent defense, and scored faster than the average professional. He was also very successful as a bowler, being at times unplayable. He bowled fast round arm with a high delivery. He was an excellent fieldsman anywhere, and a safe catch.

THE VISITING ENGLISH TEAM suffered the first defeat of their tour in South Africa in a contest with eighteen of the combined colleges at Cape Town, March 21, 22. The collegians won by three wickets, the respective totals being: English team, 84 and 144; collegians, 73 and 156. Board and Anderson were the highest scorers for their respective teams, the former making 42, and the latter getting 31 in the second inning. Haigh and Trott bowled effectively in the first inning of the home team, the former taking ten wickets at the cost of 35 runs, and the latter capturing seven wickets for 23 runs.

AT THE ANNUAL MEETING of the Marylebone Club, May 1, at Lord's, London, Eng., several important alterations in the rules will be then discussed, including one that the ball shall be "dead" if a batsman is out from any cause. The ball is also "dead" if it lodges in a batsman's clothing, whether struck with the bat or not. The umpires must not order a batsman out unless appealed to by the other side, and it is added that an appeal "How's that?" covers all ways of being out, unless a specific way of getting out is stated by the person asking.

THE GERMANTOWN CLUB will have two representative teams in the field this season, contending for the championship of Philadelphia. G. S. Patterson, who has announced that he intends taking part again in local championship contests this season, is mentioned as the captain of one team, while R. D. Brown will probably captain the other team. The Germantown Club will hold the unique position of being the first in Philadelphia to enter two representative teams in the local championship series.

THE ANNUAL MEETING of the secretaries of the cricket clubs of Philadelphia and vicinity was held March 28, in that city. A schedule of no fewer than two hundred and sixty-one games was then arranged for the coming season, commencing April 29 and ending Sept. 16. The international match between representative elevens of the United States and Canada is yet to be scheduled, but will probably be played the latter part of August, in Toronto.

THE AUSTRALIAN CRICKET TEAM that is to tour England this season includes J. Darling, C. Hill and E. Jones, of South Australia; H. Trumble, C. McLeod, J. Worrall, F. Laver and A. E. Johns, of Victoria, and S. E. Gregory, J. J. Kelly, M. A. Noble, F. A. Iredale, W. Howell and V. Trumper, of New South Wales. Major Wardill, of the Melbourne Club, is the manager of the team, which sailed March 22 for England.

THE EXECUTIVE COMMITTEE of the Associated Cricket Clubs of Philadelphia, Pa., held a meeting March 27, in that city, and adopted a schedule of championship games for the season, commencing May 27 and ending July 15. The Germantown Club made an application to place two teams in the field, and, in view of the withdrawal of the Belfield Club from the competition for the local championship, it was decided to grant the request.

THE New York Cricket Association met March 27, in this city, delegates being present from the Brooklyn, Manhattan, Paterson, Kearny and Kings County St. George Clubs. The Paterson Club made application for membership for a second team. This was accepted, and a schedule of championship games for six teams was adopted. The championship season commences June 3 and terminates Sept. 9.

EDWARD BROWN was elected president of the California Cricket Association at its recent annual meeting. The California Club, which went out of existence in 1896, has been reorganized and admitted to membership in the California Cricket Association. The California and Pacific Clubs will this season share the grounds of the Alameda Club at Alameda, Cal., the grounds at Golden Gate having been leased for other purposes.

AT A RECENT MEETING of the executive committee of the Associated Cricket Clubs of Philadelphia it was decided, in order to encourage cricket in the schools of that city, to offer two prizes to be competed for by the members of the teams in the Interscholastic Association. A prize bat will be offered for the player having the best batting average, and another prize bat for the player securing the best bowling average.

THE Nelson Club, which was recently organized in this city, has secured the grounds of the old Staten Island Athletic Club, and will play only exhibition games. W. E. Mara is captain of the eleven. All communications should be addressed to F. J. Chadwick, secretary, 233 East Twelfth Street, New York City.

THE CONSOLIDATION of the New Jersey and Knickerbocker Athletic Clubs was completed March 31, and in future all games of the former club's cricket contingent will be arranged under the name of the Knickerbocker Athletic Club. The clubs' combined cricket team will make a week's tour in Canada early in August next.

A. W. JONES, the captain of the University of Pennsylvania's cricket team, is coaching the candidates for the eleven in the baseball cage, which has been fitted up for use by the laying of two matting wickets. The team will begin outdoor practice about April 15, when a matting wicket will again be used.

WOOLEY has been coaching the students at Haverford College in the cricket shed during the past two months. The majority of the team of last year will play this season, the most notable absentee being Thomas Wistar, who captained the eleven.

AN ELEVEN of the Belmont Club, of Philadelphia, Pa., purpose playing in Cleveland, Detroit, Chatham, Hamilton, Toronto, Ottawa and Montreal in August next. Two games will be played in each of the three last mentioned cities.

J. A. LESTER, who is considered to rank as one of the best batsmen in America, is now coaching the candidates for the Harvard University cricket eleven.

P. VAUGHN scored no fewer than 101, not out, of a total of 119 for one wicket made by a team Feb. 4, in a minor match at Melbourne, Australia.

THE LINDEN CLUB, of Camden, N. J., purpose making a two weeks' Eastern trip during the coming season.

J. W. INGRAM clean bowled six wickets with six consecutive balls in a match played Jan. 17, at Ascension Island.

Aquatic.

Coming Events.

May 1—Sculling match, W. A. Barry vs. G. Towns, $2,000 and championship of England, Thames River.

May 15—Sculling match, Tom Sullivan vs. William Haines, $2,000, Putney to Mortlake, Thames, Eng.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association annual rowing regatta, New York City.

May 30—Harlem Yacht Club annual regatta, Long Island Sound.

June 3—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 7—Intercollegiate eight oared boat race, Pennsylvania, Cornell, Columbia and Wisconsin, four miles, Poughkeepsie, N. Y.

June 10—Douglaston Yacht Club annual regatta, Long Island Sound.

June 24—Seawanhaka Yacht Club annual regatta, L. I. Sound.

June 26, 27—Intercollegiate Rowing Association annual regatta, Hudson River, Poughkeepsie, N. Y.

July 1—New Rochelle Yacht Club annual regatta, L. I. Sound.

July 3—Stamford Yacht Club annual regatta, L. I. Sound.

July 5—American Yacht Club annual regatta, L. I. Sound.

July 5-7—Henley Royal Regatta, Henley on Thames, Eng.

July 8—Riverside Yacht Club annual regatta, L. I. Sound.

July 10, 11, 12—Seawanhaka-Corinthian Yacht Club trial races, L. I. Sound.

July 29—Indian Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 4, 6, 8—International yacht races, Canada Cup, Royal Canadian Yacht Club vs. Chicago Yacht Club, Toronto, Ont.

Aug. 5—Hempstead Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 9—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.

Aug. 12—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.

Aug. 16—American Yacht Club special regatta, L. I. Sound.

Aug. 19—Huguenot Yacht Club annual regatta, L. I. Sound.

Aug. 26—Huntington Yacht Club annual regatta, L. I. Sound.

Sept. 4—Norwalk Yacht Club annual regatta, L. I. Sound

Bennett's New Yacht.

James Gordon Bennett has had designed by George L. Watson, the largest pleasure craft ever built, the contract for which has been given to the Denny Brothers, of Dumbarton, Scot. Regarding the new yacht *The Yachting World* says: "It is not in size alone that the new boat of Gordon Bennett will be interesting, for it is said that in designing her George L. Watson has given the first indication of what may turn out to be another revolution in yacht designing. She will be ten feet longer than the handsome pair of 1,800-ton boats built for Messrs. Robert and Ogden Goelet, and will have considerably more beam. One of the minor departures from the popular form will be that her stem will be straight, and, notwithstanding her great size, she will have only one mast. Her engines will be of the four-crank type, and will be of exceptional power, for Gordon Bennett has an idea of establishing a yachting transatlantic record."

THE CUP DEFENDER PURITAN has been sold by J. Malcolm Forbes to John O. Shaw Jr., who will keep the gallant old yacht in the schooner rig in which Mr. Forbes has had her for some years, and will use her principally for pleasure cruising.

The Turf.

The Opening at Memphis.

The Spring meeting of the Mempeis Jockey Club opened at Montgomery Park, Memphis, Tenn., on Saturday afternoon, April 8, with a satisfactory attendance and good racing. The principal event on the inaugural day was the Montgomery Handicap, which was won by the favorite, Dunois, ridden by H. Martin, finishing only a head in front of Manuel. The attendance on Monday, 10, was also excellent, and the track fast. The chief event on the card was the Tennessee Oaks, for which the unbeaten May Hempstead was a stiff favorite, and fully equalled the expectations of her backers, as she fairly ran away from her field, winning in a gallop. The races so far decided are summarized below:

April 8.—First race—Six furlongs—Verify, 100, Everett, 7 to 1, won; Hobart, 93, Harshberger, 7 to 1, second; Timemaker, 112, T. Burns, 9 to 2, third. Time, 1:17¼. ......Second race—Four furlongs—F. W. Brode, 108, T. Burns, 5 to 1, won; McMeekin, 108, Everett, even, second; Cavias, 118, Southard, 20 to 1, third. Time, 0:51¼...... Third race—One mile, selling—Forget Not, 102, T. Burns, 8 to 1, won; Uhlers, 93, Harshberger, 5 to 8, second; Salvarse, 95, R. Narvaez, 15 to 1, third. Time, 1:45¼...... Fourth race—one mile and one-sixteenth, $2,000 added, the Montgomery Handicap—Dunois, 100, H. Martin, 13 to 5, won; Manuel, 107, Everett, 4 to 1, second, Handsel, 110, Knapp, 30 to 1, third. Time, 1:50¼......Fifth race—Four furlongs—Elizabeth Klein, 105, Everett, 15 to 1, won; Silver Fizz, 105, T. Burns, 2 to 5, second; Elbe, 105, Bloss, 20 to 1, third. Time, 0:50½......Six race—One mile, selling—Wilson, 109, T. Burns, 3 to 1, won; Sea Robber, 109, Knapp, 8 to 1, second; Moroni, 101, Holden, 10 to 1, third. Time, 1:45¾.

April 10.—First race—Five furlongs, selling—Celluloid, 104, Southard, 5 to 1 and 2 to 1, won; Mary the Diver, 109, Burns, 2½ and even, second; Little Jack Horner, 106, Everett third. Time, 1:03¾......Second race—Four furlongs, selling—First Past, 105, Everett, 5 to 1 and 2 to 1, won; Harry Lucesco, 98, Hills, 20 to 1 and 10 to 1, second; Schnell Lauter, 101, Burns, third. Time, 0:50¾..... Third race—Seven furlongs—Dave Waldo, 104, Holden, 4 to 1 and 8 to 5, won; Timemaker, 114, Burns, 2½ to 1 and 4 to 5, second; Alleniate, 106, Conley, third. Time, 1:28¼..... Fourth race—One mile, Tennessee Oaks, $1,000 added—May Hempstead, 117, Turner, 3 to 5, won; Freak, 117, Burns, 4 to 1 and 4 to 5, second; Our Nellie, 117, Rutter, third. Time, 1:45¼......Fifth race—Selling, steeplechase, about two miles—Red Duchess, 131, Rigley, 7 to 1 and 6 to 5, won; Laura May, 126, Hogan, 2 to 1 and 2 to 5, second; Jack Hayes, 133, Lawless, third. Time, 5:24½......Sixth race—Five furlongs, selling—Meddler, 121, Van Duzen, 8 to 1 and 4 to 1, won; Braw Lad, 124, Caywood, 4 to 1 and 3 to 7, second; Primate, 121, Aker, third. Time, 1:03¼.

Queen City Jockey Club.

The Spring meeting of the above named organization was opened at the track at Newport, Ky., on Saturday afternoon, April 8, under very unfavorable circumstances, the weather being raw and cold, while the track was deep in mud, and before the last race was called a hailstorm added to the general dreariness of the scene. Nevertheless some four thousand persons visited the track and did their best to select the winners. The sport was exciting, several of the events terminating in head finishes, and the spectators were well satisfied with results. Conditions were much improved on Monday, 10, when there was a large turnout and a repetition of the excellent racing. Summaries of races decided to date follow:

April 8.—First race—Six furlongs—Merry Day, 106, Frost, 4 to 5, won; Shield Bearer, 109, Harris, 7 to 1, second; Ethel Collins, 80, Silvers, 20 to 1, third. Time, 1:20. ......Second race—Four furlongs—Sue Johnson, 105, Ross, 4 to 1, won; My Chicken, 105, Bisping, 20 to 1, second; Miss Bede 105, W. Mooney, 4 to 1, third. Time, 0:53½......Third race—One mile—Volandies, 110, Ross, 4 to 5, won; Deering, 115, Dean, 5 to 1, second; Nancy Seitz, 100, Frost, 5 to 1, third. Time, 1:51¾......Fourth race—Seven furlongs—Swordsman, 108, Shepherd, 3 to 1, won; Flop, 102, Frost, 6 to 1, second; Effie Ainslie, 99, T. Knight, 4 to 1, third. Time, 1:35½......Fifth race—Four and a half furlongs—Rodd, 108, McKen, 10 to 1, won; Wiedmann, 108, Turner, 1 to 2, second; Curtis, 108, Weaver, 15 to 1, third. Time, 1:01½......Sixth race—Seven furlongs—Carlotta C., 109, Boland, 7 to 1, won; Agitator, 108, Nutt, 13 to 10, second; Nellie Prince, 93, Bisping, 4 to 1, third. Time, 1:33.

April 10.—First race—Six furlongs—Hair Pin, 105, Castro, 5 to 1, won; Rubel, 93, Chenault, 7 to 1, second; Little Sallie, 100, Frost, 8 to 5, third. Time, 1:18¼...... Second race—Four furlongs, maiden two year olds, fillies—Honeywood, 110, Dupee, 2 to 1, won; Miss Fonsoland, 110, Dean, 7 to 1, second; My Chicken, 110, Bisping, 3 to 1, third. Time, 0:52½......Third race—One mile—Jim Flood, 108, Mason, 5 to 1, won; Libation, 101, Frost, 2 to 1, second; Ennomia, 99, Lendrum, 5 to 1, third. Time, 1:47½......Fourth race—Seven furlongs—John W. Vogt, 110, Britton, 2 to 1, won; Clara Meader, 105, Frost, 3 to 1, second; Ethel Collins, 105, Dean, 3 to 1, third. Time, 1:33. ......Fifth race—Six furlongs—Dollie Weithoff, 93, Dupee, even, won; Carlotta, 103, Boland, 8 to 5, second; Molo, 109, Frost, 3 to 1, third. Time, 1:16¾......Sixth race—One mile—Amber Glints, 108, Ross, 8 to 5, won; Duncan Bell, 105, N. Hill, 3 to 1, second; Aberogate, 101, Dupee, 7 to 1, third. Time, 1:44½.

CRAGSTON HURRICANE, a noted collie, by Sefton Hero—Barwell Mystery, died at the kennels of his owner, J. Pierrepont Morgan, March 27. At the last Westminster Kennel Club show, in this city, he won in the puppy class, and was second to Ormskirk Galopin in the novice and limit classes.

THE Irish setter champion Finglas, the property of W. L. Washington, and one of the purest bred Irish setters in America, died at the Kildare Kennels on March 25. He was whelped at the kennels of Rev. Robert O'Callahan, of England, in 1890.

Athletic.

THE AMATEUR RACKET CHAMPIONSHIPS of England were decided last month at the Queen's Club, London, as follow: Singles, March 30—Final round: E. H. Miles beat Capt. S. H. Sheppard, 15—12, 8—15, 15—13, 15—11. Doubles, March 29—Final round: H. K. Foster and Percy Ashworth beat Ivo. L. Johnston and F. H. Browning, 15—10, 15—6, 17—15, 15—11; 62 aces to 42.

THE LADIES' ARLINGTON BOWLING TOURNAMENT will be commemorated by a dinner at Arlington Hall, Brooklyn, N. Y., on Wednesday evening, April 26, when the prizes won in the recent successful tourney will be distributed and a "jolly good time" enjoyed by the crack lady pin knights and their guests.

TOMMY RYAN AND DUTCH NEAL indulged in a fistic encounter before the local club at Dubuque, Ia., April 6. Neal was counted out in the sixth round. Ryan could have done it earlier, but seemed inclined to take no chances. George Siler was referee.

CAPT. J. S. CONLIN'S JUBILEE AND SPORTSMEN'S TOURNAMENT, which opened on Feb. 25, closed on March 18, at the shooting gallery at Broadway and Thirty-first Street, this city. The winning riflemen were as follow: Rapidity and accuracy match—Jed Hermann first, Peter Denise second, F. E. Herman third. Pistol match, seven shots each, standard American target, twelve yards, best three shots to count—J. T. B. Collins first, T. H. Keller second, W. J. Clark third.

Theatrical.

CONTINUED FROM PAGE 129.

DISTRICT OF COLUMBIA.

Washington.—A revival of interest in things theatrical after Lent served to give good business at all our playhouses where the attraction merited it. The total receipts of the first class houses would have averaged well if divided among them according to their seating capacity, but Nat. C. Goodwin, in "Nathan Hale," got the lion's share. The Frawley Co., in "Trilby," came second, and the Russell-Seabrooke-Hopper Co., in "La Belle Helene," had only fair business, owing to the careless manner in which the principals went through their roles after the first night. The fact that it was the closing week of the company was no excuse for slighting the public, which had been induced to pay advanced prices, and the public will be slow in forgetting the offense. The management of the attraction must have had unmistakable evidence of this feeling in their diminishing patronage as the week progressed.

RAPLEY'S NATIONAL THEATRE has Joseph Jefferson, in "Rip Van Winkle" and "The Rivals," this week. Last week Nat C. Goodwin and Maxine Elliott, in "Nathan Hale," had phenomenally large business, the house being sold out even to its standing room capacity for every performance. The stars added to their previously excellent reputations and the play was exceedingly well liked. "Her Atonement" April 17-22.

PAINTER'S LAFAYETTE SQUARE OPERA HOUSE is again dark this week, and will probably remain so for the remainder of the season, except for an occasional concert, lecture or commencement exercise. Last week Lillian Russell, Thos. Q. Seabrooke and Edna Wallace Hopper, in "La Belle Helene," did not make good, and the attraction closed its season 8.

LUCKETT & DWYER'S COLUMBIA THEATRE opens its second week of the Frawley Co., in "The Charity Ball," 10. Last week, the opening of an extended season by this company, "Trilby" was most excellently presented, winning unqualified praise and attracting audiences which were large from the beginning and increasing to the end. "Alabama" 17-22.

RAPLEY'S ACADEMY OF MUSIC.—"Devil's Island," with Emily Rigl, this week. Last week "El Capitan," rendered by a very competent company, was deservedly well patronized. Black Patti's Troubadours 17-22.

KERNAN'S LYCEUM THEATRE has May Howard's Burlesque Co. this week. Joseph Oppenheimer's Miss New York Jr. Co. made good, and as a consequence had packed houses twice a day. Phil Sheridan's City Sports Co. 17-22.

BURKE & CHASE'S GRAND OPERA HOUSE has the present week divided between Horn Brothers' symposium of music and comedy, giving selections from their operas, viz.: "The Three Dukes," "The Trickster," "The Marketendevin," "The Baronet," "The Sea Beggar," "The Queen's Foot," "The Mountaineer" and "The Hula Girl," all by local talent, for the first three nights of the week. The Metropolitan Opera Co., under the direction of Maurice Grau, occupies the house for the last three nights and a matinee, for the production of "Lohengrin," "Traviata," "Faust" and "Die Walkure." Last week Georgia Gardiner and Edgar Atchison-Ely, George Felix and Lydia Barry, Wormwood's dogs and monkeys, the Bootblack Quintet, Jack Nowarth, Edwin F. Reynard, Hadley and Hart, and the Harvey Sisters presented a most entertaining bill, and good houses was the consequence.

GRIEVE'S BIJOU THEATRE continues to have packed houses at each of its twice a day sessions. This week, McIntyre and Heath, Press Eldridge, Ellsworth and Madge Burt, George Leslie, Millie Trixeda and Maud Gilbert, Edwin's American vitagraph and the Bijou Stock. The complimentary benefit to Manager John Grieves, 6, was a great big success. Volunteer talent from neighboring cities, even as far distant as New York, lent its aid, and the house was too small to hold the people who desired to compliment this energetic and popular manager.

NOTES.—Wm. H. Romaine, the veteran door keeper at Ford's Opera House (now the Bijou), Rapley's National Theatre and Academy of Music, died 5, from heart disease, following *la grippe*, from which he has been suffering for the past two months. His body was interred at Arlington, Va., with military honors, under the auspices of the G. A. R., 8.......The Russell-Seabrooke-Hopper "La Belle Helene" Co. closed its season here, 8.......The Buffalo Bill Wild West Show is billed here for 19, 20....... The following are new members of the Frawley Co., commencing with the present week: Selena Johnson, Harry Corson Clarke, Georgia Welles and Ada Levick.

MARYLAND.

Baltimore.—Nat C. Goodwin was never seen to better advantage than in "Nathan Hale," in which drama he was seen for the first time here April 10, at Ford's Opera House. The audience was a large and representative one, that frequently recalled the star and Maxine Elliott. There is a large advance sale for the week. "A Ragged Earl" did a fair business week ending 8. James O'Neill brings "The Musketeers" 17 and week.

NIXON & ZIMMERMAN'S ACADEMY.—The attraction for the current week is "The Turtle," which opened to a moderate house 10. "The Three Dragoons" did not do as well as it deserved to do 3-8. Next week, "At The White Horse Tavern."

ALBAUGH'S LYCEUM THEATRE.—A well filled house marked the production, 10, of "The Silver King" by the stock company. This is the last week of the engagement of John Flood, Jennie Kennark and Percy Winter, all of whom have made themselves popular with local theatregoers. Their places will be filled by A. S. Lipman, Lotta Linthicum and Charles B. Welles, who will be seen next week, in "Aristocracy."

HOLLIDAY STREET THEATRE.—"The Girl from Ireland," with Katie Rooney and Mark Murphy in leading roles, drew big houses matinee and night of 10. Business was fair last week with "A Guilty Mother." "The Prodigal Daughter" is due 17.

MUSIC HALL.—The short season of grand opera opened brilliantly 10, when "Lohengrin" was sung in German, with Mme. Nordica and Edouard De Reszke in the cast. The advance sale of seats for the four performances is large. Sousa's Band is billed for the final concert of the season 20.

AUDITORIUM MUSIC HALL.—A new departure for this house was the presentation, 10, of the popular comic opera, "El Capitan," which resulted in two good sized audiences. "Johnny on the Spot" had a week of good business, closing 8. Next week a special bill, including Marie Jansen, Gus Williams and Mr. and Mrs. Byron. The two performances will benefit Baltimore Lodge Elks.

KERNAN'S MONUMENTAL THEATRE.—The house was crowded 10, when Oppenheimer's Miss New York Jr. Extravaganza Co. commenced a stay of one week. The Rentz-Santley Co. had a week of good business 8. May Howard's Burlesque Co. comes 17.

CASTINE'S ODEON THEATRE.—New, 10 and week: Laclede and Raymond, George H. Diamond, Holmes and Orietta, Bessie Floyd, and Burton and De Almo.

BALTIMORE DIME MUSEUM.—This house did a good business last week with Lentini, three legged boy, who holds over for this week. The regular bill is: The Russells, Edward Wright, Jackson and Douglass, A. J. Wayne and the cineograph in the theatre; Lentini, the Cuban Trio, Wild Rose, Prof. Rosella and Madam Owens, in the curio hall.

Under the Tents.

NOTES FROM BARLOW BROS'. REFINED SHOWS.—We are busy preparing for opening, April 29. We recently purchased all new harness, and have filled the place left vacant by Chas. Wilkinson, in advance, by Aloy Yonce. All our paper is now on hand, and the advance starts April 18. We follow our 1898 route in Indiana and Ohio. Our outfit is in fine condition, and we open with strong hopes of a booming business and a long season.

DUNHAM AND WILSON have signed with the Kilgore & Barber Bros. Shows for the coming season.

JOHN W. LYNCH, swinging wire walker, has just closed seven weeks' engagement in Canada, and will join J. H. La Pearl's Great Allied R. R. Shows April 25, for the Summer season.

MANAGER A. F. TUTTLE has secured Jack Troy to do his specialties with the Tuttle Olympic Show for the tenting season.

GEO. S. COLE, the veteran circus treasurer and manager, has been in the city for the last three weeks in the interest of the official programme and advertising privileges with the John Robinson Show, with which he will be connected the coming tenting season. He speaks enthusiastically of the merits of the show for this season.

THE NICHOLS BROS., D. L. and William, have joined the Cooper Show.

ED. CONKLIN writes that the W. C. Clark Wagon Show closed at Vicksburg, Miss.

NOTES FROM KILGORE AND BARBER BROS.' CIRCUS.—The preparatory work is progressing and the new organization will open in Portsmouth, O., April 27, showing three days. After a few stands in Ohio they will cut into Pennsylvania. Frank Williams, late advance agent for "The Pulse of New York" Co., with general agent, Frank Locke, will join them with his trained horses, ponies and dogs. Billy Fitzgerald is to be leading clown. Billy Jones is to do contortion act. The band will be in charge of Joseph Dupre, formerly of the Walter Main Circus. A. F. Hamilton is to have the side show and privileges. They will travel by rail, seven cars constituting the train. Prices will be 10 and 20 cents.

BASIL MCHENRY, the well known circus agent and opera manager, is visiting at Portsmouth, O., and Huntington, W. Va.

GEORGE V. CONNOR, of Chillicothe, O., is to manage the side show for the Sells-Forepaugh Show this season.

CHAS. BRUNNER and Tom Reinhardt have signed with Walter Main's band.

CHAS. ANDRESS writes: "I am thinking seriously of retiring from active service in the profession, which has occupied my mind and attention for over thirty-five years, during which time I have been a constant reader of THE OLD RELIABLE, and have the distinction of putting in the first page 'ad.' in THE CLIPPER in its present size. The coming season I shall hold a responsible position on the executive staff of the Ringling Bros., this making my fifth season."

NOTES FROM FRANK ADAMS' SHOW.—We are getting ready as fast as we can to get out again. Our top will be a 60 with a 30. We carry the whole show on six wagons, and have been doing so for the last two seasons. We will use five men on top, two on horses and one in cook house. The ghost never has walked with this show, and we don't want it to; we don't want anything quite that thin.

THOMAS R. PERRY, business manager of Gilmore & Leonard's "Hogan's Alley" Co., will close with this company, by permission of his firm, to john J. H. La Pearl's Three Big Shows United, at Danville. Mr. Perry will be manager of advance car No. 1 and newspaper contractor under H. W. Link, general agent.

WARREN A. PATRICK, who has been the general auditor of Ringling Bros.' shows for the past four seasons, has signed as treasurer with the Walter L. Main Show for the coming season.

RAJAH, an elephant, owned by Lemen Brothers' Circus Company, which has been wintering in Argentine, Kan., on April 9 killed his keeper, Frank Fisher. Fisher had returned to the tent intoxicated, and tried to make the different animals perform. Coming to the elephant, he hugged the beast's trunk and ordered it to open its mouth. Becoming enraged, Rajah crushed Fisher's arm, and, throwing him to the ground, made repeated efforts to pierce the prostrate trainer's body with its tusks. Unable to reach him, Rajah finally knelt upon Fisher, crushing his life out before assistance could arrive. Fisher was twenty-eight years old, and his home was in Montreal, Canada. He is said to be Rajah's ninth victim.

MARTINHO LOWANDE JR. arrived here April 1 from Europe, engaged with the Walter L. Main Show for the coming season.

SHEYDER BROS., under contract with the Goodrich Wagon Show, have canceled their engagement owing to the youngest brother, William, dislocating his kneecap while in practice at Erie, Pa., last week.

MISSOURI.

St. Louis.—Few of the houses did more than a fair business last week. Though it was the first week after Lent, the public did not seem to hunger for excitement. For one thing, the attractions were not especially strong.

OLYMPIA.—The Bavarian Peasant Co., in repertory, presented several of their national plays in their own peculiar way. The German element accorded them fair patronage. This week Charles Dalton and his company are here, in "The Sign of the Cross."

CENTURY.—Leon and Adelaide Herrmann gave a pleasing entertainment, which was not very well patronized. About the best attendance of the week was on Monday night, on the occasion of Treasurer Cave's benefit. This week, Annie Russell, in "Catherine."

GRAND.—The revival of "An Enemy to the King" drew very satisfactory audiences last week. Manager Griffin put in an extra matinee on Thursday, when souvenir photographs of Grayce Scott and John B. Maher were presented to the ladies. This week "The Charity Ball" is offered.

IMPERIAL.—"Moths" was the play given by the stock company and it received very good patronage. Lawrence Hanley and Miss Radcliffe were cast in leads, as usual, but divided the honors with some of the others of the favorites. This week "Michael Strogoff" is offered.

COLUMBIA.—The vaudeville bill was very satisfactory last week and the attendance was fully as satisfactory. Felix Morris was featured in a short sketch. Other good turns were: The Macarte Sisters, Blocksom and Burns, Jennie Kenwiche, Coster and Ross, the Midgleys, and Jones and Walton. The Columbia Comedy Co. presented a new sketch. This week Williams and Walker's Co. are presenting "A Lucky Coon."

HAVLIN'S.—Belle Archer, presenting "A Contented Woman," did a good average business last week. This week the offering is "The White Slave."

STANDARD.—The High Rollers made money last week. Jim Jefferies was an added feature after his arrival here, 5. This week the offering is the Merry Maidens.

NEWS.—"Football Night" was the appellation of an entertainment given in Exposition Music Hall night of 6, which made some money for its backer, Manager Garen, of Havlin's. Local athletes in various contests furnished the bill......Millie Schaefer, treasurer of the Grand, had a benefit 10......Press Agent Billy Cunnihan, of Havlin's, on the same evening benefits with a performance of "The White Slave."......Minnie Radcliffe, whom local papers reported as signed for the Summer stock company at the Cave, denies the report. When the Imperial closes she will go to Denver for a short stay......Guy Lindsley and pupils are preparing for an entertainment at the Fourteenth Street, 11......The stock company which Messrs. Williams & Weinberg, of the Imperial, are arranging for a Summer season at Uhrig's Cave, is not fully settled in personnel as yet. Besides the two mentioned, Frederick Bock and Jessaline Rogers are sure to be in the company......Manager Gumpertz, of the Imperial, has several irons in the fire for the Summer season. At the Suburban Gardens he will run minstrels. Already engaged are: Carroll Johnson, Tom Lewis, Lew Sully and Geo. Wilson, names which guarantee a good show. Martin Beck will act as stage man-

THE LEONARDS,

IN THEIR NEW ACT. THIRTY-SECOND AND LAST WEEK WITH "MISS NEW YORK JR." CO.,

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ARE OPEN FOR SUMMER ENGAGEMENTS. WOULD ALSO NEGOTIATE FOR NEXT SEASON. Would like to hear from all first class managers.

Address AGENTS, or KERNAN'S THEATRE, Baltimore, Md., for the week of April 10. THE LEONARDS.

ager. He is now arranging a company which, headed by Edmund D. Lyons and Nellette Reed, will play two week stands of Shakespeare through the Northwest. "Mid-Summer Night's Dream" and "As You Like It" will constitute the repertory. At the Pickwick Theatre in St. Louis, he says he will place a stock company, headed by Lawrence Hanley and Jessie Izett. Other members are John Ford and J. C. Ronald. He reports that Mrs. Gumpertz and Mrs. Col. Hopkins have started on their circuit from Cincinnati, booked ahead for many weeks. They travel under their old firm name of Melville and Stetson.....Rosenthal, the pianist, was at the Fourteenth Street, evening of 6 and matinee of 7. .....This is the closing week of the season at the Century.....The Olympic will close May 6 and the Grand on the same date.....This week closes the regular season at the Imperial.

Kansas City.—At the Coates Opera House Wm. Greets' London Co. appeared last week in "The Sign of the Cross," to only fair business. The show was handsomely staged, and the company was capable, Chas. Dalton and Irene Rook being the best. This week Otis Skinner and Gretchen Lyons, in "Rosemary." Next week, Mme. Modjeska in repertory.

GRAND OPERA HOUSE.—Last week "A Day and a Night," for the first time here, did a good week's business. Otis Harlan, Mae Lowery, Wm. Devere, Clarisse Agnew, Ed. Garvie, Hattie Wells and Lloyd Wilson were the merry bunch. This week Joe Ott, in "Looking for Trouble," and next week "A Bachelor's Honeymoon."

ORPHEUM.—Cora Tanner and Louis Massen, in "My Husband's Model," were the headliners last week. They gave the very clever little sketch in a creditable manner. Tim Farron, the Celtic wit, gave his songs and talks with good effect. Lew Bloom and Jane Cooper, in "A Picture From Life," kept the audience in continuous roars of laughter. The Holmes had a musical pantomine act. The Four Eddys had a good acrobatic act, but could not appear the latter part of the week on account of the illness of one of their number. Mr. and Mrs. Augustin Neuville gave their familiar travesty, "A Rehearsal, With Interruptions." The Fremonts had a laughable sketch and Tess Vernon did a ventriloquist act. This week we will have: The Three Fortuni Bros., Joe Flynn, Blocksom and Burns, the Jackleys, Three Gardner Bros. and Ollie Young.

AUDITORIUM.—The Woodward Stock Co. presented "The Private Secretary" last week. Manager O. D. Woodward played the role of old Cattermole, and was the hit of the performance. This week "The Fatal Card" and next week "A Fair Rebel" will be produced.

ZOO.—The orang outang is still attracting large crowds.

CLIPPERINGS.—The local minstrels given at Convention Hall 3, for the benefit of the free bath fund, was a grand success. The audience numbered 15,00 people and about $11,000 were realized. About 150 people took part in the show.....Ahearn and Patrick left here for St. Joseph last week, where they are booked for two weeks. From there they go to the Orpheum, in Omaha. .....The British Guards Band will give two concerts at Convention Hall on May 30.....I. Harry Sparks, formerly treasurer of the Gillis, is now in the box office at the Orpheum.....Jane Kennark joins the Woodward Stock Co. here this week as leading lady. Willis Granger joins the same company next week.....Lloyd Brown, formerly treasurer of the Coates and Orpheum Theatres, will put in a vaudeville show at Joplin about May 1. The show will be given in a canvas theatre Gould and Wessley's Big Little Four left here this week for St. Joseph, where they open at the Wonderland 9..... Harry Potter goes out as contracting agent of Lemen Bro.'s Circus this season and Jack Hennessy will be the treasurer.....W. Beams left to join the advance of Gentry's Dog and Pony Show.....Al. Primrose, contractor of Gentry's Dog and Pony Show, was in the city last week. .....Chas. Barker and Carl White go with the Lemen Bro.'s advance car No. 2.....Ed. Brennan, of Cooper & Co.'s Circus, left to join at Memphis this week.....A. S. Kohland will be the general agent of Raymond Bros.' Shows this season.....Harry Potter, local contracting agent for Lemen Bros., arrived here from Dallas this week.

St. Joseph.—At Tootle's Theatre the event of the season was the appearance of the Ellis Opera Co., April 5, in "Carmen," with De Lussan in the title role. A very large and fashionable audience was in attendance and thoroughly enjoyed the magnificent production. Otis Skinner, in "Rosemary," comes 11, to a big advance sale. "A Bachelor's Honeymoon" is due 12, "A Midnight Bell" 20, MacDowell-Walsh Co. 24, "The Turtle" 28.

CRAWFORD'S THEATRE.—The Paruchi-Beldeni Co. played a return engagement of one week, opening 3 to big business, with fair returns for the rest of the week. The feature of the show was the appearance between acts of Ahern and Patrick, in their specialty, "The Copper and the Kid." Robert Mantell, in "Monbars," comes 17; Joe Ott 18.

WAGNER'S WONDERLAND.—Marguerite Wagner and stock company scored another hit last week, in "Lend Me Five Shillings," and big business the entire week was the result. The people for week of 9 are: Gibson and Nash, "Venita," the Big Little Four, Bonnie Gould, and Gould and Wesley, and Marguerite Wagner and company, in "Jack o' Diamonds."

GEORGIA.

Savannah.—At the Savannah Theatre Joseph Jefferson, in "The Rivals," played to the capacity of this house April 4, at advanced prices. Mr. Jefferson was given a most enthusiastic reception, and after the second act was compelled to make a speech. Nilsson's original flying ballet followed 5, before a fair audience. "The Dazzler" is booked for 8, and "Hogan's Alley" will be seen 19, for a benefit for Manager Dave Weis, of this house. Rentfrow's "Jolly Pathfinders" will play here week of 10.

TIVOLI MUSIC HALL.—Crowded houses witnessed Harry Sefton's programme, week 3. The people: Hill and Edmonds, Mabel Sefton, Dot Stanley, Sefton and Deagle, Helen Sloan, Nellie Ryan and Maggie Howard. "Fidelia," a burlesque, under the direction of Harry Sefton, is a success.

ALHAMBRA MUSIC HALL.—The soldier boys are making it lively for the variety houses and this house receives a large share of their patronage. It is crowded every night before the curtain goes up. People: Ada Sullivan, Blanche Phelps, Emma Latow, Elsie Seymour and Blanche Phelps. "Orange Blossoms" was a success week of 3. John P. Burke, the comedian of this company, celebrated his fiftieth week at this house Monday night. The people for week of 10 include: Johnson and Stevens, Engiehard and Rose, Carlisle Sisters, Rose Burke, Trueheart and Ward, Hayter and Hayter, Sadie Wesley and Sophie Clifford.

NOTES.—Harris' Nickel Plate Circus was here 4-6, and, although it was cold and rainy weather, played to splendid business. Wiley Ferris is with the show and was entertained by friends here during his engagement.....Little Vera Harvey is back from Cuba, and gives a glowing account of her visit to Havana.

Columbia.—"The Dazzler" was the bill 2-4, giving entire satisfaction to a large audience. Boulden and Dooling met with favor. The musical turn of Boulden and Griffin was a hit. May Fish merited the generous applause she received. The clever work of Leslie and Audley was admired. The entire company was strong. Black Patti's Troubadours came for two performances 7, attracting large and enthusiastic houses. Booked: Peters and Walters 13, 15.

HARRIS' NICKEL PLATE SHOW comes 10, 11.

Augusta.—Joseph Jefferson, in "The Rivals," night of April 6, called out a big house of admirers of the play and the star. "The Dazzler" followed night of 7, and caught a good house. Black Patti's Troubadours caught a big top heavy house matinee and night of 8..... Harris' Nickel Plate Shows came 7, 8, to good attendance both afternoon and night performances. It it a good show and deserved the good patronage.

Macon.—At the Academy of Music "The Dazzler" came April 6, to a small house. Murray and Mack, presenting "Finnigan's Ball," played to a fair audience 3. The Joseph Jefferson Co. is due 7, followed by Peters and Walters' Co. 10-12..... Joseph Jefferson Co. will play to a fine house 7, as the advance sale is very large.....Harris' Nickel Plate Shows had good crowds 1, at both performances.

Atlanta.—At the Grand Murray and Mack, in "Finnigan's Ball," came April 5, 6, to liberal patronage. Joseph Jefferson held the boards 8. The demand for seats at the night performance was so great that Mr. Jefferson opened with a matinee and advanced prices prevailed. The star received the usual ovation. Booked: "Hogan's Alley" 15.

Music and Song.

Victor Herbert has been suspended from membership in the Musical Mutual Protective Union. Formal action against him was taken on March 22. The trouble arose from the claims for back salary made by former members of Herbert's band. They say the salaries were earned two years ago and made their claim to the directors of the union. Mr. Herbert says that he was not in any way responsible for the payment of the men, as he was also engaged by the manager in charge of the enterprise on a salary, and that he was not responsible for its debts because the band bore his name. The union claims that he is liable according to its rule for the unpaid salaries. Two members of his band are responsible for the present action of the union, and Mr. Herbert says that to pay them would make him liable for $2,000 owing to other members.

Ethel Robinson writes to THE CLIPPER: "A short time ago I joined the Wilbur Opera Co. chorus, in a few weeks being promoted to small parts, in which I made such a success that I am now playing second parts."

Harry Mayo, late with Edwin Maynard's Co., and John E. Turton, still with said company, are both meeting with success featuring Monroe H. Rosenfeld's descriptive song, "We Were Brothers, Jack and I."

Morrissey and Killonell report success with their song, "There May Be Others in This Wide World, but They're Seldom Seen," which Bessie Phillips is now featuring. They have secured Lizzie B. Raymond to feature their new ballad, "Little Jim's Plea."

Clara Alto, of the "Natural Gas" Co., reports success with "You've Done Cooked Your Goose With Me." "I'm Livin' Easy" is featured by Gertie Gilson, the Brownings, Lottie Gilson, Frank Cushman, Belle Davis and Irving Jones.

Melrose and Elmer, duetists, are singing the new song, "She Was Happy Till She Met You," with admirable effect. Frankie Melrose impersonates a male character in their sketch, and her voice blends harmoniously with that of Marie Elmer. Double encores are invariably accorded the team in the singing of the song, which makes a strong duet.

Twenty-four new slides of Monroe H. Rosenfeld's dramatic song, "We were Brothers, Jack and I," have just been secured by Howley, Haviland & Co., for the profession. This is the third series of stereopticon views made by prominent song illustrators, of this song, twenty sets alone of which have been shipped on advance orders to Great Britain and the provinces. The Silvers are also presenting a different set of views in their act, said to be most clever productions, while Lillian Waltone, the female baritone, also is using her excellent version of the song. Imogene Comer sings it nightly without pictures to three and four encores.

Prof. Damm's Lady Orchestra is filling an engagement at the Montebello, Toledo, O., and includes Heinrich Damm, leader and director; Kate Dondero, first violin; Melina E. Damm, second violin and mezzo soprano; Margaretha Damm, piano; Berchie P. Hewett, clarionet; Doretha Nabors, flute and piccolo.

Mrs. C. A. Hewett, sister in law of Frank Hewett, of the Musettes, has fallen heir to a considerable sum of money. Her husband, C. A. Hewett, is at present director of the Ohio State Band.

Morrell and Evans, playing Keith's, Boston, Mass., are making a hit with "You Never Was Good to Me," especially written for them by L. W. Pritzkow, of Little & Pritzkow.

A new ballad has just been finished by George Taggart and Max S. Witt. The title is "Wait 'Till My Ship Comes In," and its story and musical theme are original and give great scope for illustration.

Hayden Coffin is making a feature of George A. Nichols' ballad, "I've Waited, Honey, Waited Long for You," in "The Greek Slave," at Daly's Theatre, London, Eng.

John P. Curran, of Ward and Curran, made a hit at Keith's last week with his rendition of "The Girl I Loved in Sunny Tennessee." The following singers also write of their success, attained with the rendition of this song: Lottie Gilson, Howard and Emerson, the Silvers, Bennett and Rich, the Robbins, Walter Talbot, Maud Nugent, Irene Franklin, Nestor and Bennett, Chas. Falke, Johnnie Quigley, Cyr and Hill, Harry Talley, Manuel Romaine and many more.

M. Witmark & Sons have signed contracts with Victor Herbert, Fred Rankin and Kirk La Shelle to publish their new comic opera, "The Ameer," which has been written for Frank Daniels. "The Ameer" will be put on for a New York run early next Winter.

"The Song That My Mother Sang to Me" is being used by numerous well known singers, including May Walsh, of the Bon Ton Trio, who pronounces it a success. Slides and orchestrations have been prepared by the Hall Music Co.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Sousa's Band did an immense business Sunday afternoon and evening, April 2. Sol Smith Russell, in "Hon. John Grigsby," played to big business 3-5. He was called before the curtain and responded very felicitously. Mme. Mojeska had big business 6-8 and matinee, in the following repertory: "Mary Stuart," "Antony and Cleopatra" and "Macbeth." The Banda Rossa comes 9, matinee and evening. The Ellis Grand Opera Co. 10-12, in the following operas: "Faust," "Carmen" and "La Boheme." This will be the crowning event of the season here. The advance sale has reminded us of the good old times, people standing in line for hours to get up to the box office. The receipts of season tickets is very large, and that for single operas opened with a long line in waiting. Tim Murphy, in the "Carpet Bagger," 13-15, matinee.

GRAND.—"Through the Breakers" had big business week of 2. For week of 9, "McFadden's Row of Flats." Nance O'Neil comes week of 16.

PALM GARDEN.—Business has been very good week of 3. For week of 10: Norris and Haswick, Swain and Newman, Alma Rutherford, Annie Goldie, Grace Gilmore, Sam Green, Pearl Morrell and Frankie Simpson.

MENTION.—Treasurer Charles E. Beech, of the Metropolitan, has been dangerously ill at the hospital from the loss of blood occasioned from the cutting of an artery in the roof of his mouth, done in opening an abcess March 29. He is now convalescent and his speedy recovery is expected.

Duluth.—The Lyceum had three attractions last week. The Banda Rossa came April 7 and matinee 8, to fair business. "The Prisoner of Zenda" came 4 to an S. R. O. house and the largest audience of the season. The company is a good one, headed by Howard Gould. Lewis Morrison, in "Faust," gave a good performance 3, to an S. R. O. house. The next booking is Stuart Robson, May 5. Haverly's Minstrels was booked for April 14, but are not likely to be here.

PARLOR THEATRE.—The business is big for the week, and the show is giving good satisfaction. New people week of 10 are: Reese, Buskirk and Reese, Rena Howard, Shaw Bros., Frankie Primrose, Bissell Sisters, Tillie Merrill, Rubie Atkinson and Wm. J. Wells. The new farce for the week is called "Uncle Josh's Birthday." Hereafter performances will be given at this house every Sunday night.

DR. OPPENHEIMER is giving a medicine and specialty Show at Turner Hall with good results.

Minneapolis.—At the Metropolitan Opera House, week of April 3, we had strong attractions, Modjeska playing here 3-6 and Sol Smith Russell the rest of the week, the latter having "standing room only" houses. Week of 10, for three nights, Tim Murphy presents "The Carpet Bagger." Then the Ellis Opera Co. is booked. This company includes Melba, Gadski and DeLussan, and will present four operas, viz.: "Carmen," "Faust," and "Cavalleria Rusticana" and "Lucia." Prices have been advanced, but large sales of seats have already been made, and the choice between them all being so difficult to make, many have taken season tickets.

BIJOU THEATRE.—For the current week "Through the Breakers" will hold forth. After that "McFadden's "Row of Flats" comes 17, to be followed by Nance O'Neill, in repertory. "The Midnight Bell" played to fair business 2-8.

HORNER'S PALACE MUSEUM.—Curio hall: Major Wm. R. Nelson, Sid DeClairville, the Lees, knife throwers. Theatre No. 1: Murphy Comedy Co. Theatre No. 2: Rose Wentworth, Mike Carr, Violet Fremont, Prior and Gates and the Andersons. Business good.

MICHIGAN.—[See Page 122.]

Detroit.—At the Detroit Opera House, April 10-15, De Wolf Hopper, in "The Charlatan." Last week "The Geisha" was presented by a very fair company, but not as good as that seen here on a previous occasion. They drew out only a small attendance. The change of bill the latter part of the week to "The Circus Girl" was a decided improvement. It went with a dash and caught the audience just right. Next attraction, Frank Daniels.

LYCEUM THEATRE.—The Cummings Stock will offer this week De Mille and Belasco's "Men and Women." Last week this excellent company presented "Hazel Kirke" in a manner to win special favor, and well filled houses was the rule all the week.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Span of Life." Last week "Human Hearts" touched the pulse of the people, and the engagement proved a success financially and artistically. Next week, "The Ivy Leaf."

CAPITOL SQUARE THEATRE.—The next attraction at this house will be Fred Rider's New Night Owls. The house has been dark the past few weeks.

WONDERLAND THEATRE AND MUSEE.—The offering this week: Edmund Hayes and Emily Lytton, in the farce, "The Wise Guy;" the Three Rockett Brothers, musical trio; the Martelles, trick bicyclists; Ray and Royce, mimics, and Tom Hefron, one legged monologuist.

Lansing.—At Baird's Opera House "A Hired Girl" came April 3, to good business. Yale's "The Evil Eye" followed 6, to a big house. Coming: "Remember the Maine" 10, "Other People's Money" 11, Scott's Minstrels 13.

CONNECTICUT.

New Haven.—With the close of the Easter vacation at Yale, and the return to the City of Elms of the two thousand or more students of the university, the business at the several local theatres took a decided brace during the latter part of last week, with the result that the total volume of business for the week was eminently satisfactory. The week's bills at the several houses were devoid of novelties, but as a rule all did a satisfactory business.

HYPERION.—The week at this house was decidedly successful, and, judging from the high class of bookings and attractions which G. B. Bunnell will present to his patrons, the season bids fair to completely eclipse any former season at this house. Josephy came to fair business April 3. A large audience enjoyed Matthews and Bulger's "By the Sad Sea Waves" 4. Mr. and Mrs. Sidney Drew received a royal welcome from a packed house 5, and J. K. Hackett presented "Rupert of Hentzau," to excellent returns, 8. "Way Down East" is due 10-12, "The Heart of Maryland" 14, Alice Nielsen's Opera Co., in "The Fortune Teller," 15; Richard Mansfield, in "Cyrano de Bergerac," 20.

POLI'S WONDERLAND THEATRE.—Ed. Harrigan and an unusually strong bill packed this cozy little theatre at every performance last week. This week: The Brothers Damm, Jim and Fannie Donovan, Tony Farrell and company, the biograph, Williams and Tucker, Hal Merritt, Emery and Nodine, Williams and Melburn, McGuire and McCarthy.

GRAND OPERA HOUSE.—Business here was excellent last week. Coming: Dave Lewis and his Broadway Burlesquers 10-12, "A Grip of Steel" (return engagement) 13-15, Robert Fitzsimmons and his Vaudeville Co. 17-19.

Bridgeport.—At the Park City Theatre the Metropolitan Merry Makers, April 4, 5, at popular prices, gave a good show in every respect, but business was light. James K. Hackett, in "Rupert of Hentzau," 7, drew a good house. The presentation was first class. "Two Little Vagrants," matinee and night 8, at popular prices, was well received. Business good. Coming: "Jack and the Beanstalk" 10-12 and matinee. Manager Bunnell has made this the star attraction of the season. All railroads running through and centering in Bridgeport are to run a special excursion train, and the advance sales for seats for all performances are heavy. Big business will rule. "The Heart of Maryland" 15, "The Man from Mexico" 19, "Shenandoah" 22.

SMITH'S THEATRE.—The Metropolitan Burlesquers 3-5, gave a good show, to big business. "A Rag Time Reception," 6-8, drew enormous business. Reserved seats were at a premium, and standing room could not be found. Manager Cook, of the company, says the past three days' business has been the heaviest of the season, and he wishes he had booked for an entire week. Special mention should be made of the fine work done by Gus Pixley in the "tramp" role. Coming: "A Grip of Steel" 10-12, Steve Brodie, in "On the Bowery," 13-15.

Hartford.—Pleasant weather ruled week of April 3, and it brought forth the bicycle, a strong opposition to the theatres, and yet its influence was not felt. The week was a good one, with steady business.

PARSON'S.—The Katherine Rober Co., in repertory, week of 3, has had good returns. Specialties were introduced by Bessie Newbold, assisted by James Kennedy. Coming attractions: Sunday evening, 9, concert by Matthews and Bulger's "By the Sad Sea Waves" Co.; "Heart of Maryland" 10, 11, Alice Neilsen Opera Co., in "The Fortune Teller," 12, 13; "'Way Down East" 14, 15, with matinee; "The Belle of New York" 17, the Liliputians, in "The Golden Horseshoe," 18; Richard Mansfield, in "Cyrano de Bergerac," 19; Willie Collier, in "Mr. Smooth," 20; Henry Miller, in "Hamlet," 21; "A Milk White Flag" 22, "Her Atonement" 24-26, "Beside the Bonnie Brier Bush" 27-29.

OPERA HOUSE.—Elroy's Stock Co., week of 3, supporting J. Harvey Cook and Lottie Church, in repertory, came to satisfactory business. The specialties of Robert H. Harris, Irving Walton, George H. Ricketts, Lola Morrissee and Marion Chester were well received. Bookings: Wills Bros. "In Atlantic City" 10, 11, Steve Brodie "On the Bowery" 12, Broadway Burlesquers 13-15, Bohemian Burlesquers 17-19, Riley & Wood's Combination 20-22, the Spooners week of 24.

NOTES.—Millie Schulze, a Hartford young lady, now playing with the Elroy Stock Co., under the name of Millie Mayborn, received a warm welcome from her friends in the way of flowers and applause.....Mrs. Ida Bertrand Nash, wife of J. B. Nash, proprietor of the Gaiety Theatre, passed away Thursday, 6, after a few days illness. Mrs. Nash was born in New Hampshire, and was a valuable assistant to her husband in the management of his attractions. The funeral services were held Saturday, 8, burial being in Spring Grove Cemetery.

Waterbury.—Last week's offerings at the local theatres were excellent, and good business was the result.

POLI'S.—"May Blossom" (local) packed the house April 3. "'Way Down East" had excellent business 4, 5. Phœbe Davies was a great favorite, and received an ovation at every performance. James K. Hackett, in "Rupert of Hentzau," was received by a representative gathering 6. At the finale of the third act he received eight enthusiastic curtain calls, and finally responded to repeated shouts for "speech," "speech," thanking the audience for their applause and on account of the goodly number in attendance. Mr. Hackett is a great favorite here since he appeared in "The Tree of Knowledge." Forrest Robinson was entertained by friends during his stay, and Manager McCall, of "Way Down East," made a great number of acquaintances that will remember his visit pleasantly.

JACQUES'.—The Wolford Stock Co. did fair business 3-8.

DEATHS IN THE PROFESSION.

LILY POST, for many years well known on the comic opera stage, died April 4, at Agnew's Insane Asylum, San Francisco, Cal. She was taken to the hospital the day previous by her son, who had great trouble in restraining her. Shortly after her admittance to the institution she was stricken with heart trouble, from which she died. She was born in San Francisco about forty years ago, and in her youth became interested in amateur theatricals, in which she gave promise of her future attainments. Her work interested Emily Melville, whose protege she became, and made her professional debut Aug. 16, 1879, as Josephine, in "H. M. S. Pinafore," in the city of her nativity. She continued to sing in San Francisco for some time, for the most part being in the same company with Miss Melville, and when, on Sept. 1, 1881, at the Bush Street Theatre, the Emily Melville Opera Co. inaugurated a tour destined to carry them across the continent Miss Post was of the cast in "Patience"—the opening piece—and throughout the tour she played leading business after Miss Melville. Tom Caselli, Max Freeman, Chas. W. Dungan and the Valerga Sisters were associated with Miss Post in this troupe, and they played all the larger cities in the West, taking a long jump to Boston, where they opened at the Gaiety Theatre, Oct. 31, 1881, and closed Dec. 2, after a notably successful season. At several matinees during this engagement Miss Post substituted for Miss Melville in the title role in "Patience." In "Boccaccio," "Royal Middy," "Mme. Favart" and "Chimes of Normandy" Miss Post also sang with success. The Melville Co. continued on for several months, visiting New York Feb. 20, 1882, on which date, at the Bijou Opera House, they began an engagement in "The Royal Middy." On this occasion Miss Post made her metropolitan debut. Feb. 25, at the same house, she created the character of Ilinka in the first English presentation of "Apajune." She then signed with Col. John A. McCaull, under whose management she remained for several seasons, singing with one or another of his opera companies on tour at intervals, and frequently appearing at the Casino in this city, her roles covering a wide range, and numbering several flattering successes. During the Summer of 1884 she was for a short season a leading member of W. T. Carleton's Opera Co., traveling in the West. During her stay in this city she was divorced from Frank Blair, to whom she was married prior to 1882, and soon afterward she married Wm. H. Morton, well known as a manager, who died a few years ago. After leaving the McCaull company Miss Post joined the Duff Opera Co., replacing Lillian Russell in "The Queen's Mate." Later she created the leading role in "Aladdin," one of David Henderson's big spectacular productions at the Chicago Opera House. Still later she sang in "The Child of Fortune," the adapted "Die Sontagkinder," at the Casino. She continued to be a comic opera favorite in this city and on the road for several years, and was connected with some of the noted successes in that class of productions. After the death of Mr. Morton Miss Post returned to San Francisco, where she resumed her operatic career at the Tivoli Opera House. She was next seen in vaudeville, and appeared in many of the leading variety houses in this country. She went to Australia about two years ago, and while there played with the Flying Jordans' American Vaudeville Co. When that engagement closed she made the announcement that she had retired from the stage.

JOHN GARBUTT, an old time clown, died March 28, at the City and County Hospital, San Francisco, Cal.

ETHEL MCROBIE, a variety performer, died March 27, at Buffalo, N. Y., from consumption. The deceased, who was twenty years of age, was formerly professionally known as Ethel May until her marriage to Will McRobie. They had worked as a team with Rush's Excelsior Co., Washburn Sisters Co., City Sports, "The Prodigal Father" Co., and this season they were with Rider's White Elephant Co. Her husband survives her. The remains were interred in Forest Lawn Cemetery.

CHARLES H. WILKINS, an old time minstrel performer, died April 1, at Bellevue Hospital, this city, from pneumonia. The deceased, who was sixty-three years of age, was formerly one of the Wilkins Brothers, well known in minstrelsy. The remains were interred at Lutheran Cemetery, Middlevillage, L. I., N. Y.

WM. H. ROMAINE, formerly and for many years doorkeeper successively at Ford's Opera House (now the Bijou), Rapley's National Theatre and the Academy of Music, Washington, D. C., died April 5 at his home in that city, aged fifty-seven years. He leaves a widow, a son and a daughter. The remains were interred 8, at Arlington, Va., under the auspices of the G. A. R.

WILLIAM SHAW, an actor, once professionally known as Willie Simms, died March 31, at the Stockton (Cal.) Insane Asylum, where he had been confined for more than twelve years. He was about fifty years of age and had played in the support of Edwin Booth, W. E. Sheridan and other famous stars.

JOSEPH L. DOWNS, a variety performer, died April 7, at Pottsville, Pa., from pneumonia. He was thirty-six years of age and had been in the profession for a number of years. His wife and one daughter survive him.

E. Z. GEROULD, for several years connected with the executive staff of Keith's theatrical enterprises, died April 4, at his home in this city, from typhoid fever. He left Mr. Keith's forces a few years ago to enter journalism.

M. O. BUZAN, a tight rope performer, was drowned April 4, in the wreck of the steamer Chilkat, on her voyage from Eureka, Cal., to San Francisco.

FRANK MANNING died in London, Eng., March 24, aged thirty-eight years. He was once in this country with the Leopold Brothers, and played Sammy in "Frivolity."

LEW RANDALL (Poley) died April 4, in the New York City Hospital. He was last a member of the High Rollers Co., his wife, Daisy L. Randall, being still a member of that organization. He was well known as a clever dancer, had filled engagements at all the leading variety houses, and had traveled with several road companies.

MAUD AT THE MATINEE.

Maud Muller on a Winter's day
Went forth unto the matinee.

A stylish, tailor-madish girl,
With feathers on her hat a curl.

The lily was not half so fair
As Maudie Muller, I declare!

With twinkling eyes and roguish smile
She sauntered down the centre aisle.

I only knew fair Maud by sight,
But e'en in that found great delight.

Maud sauntered sweetly down the aisle,
I followed in a little while.

She sauntered down the aisle and sat
Beneath her continent of hat.

I sauntered down the aisle and sat
Behind her continent of hat.

Then with her hattish hemisphere
Maud sweetly raked the atmosphere.

I, being five feet three, sat there
And gazed upon Maud Miller's hair.

The people all around agreed
The play was very fine indeed!

Maud's hat with sweet excitement swayed
With what the players said and played.

In its wild bobbings here and there
I read joy, pleasure, grief, despair.

When Maud's hat trembled in affright
I knew the villain was in sight.

And when it wobbled through the air
I knew the funny man was there.

And when that hat with tremblings bobbed
Methought the hero-lady sobbed.

At last I rose and went my way
From out that weary matinee.

Out to the street I made my way,
And paused to swear a bit and say:

"Of all sad words on earth, I ween,
The saddest are these: 'I might have seen!'"

—*Baltimore American.*

THE MODERN BATTLE.

Said the famous general to his chief of staff
"Are the correspondents ready?"

"They are, sir!"

"Have they been informed that I have my new uniform on?"

"Yes, general."

"Have the photographers done their duty?"

"They have, sir."

"Then let the battle go on."—*Boston Transcript.*

Leads All Previous Publications.

Fond-du-Lac Daily Reporter.

With an unbroken list of successes for nearly half a century to its credit, THE NEW YORK CLIPPER ANNUAL for 1899 easily leads all previous publications in point of merit and attractiveness. The theatrical and sporting world invariably looks forward to the publication of THE CLIPPER ANNUAL with much anticipation, and they have never yet been disappointed in its contents. The '99 issue, while retaining all the good features of former publications, is more comprehensive in its character, and, if possible, more artistic in its make up. It is a perfect cyclopedia of information on all matters sporting and theatrical, aquatic, athletic, racing, baseball, cricket and wheeling, and is a recognized authority on records and events. Its theatrical and sporting chronology is invaluable, while its tables of athletic performances contain a fund of accurate information unobtainable elsewhere in so compact a form. Its record of aquatic and racing events is equally complete, and must prove entirely satisfactory to all real lovers of those sports. Aside from its merits as a compendium of information, THE ANNUAL must take high place on account of its admirable portrait gallery of sporting stars and stage celebrities for the week. The engraving and printing is of the most artistic type, and adds much to the value of the volume. Clearly THE CLIPPER ANNUAL for '99 is the best of the series, and its publishers, The Frank Queen Co., are to be congratulated.

Is a Standard Authority.

Architect and Builder.

THE CLIPPER ANNUAL for 1899 has been received. It is, as usual, crammed full of information of use to all interested in sporting and theatrical affairs, containing complete chronologies for the year 1898, in both fields, an amusement necrology, carefully corrected tables of athletic and aquatic events, tables of fastest times in every known branch of sport, and remarkable occurences in various fields. The book is a standard authority, and is handsomely illustrated with portraits of many stage celebrities and champions in the world of sport, making it invaluable for club house and library table.

Fresh Features Enhance Its Value.

The Pittsburg Press.

THE CLIPPER ANNUAL for 1899 is to hand, and a glance through its well filled pages shows it to be an improvement upon the seemingly perfect issues of the work in previous years. It contains all the features that have served to make THE ANNUAL a standard authority in the broad field it completely and correctly covers, added to which are fresh features that enhance its value, while its pages are embellished with a dazzling array of handsome half tone portraits of famous performers on the stage and in the field. It is a credit to the Frank Queen Publishing Co. and a visitor that should be welcomed by all.

Records Chronicled Accurately.

The Pittsburg Leader.

THE CLIPPER ANNUAL for 1899 has been received at this office. It is a compact volume, containing chronologies in sporting events for the season of '98. The best records in each branch of athletics and the best performances in all branches of sport have been chronicled with accuracy.

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Pittsburg Daily News.

THE CLIPPER ANNUAL for 1899 is just out, and surpasses its predecessors both in appearance and the completeness of the records it contains. There is little in the lines of sporting and theatrical information for the past year that is not contained in its 130 pages.

A Compact Volume of Records.

The Pittsburg Times.

THE CLIPPER ANNUAL for 1899 contains chronologies for the season of 1898. The best records in each branch of athletics and the best performances in all branches of sport have been chronicled with accuracy.

It Has No Equal.

The Pittsburg Dispatch.

Once more THE CLIPPER ANNUAL is out. It is probably better than ever as a sportsman's guide to records of all kinds of sports, and that means it has no equal.

Read This.

"The sketch you wrote for us is a daisy."—Brasted and Westbrook, acrobats.

"'Mid the Green Fields of Virginia' goes big. It is a pleasure to sing your parodies."—HARRY A. VRIES.

"The last $1.00 bunch I got from you made $500 for me. It went great. I brought home a trunk full o' money."—J. MCCASLIN.

My latest gag sheet contains 25 hot gags, and my latest and hottest parody creation, "Just As the Beef Went Down." All new stuff.

CAC SHEET, No. 3, 25 cents

☞ This week as my new article, I offer a hot conversation sketch for 2 males.

"A Ridiculous Mistake." It is spicy in language and gingery. 25c.

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"Because" (3 verses), "Just One Girl," "Certainly Was Good to Me," "Break the News to Father," "Just As the Sun Went Down," "Bred in Old Kentucky," 10c. each, 3 for 25c.

MONOLOGUES—Tramp, Irish, Black Face, Rube, and Soubrette, 25c. each. Ask for a parody with these.

SKETCHES 25c. each. "Two Funny Burglars" (2 m., one a daisy nig), "A Close Shave" (com. and soub.), Dutch Knockabout (2 m. gagging), "Finnegan's Ball Day" (two Hicks, gags), "Cousin Incog." (lady and gent)

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A. A. SHEARER, 8 Flora St., Rochester, N. Y.

Grand Revival of the Spectacular Trick Pantomime,

"HUMPTY DUMPTY."

EVERYTHING NEW EXCEPT THE TITLE.

Scenery by Hart, Becker, McDonald and Hagen. Tricks by Rob't Cutler.
Music by Mons. Mazotte. Costumes designed by M. J. Jackson.
Printing by Calvert, Seers, and Russell Morgan Companies.
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GIANT 7 FOOT 11 1-2 INCHES AND TRAINED BABOON.

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Royal Liliputians, 12 in Number, in English Comedy.

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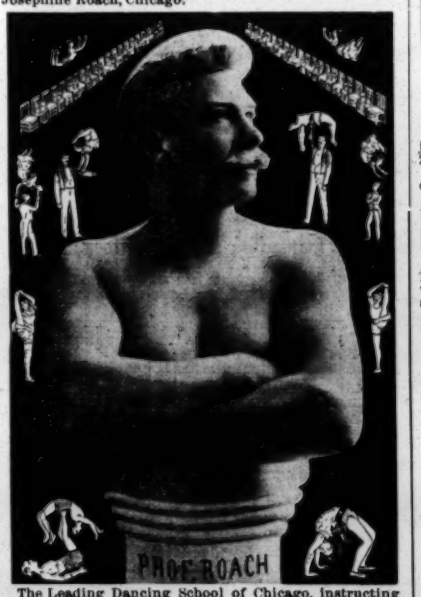

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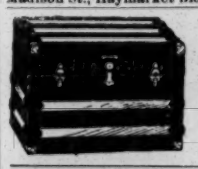

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Full Dramatic Company, A1 Soubrette and Comedian.
Other good people write. Must have good street and stage wardrobe. May Ellis, write. Will advance fares to people who are known. Write fully and quickly.
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WANTED,
FOR WEEKS MAY 8 and 15,
Riding Acts, Animal Acts, Aerial Acts, Circus Acts,
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ALL 'ROUND SPECIALTY PERFORMERS. Must sing, change programme nightly, make week stands; Banjo Players preferred. Must know how to put on small acts. Particulars and lowest salary first letters. We pay all expenses. Want some good ALL 'ROUND WOMAN, between the age of 25 and 35, to double. Must be business, fair looker and good dresser. Good home to the right one; travel the year round. None need write only those mean business. Direct all letters to DR. C. M. SPEARS and W. EARLY, Whitesville, Davis Co., Ky.
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Suitable for Side Show or Carousal; best made; only $40. Also good Taylor Organ, $30. Stamp or no reply.
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Soubrettes with ossified limbs with night gown, wardrobe, and busted would be managers not wanted. Others address M. A. ACKER, Xenia, O.

MISS MABEL LESLIE, SERIO COMIC,
AT LIBERTY FOR FIRST CLASS ENGAGEMENTS. Address, WILSON & SMITH, Agents, New York.

J. T. R. CLARK'S
Open Letter to Medicine Men:

GENTS—You are no doubt aware of the fact that the day for "Grafters," "Fakirs" and the long haired Indian medicine men has past, and that the man who depends upon the public for his support must be able to present at least a half way legitimate proposition. Five years ago, with these facts before me, I organized a co. consisting of seven people. The business steadily grew until I found myself carrying 43 people, travelling in my own special train of four cars, with six people ahead, using special advance car, billing the country thoroughly from house to house and covering the walls like a circus within a radius of 20 miles of each stand. Sometime since we came to Kansas City, one of the most wide awake and progressive business towns as well as the greatest railroad centre in the United States. A tour of inspection disclosed overwhelming proofs of the superior advantages of this city for a headquarters. So, after twenty years of experience, I concluded to "quit the road," and open up a medicine supply house in conjunction with America's foremost specialists, "The German American Staff of Physicians and Surgeons." I have located here permanently, have the most desirable offices and perfect equipment in the finest and largest business block in the whole city, situated on one of the principal streets, and directly opposite the Post Office. I own my own printing establishment, box and soap factory, and with the assistance and backing I am now prepared to give, by carefully following the plans, which I shall take pleasure in outlining to you. There is no reason why you or any person with a little "horse sense" and business energy cannot clear from $5,000 to $10,000 a year, or even more. The success of a business enterprise of this character depends almost wholly upon the manner in which it is advertised, and I positively have the finest, most artistic and complete line of advertising matter of any similar house on earth. The next essential is a "headquarters" and the ability to give references, both commercially and from those who will vouch for the efficacy of your remedies. All of this I am abundantly prepared to furnish. When you send a patient to your main offices, or in case one of them should doubt your statement and write to friends here to investigate everything is found to be far beyond their expectations, and their report, instead of proving a "knocker" is one of the best of advertisements. I am fully aware of the fact that there are medicine cos. who will furnish you with printing and in some cases their remedies, free of charge, but always with the understanding that they shall receive the drug trade, etc. There are also those who deal exclusively in "slum," which may do all right for one or two day "street corner pitches" and a "quick get away." Such remedies may give satisfaction to the man who would "do" someone for a dollar, in preference to making **TWO** DOLLARS, selling legitimate remedies that not only make friends and increase business, but leaves the town so that he can return to it at any time. 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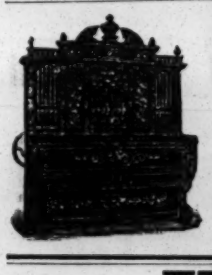

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Washburn's Big Double Minstrel aggregation arrived in town this morning and appeared in a grand street parade which attracted a great deal of attention at noon. The company carries two bands and the music was of a high order.

Matinee fairly well attended, night the house packed from pit to dome, AND GAVE THE BEST OF SATISFACTION.

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COLUMBIA.—The complete revival and excellent portrayal of the famous old dramatization of Harriet Beecher Stowe's celebrated novel, "Uncle Tom's Cabin," the story so familiar to all, as presented by Al. W. Martin's big organization at the Columbia Theatre this week, is all that has been claimed for it. The ideas of fact and romance, and the pathetic incidents incorporated into the story of the novel are all correctly depicted, the company is a strong and capable one, the scenery and mounting excellent, while between the acts and in the plantation scene are introduced some up to date specialties by talented members of the big company. Horses, burros, Shetland ponies, donkeys and bloodhounds, add realism to the various scenes A large crowd greeted the company at the opening performance last night, one that quite filled the house, and Milt. G. Barlow, the old time minstrel, who portrays the part of Uncle Tom, was given a great reception. Pretty little Helene as Eva, was really quite the feature of the evening, being a most intelligent and advanced little tot, one who seemed to appreciate both the childish character and the pathos of other portions of her lines. Miss Stella Thompson as Topsy, was extremely lively, and made her character quite up to date in some respects. Her songs and banjo solos interpolated in the part were well received and heartily encored. The new feature of last night's production is the addition of specialties between the acts, and in the plantation scene in the fourth act. The plantation scene was one of considerable realism, with the colored jubilee shouters and buck and wing dancers. Other specialties were songs by Stella and little Artie Thompson, a prize cake walk between the second and third acts, by the colored members of the company. The performance concluded with a grand allegorical transformation scene that occasioned very favorable comment.—CHAS. HOWARD, Globe, April 4.

COLUMBIA THEATRE.—"Uncle Tom's Cabin" is still a powerful drawing card, notwithstanding the fact that it has been before the public for two generations. Last evening, at the Columbia Theatre Al. W. Martin's company produced the time honored play before a large audience, and it was a very commendatory performance, too, as the organization was a good one, and the Uncle Tom was played by Milt. G. Barlow, the well known minstrel. The various exciting scenes elicited the usual applause, notably the flight of Eliza across the ice, the slave market, the fight of George Harris, the plantation of Simon Legree, and the death of Uncle Tom. Introduced in the play were a number of specialties, such as buck and wing dancing, banjo playing, and other negro pastimes It was a thoroughly pleasing performance, and well worth witnessing.—E. H. CROSBY, Post, April 4.

COLUMBIA THEATRE: "UNCLE TOM'S CABIN."—Al. W. Martin's Company opened an engagement at the Columbia Theatre last evening. The version of the play was the traditional one, which has done service for so many years, and which seems to hold on wtih tenacity in spite of the attempts of clever writers to treat the novel with modern methods. New dramatizations have been tried with disastrous effect, while the old and well worn version bids fair to go on forever. The farcical Vermont scenes were omitted, so that Topsy had no chance to don her finery, but Legree had a superstition scene interpolated from another version, and there were no waits between the acts, the time being devoted to specialties, so that it made a continuous performance. Milt G. Barlow has played Uncle Tom before in Boston, and his impersonation was as good as any that the part has had for some time. The Eva of Little Helene was natural, and devoid of the parrot like intonations of the average "infant phenomenon." Stella Thompson was specially clever when she appeared as Topsy, and her plantation songs, with a little boy as partner, were well given. The stage effects were good, and realism was added to the plantation scene by the presence of colored boys and girls who sang and danced, but who made their greatest hit in a cake walk.—E. F. EDGETT, Transcript, April 4.

COLUMBIA THEATRE.—"Uncle Tom's Cabin" is the attraction at the Columbia this week. There is no older play on the American stage, and yet despite its antiquity the piece still retains its emotional stirring vigor. The company presenting it is a good one. There were moments when the mirth was reckless and the applause loud, so successful were the ones in the funny roles, while at other intervals the pathos was eye moistening. The pursuit of Eliza and her child across the ice choked river tracked by bloodhounds, the death of Eva and the auctioning of slaves were scenes well staged and appreciated. Milt. G. Barlow was popular in the role of Uncle Tom. His make up was good, his rough religious ardor effective in its simplicity. Notwithstanding her tender years, Little Helene, as Eva, was one of the shining lights. Around her diminutive person revolves the most impressive period of the action. There was a motherly tenderness in Miss Josephine Fox's Eliza. Miss Stella Thompson made a frisky Topsy and she instilled a noticeable degree of originality into the role. A brutal slave owner lived in R. A. Barker's Simon Legree. As Phineas Fletcher, W. J. Woods impersonated an adventuresome chap with a well placed heart. George W. Parks, as Marks, the lawyer, proved a laugh provoker. There was a manly ring in James Clark's George Harris. Mrs. W. J. Woods, as Aunt Ophelia, was a factor.—LOUIS STRANG, Journal, April 4.

COLUMBIA THEATRE.—That "Uncle Tom's Cabin" is as popular as ever with the people was amply demonstrated last evening at the Columbia Theatre, when a large audience was present to see the drama The play is introduced on a scale which far exceeds in details anything ever seen here before, all of which tends to add to the realism, and which gives the spectator a good idea of what real Southern days before the war were like. Horses, Shetland ponies, burros and bloodhounds are all introduced, and they brought back reminiscences of what old slavery days were. The part of Uncle Tom was given to the greatest satisfaction of the audience by the old time minstrel, Mr. Milt G. Barlow. Little Helene, as Eva, was given a warm reception by the house, and throughout the entire play her excellent acting won applause. She seemed to enter into the spirit of the part, and for such a little one it hardly seemed possible that she was capable of such an excellent performance. Miss Stella Thompson, as Topsy, was very clever in portraying the part, and her witty acting met with merited applause. Mrs. W. J. Woods, as the prim old maid, Aunt Ophelia, caused considerable merriment, especially her endeavors to curb the mischievousness of Topsy. The other members of the cast carried their parts with equal satisfaction. A pleasant innovation is introduced by the management betwen the acts. Instead of having an intermission, specialties are introduced. Miss Stella Thompson and Little Artie Thompson, with their coon songs, suited the audience thoroughly; also the clever banjo playing of Miss Thompson. A Southern hoe down, with cake walk and buck and wing dancing, were also introduced.—GEO. T. RICHARDSON, Traveler, April 4.

COLUMBIA THEATRE.—"Uncle Tom's Cabin" will still be a popular and largely patronized theatrical attraction when memories of slavery and the abuses of the colored race in this great country, previous to the awful Civil War, are dim and almost forgotten. Al. W. Martin's mammoth production of this celebrated piece, with that old time minstrel star, Milt. G. Barlow, as Uncle Tom, was the attraction at the Columbia Theatre, yesterday afternoon and evening, and will be throughout the week, with a matinee each day. It is the only legitimate organization now producing in an elaborate manner this ideal American drama. The outfit rivals the ordinary big circus, in that it travels on its own train of magnificently equipped special cars, and carries sixty people, three brass bands, a carload of special scenery, twenty-five colored men and women, buck and wing dancers, ten Cuban and Russian bloodhounds, and twenty ponies, donkeys, oxen, mules, horses and burros, all trained as entertaining tricksters. The scenic effects are of the best, and the cast is excellent. The specialty features are numerous, and are contributed substantially by the colored members of the company, who contribute camp meeting scenes and songs, banjo solos, prize cake walks, and buck and wing dancing. The original Georgia jubilee shouters, who are with the company also furnish an amusing feature of the performance. All the machinery necessary to give a faithful representation of the flight across the ice floes, and the steamboat race between the Natchez and the Robert E. Lee, is from the latest patterns, and does the work in a wonderfully realistic and truthful manner. The realistic sets show cotton fields and plantation, the St. Clair homestead on the Mississippi River by moonlight, while Eva's transformation, and the tableaux following, form a beautiful exhibition of light effects.—JNO. J. McNALLY, Herald, April 4.

THE COLUMBIA.—"Uncle Tom's Cabin" won much commendation at the Columbia Theatre last evening. The time tried favorite was staged with as much detail as though its plot was but now being elaborated, and the scenery was thoroughly good. A cake walk by the colored members of the company brought out unbounded enthusiasm, and the buck and wing dancers were all given a hearty welcome by an audience which filled the house. M. G. Barlow so handled the character of Uncle Tom as to make himself the hero of all the young people who saw his presentation of the role of that lovable old man, and was well supported by the members of the large company.—F. W. NOXON, Record, April 4.

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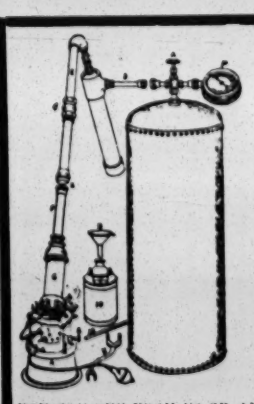

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